

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
Public Art Archive

כותרת: בין גלאקטי, קליבלנד 1996
חוברת

מיקום בארכיון

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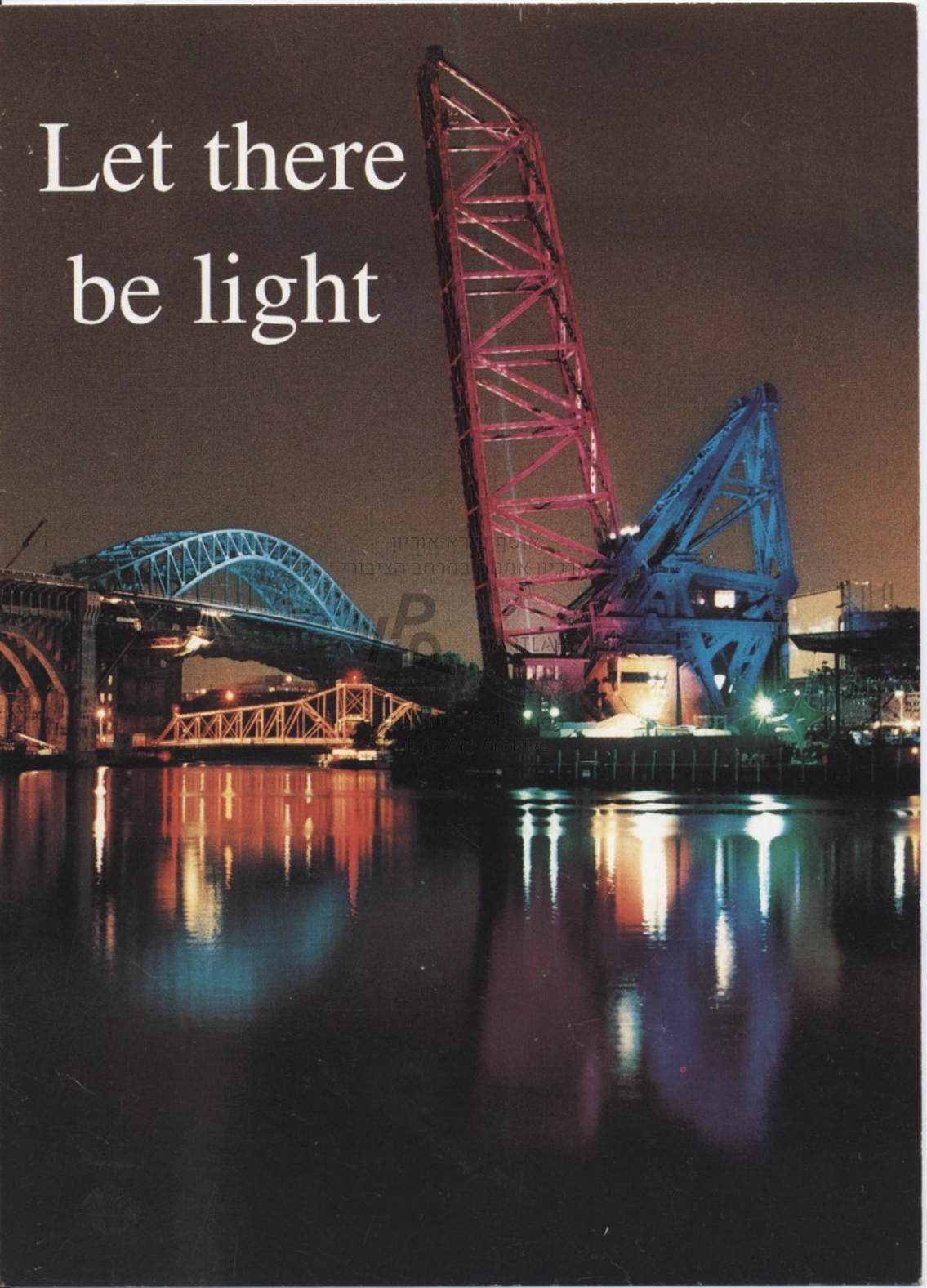
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Let there
be light



אוסף תצלומים
על ידי צילום

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ETLA

**Committee for
Public Art**

**A Walking Tour
and Guide to
Public Art
in Downtown
Cleveland**

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Public Art Architecture

IPD

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East Ohio Collection
Public Art Architecture



**Committee for
Public Art**

1220 West Sixth Street
Suite 300
Cleveland, Ohio 44113

To receive more information
about the projects and activities
of the Committee for Public Art,
to become a member, or to
schedule a guided group tour,
please call (216) 621-5330.

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COVER PHOTO:

Sport Stacks: Gateway Plaza Columns

R. M. Fischer

INSIDE FRONT COVER PHOTO:

Fountain of Eternal Life

Marshall M. Fredericks

ISBN 0-9646067-0-4



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The Cleveland Museum of Art

SEPTEMBER 1996

Events

Chalk this Way

The 7th Annual Chalk Festival
Saturday, September 28,
10:00 to 4:00
Sunday, September 29,
1:00 to 5:00

Join us on the sunny south side of the museum to chalk your own picture, watch professional chalk artists at work, and enjoy tasty food and live entertainment.

Participate by renting a small square of pavement and get a 12-color box of chalk for \$5 or pay \$10 for a larger square of

the plaza complete with a 24-color box of chalk!

Call ahead to reserve a space at ext. 483 or sign up when you arrive. Advance reservations will be held until 2:00 Sunday.

