

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
Public Art Archive

כותרת: בין גלאקטי, אובליסק - ירושלים 3000, סנטרל פארק בניו יורק, הומאז' לברנקוזי בשיקאגו
התכתבויות, רישומים, פתקים, כרטיסי ביקור, חוברות

מיקום בארכיון

ארגז: 22

תיק: 4

תת תיק: 1

**Title: Intergalactic, Obelisk - Jerusalem 3000, Central Park, NYC,
Homage to Brancusi in Chicago
Correspondence, sketches, notes, business cards, booklets**

Location in Archive

Box: 22

Folder: 4

Sub folder: 1

המכון לנוכחות ציבורית
המרכז הישראלי לאמנות דיגיטלית, חולון
לחומרי המקור צרו קשר דרך archive@digitalartlab.org.il

The Institute for Public Presence
The Israeli Center for Digital Art, Holon
For original materials please contact us at archive@digitalartlab.org.il



ZEEV FRIEDMAN - LIGHTING DESIGNER

Topuz Ltd. Engineering

34 Shalom Moriah, Haifa 34575 Israel

Tel. 972-4-8377589, 8380276 Fax. 972-4-8370190

EZRA ORION - DESERT SCULPTURE

International Center Of Desert Sculpture

Midreshet Ben Zion, 84990, ISRAEL

Office Tel. 07-565820 Fax. 07-558352

February 18, 1996

To: Dr. Livia Straus
Fax: 00-1-914-238-5549

Re: Super Light Obelisk to be designed at Central Park, Gesture of the Hebrew Union College in New York to the 3000 Year Festivities of the Old City of Jerusalem.

Dear Dr. Straus,

Thank you for your fax dated February 11th, 1996.

- * One evening happening should be covered by television, photographs, posters, post cards, T-shirts etc...
- * New York's Municipality, police and aviation authorities should be involved.
- * Installing 48 36" diameter XENON projectors, parallel vertical at Central Park,
Beam light approx. 10 miles
Central of each beam light 1 billion candles
- * Temporary power supply approx. \$20kw

Ventilation problem.

Specification

Britelight super 10 system

30 inch 10,000 watt Xenon light 3 phase system w/magnetic ballast \$600/day.

The \$600/day price is price list. You may receive discount on it through negotiation.

48 x 600 = 28,800\$

For the projectors, we recommend that you will contact directly Mr. Richard Hart of "Xenotech, Inc." 255 0620 255 0626
North Hollywood, California, tel: (818) 767-0365, fax: (818) 767-0305 in order to shorten the process. We received their name through Mr. Alex Szterenlicht - their agent in Israel.

Carol Williams

65823

For more details please contact us.

Sincerely yours,

Roland Zeev Friedman

Jacob Sank Center
Shomvz East

12th Sep.

26-27-28

Loc 14

ZEEV FRIEDMAN - LIGHTING DESIGNER

Topaz Ltd. Engineering

31 Sderot Moriah, Haifa 34575 Israel

Tel. 972-4-8377589, 8380276 Fax. 972-4-8370490

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- * New York's Municipality, police and aviation authorities should be involved.
- * Installing 48 36" diameter XENON projectors, parallel, vertical at Central Park.
- Beam height approx. 10 miles
- Central of each beam light 1 billion candelas
- * Temporary power supply approx. 320kw
- * Ventilation problem.
- * Specification

Britelight super 10 system

30 inch 10,000 watt Xenon light 3 phase system w/magnetic ballast \$600/day.

The \$600/day price is price list. You may receive discount on it through negotiation.
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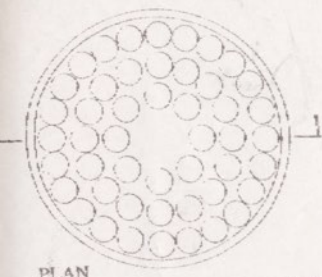
For more details please contact us.

Sincerely yours,

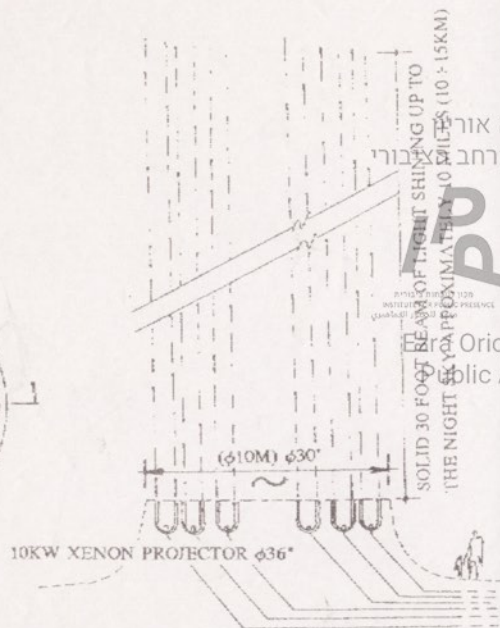
Zeev Friedman
 Roland Zeev Friedman

Idreshat Ben Gurion
International Center Of Desert Sculpture
ERA ORION - DESERT SCULPTURE