Family Chalkmaking Workshops
Sundays, September 15 and 22, 3:00-4:30
Wednesdays, September 18 and 25, 7:00-9:30

In session one, the first Sunday and the first Wednesday, make

your own real chalk using an adaptation of an old world recipe that uses cheap new world materials. Then on the second Sunday and Wednesday, experiment with street painting techniques for masking, stenciling, blending, and scaling the picture. Pick any two of the four. Register for \$15/individual; \$35/family. Fee includes materials and reserves chalk and a square for the festival.

Exhibitions

Opening this Month

Dance of the Gods: Indian Art of Musical Inspiration

September 24–December 8. The annual Asian Autumn exhibition celebrates the spiritual power of music and dance in Indian art.

Landscape in Detail

September 10–November 3. A searching examination of Northern European landscape from 1450 to 1670. Patron Sponsors Jane and Michael Horvitz and Ellen and Bruce Mavec.

Art Comment

Representatives of the museum offer their insights every Sunday morning at about 11:00 on WCLV (95.5 FM).

Current Exhibitions

Urban Evidence: Contemporary Artists Reveal Cleveland

through October 27. Seventeen artists create site-specific installations in a unique collaboration among the museum, SPACES gallery, and the Cleveland Center for Contemporary Art. Supported by The Cleveland Foundation and The George Gund Foundation.

Greetings from Cleveland: Picturing the City in Postcards, 1898–1996 through October 27. See 1500 historic postcards.

Shimon Attie Photographs: Writing on the Wall through November 7. Color prints explore Jewish culture in Germany.

Metamorphosis: Cindy Sherman Photographs

September 10–November 3. Inventive "self portraits" explore identity. Courtesy of Metropolitan Savings Bank and Patron Sponsors Sarah and Edwin Roth.

Greek Island Embroideries through April 13, 1997.

Treasures of a vanished folk art. Patron Sponsors Mary and Leigh Carter.

What's Ahead

Legacy of Light: Master Photographs from the Cleveland Museum of Art November 24, 1996–February 2, 1997. The first show highlighting the museum's select collection of photographs.

Pick up free film, music, and special event flyers for full program details.

Education

Gallery Talks include **Highlights Tours**, Tuesdays, Thursdays, Fridays, and Saturdays at 1:30, and **Thematic Gallery Talks**, Wednesdays and Sundays at 1:30, and Thursdays at 2:30. A sign-language interpreter accompanies the 1:30 talk on the first Sunday of each month. Topics are subject to change.

Gallery Talks by Urban Evidence Artists take place Wednesday evenings at 7:00. A **Progressive Tour for Urban Evidence** will be offered two Sundays, 2:00–5:00, September 15 and October 13. These tours will visit all three sites of the exhibition for lectures, beginning at the CMA at 2:00. A bus is provided to transport visitors between venues and back to the CMA. Registration fee is \$7, by calling ext. 403 by September 10.

Regular **Studio Art offerings** include Sun-Hee J. Kwon's monthly **All-Day Drawing Workshop** Saturday the 7th, 10:30–4:00 (register by Friday the 6th; call ext. 462; fee, see daily listing); and on Sunday the 15th, **Family Express**, 3:00–4:30, *Cleveland Streets*.

If you're a fan of contemporary art, don't miss the **Conference, A Passion for Collecting: Educating the Eye for Contemporary Art**, all day Saturday, September 21. Pick up a flyer at the museum for details.

An **Indian Dance Performance** at 4:00 on the 29th features Sujatha Srinivasan in *Sculptures Come Alive!* Part of the Indian Arts Festival.

Events

Senior Celebration Day will be Thursday, September 12, 10:00–12:00. If you're 60 or older, come for refreshments at 10:00 and a program at 10:30 in Gartner Auditorium. Reservations required (call ext. 268 before September 9; have your membership number ready). Free parking for seniors, this Thursday and every Thursday.

Don't forget the **Young Friends Annual Benefit** on Saturday, September 28, here at the museum—call 421-7340, ext. 595 for details.

The **Trideca Society** offers a lecture for its members on Sunday the 15th. Independent scholar W. Scott Braznell, a consulting curator and metals authority, will present *The Art and Culture of American Silver, from the Columbian Exposition to World War II* at 3:00 in the recital hall. The lecture, free to Trideca members, is also open to others (\$10 each).

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Ezra Orion Collection
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Hours and Visitor Services

Permanent Collection and Museum Store

Tuesdays, Thursdays, Fridays
10:00–5:45

Wednesdays 10:00–9:45

Saturdays 9:00–4:45

Sundays 1:00–5:45

Closed Mondays and January 1, July 4, Thanksgiving, and December 25.

Museum Café

Tuesdays, Thursdays, Fridays
10:00–4:30

Wednesdays 10:00–8:30

Saturdays 10:00–4:15

Sundays 1:00–4:30

Ingalls Library

Open to museum members 10:00 to CMA closing, Tuesday–Friday. All others by appointment only. Please call ext. 530.

Admission to the museum is free

Parking

\$.90/half-hour to \$7 maximum in parking lot; \$3.50 flat rate in parking deck; free to senior citizens all day Thursday; free with handicapped permit; \$2 discount for selected events; \$2.25 flat fee every Wednesday evening after 5:00. Rates include tax.

For visitors with disabilities



Reserved parking, ramp entrance, wheelchairs, restrooms, drinking fountains, telephone. To reserve a wheelchair, call 421-7340, ext. 275.



Free assistive listening system (ask at the north lobby checkroom) for films and lectures in the auditorium and recital hall.

Membership

Welcome to everyone! Museum members enjoy FREE admission to all special exhibitions, a 15% discount at the museum stores, subscription to the *Members Magazine*, invitations to previews and receptions, and much more. Higher level memberships include additional privileges. Applications are available at the information desk, museum stores, north lobby display case, or by calling the membership department at 216/421-7340, ext. 268, weekdays 10:00–5:00.