Topaz Ltd. Engineering
ZEEV FRIEDMAN - LIGHTING DESIGNER



PLAN

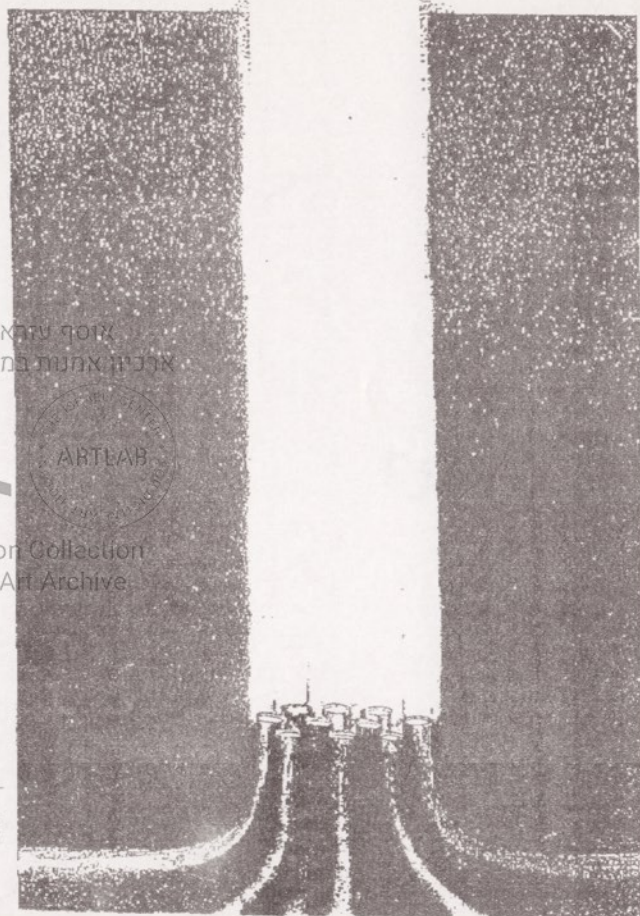


10KW XENON PROJECTOR 36"

PROPOSAL FOR THE TYPICAL SECTION
THROW SUPER LIGHT OBELISK

אוסף עזרא אוריון
ארכיון אמנות במרחב
ARTLAB
Ezra Orion Collection
Public Art Archive

SOLID 30 FOOT BEAM OF LIGHT SHING UP TO
THE NIGHT SKY AT APPROXIMATELY 10 MILES (10 - 15KM)



CENTRAL PARK - NEW YORK

DO NOT SCALE

TOPAZ LTD.

Electrical and Lighting Engineering

31 Sderot Moriah, Haifa 34575, Israel

Tel: 972-4-380276, 377589 Fax: 972-4-370490

חנות חשמל וזאנוררה (1992) בע"מ

34575 מוריה 31 חופה

טל: 04-380276, 377589 פקס: 04-370490

טופז

TECHNICAL SPECIFICATIONS

Color Temperature
Operating Temperature
Cooling System
Peak beam candle power

5600 K (not affected by voltage)

18500-45000 (16500-120°F)

ארכיון אמנות במרכז הישראלי

ONE billion

Diameter of Front Aperture
Diameter of Parabolic Reflector
Weight of Fixture only
Weight of Ballast only

IP
31
30"

280 lbs
425 lbs



Ezra Orion Collection

Public Art Archive

208 ~ 230

3

40amps

40 - 70

200

Input voltage - AC
Phase
Input current
Output voltage - DC
Output current - DC

Angle of Tilt
Speed of Travel through Tilt Range
Angle of Rotation
Speed of Travel through Rotation Range

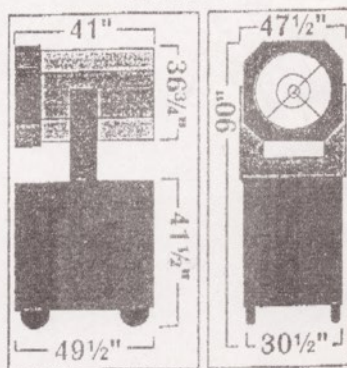
270°

variable speed

360° continuous & bi-directional

variable speed

DIMENSIONS



Full Flood at 50'	87" beam spread	20000 foot candles
Full Spot at 50'	30" beam spread	80000 foot candles
Full Flood at 100'	144" beam spread	5000 foot candles
Full Spot at 100'	48" beam spread	20000 foot candles
Full Flood at 150'	201" beam spread	2222 foot candles
Full Spot at 150'	57" beam spread	8888 foot candles

TOPAZ LTD.

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טופז

הנדסת חשמל ותאורה (1992) בע"מ

שדרות מוריה 31 חיפה 34575

טל: 04-380276, 377589 פקס: 04-370490

BRITELIGHT® SUPER 10

... the cutting edge of xenon technology!

Unleash an incredible amount of power with the Britelight SUPER 10 architectural searchlight system. This massive light has been designed for applications that are stationary, permanent installations, requiring outdoor searchlight systems in the extremely high power level with a large diameter beam. This system has been engineered and constructed to the same high standard as our portable systems to supply years of trouble free operation. All materials, finishes and construction techniques used in this system have been carefully selected for continuous exposure to harsh environmental conditions.

The lamp head optical system utilizes a unique 10000 watt short-arc xenon lamp, and proprietary custom-made 30 inch high-efficiency short focal length electro-formed parabolic reflector to produce a large diameter intense beam of collimated, daylight-balanced light.

The lamp head cooling system utilizes a high-volume, low-velocity blower to keep the globe at its optimum operating temperature under extreme environmental conditions. The lamp head can be supplied with an optional intake air filter for use in exces-

sively dusty environments. The lamp head cooling system is continuously monitored by concurrent air pressure and thermal sensors to assure safe system operation. The new

Ezra Orion Collection
Public Art Archive

globe in public art. The globe to be serviced or replaced from the front of the lamp head with just the removal of the front lens holder. The system can be supplied in either a single unit lamp head and ballast configuration or as a separate lamp head and ballast configuration. The Britelight SUPER 10 lamp head is safety listed as "suitable for wet locations" by ETL.

The Britelight SUPER 10 architectural ballast is proprietary high-efficiency low-output ripple-linear 10000 watt xenon ballast packaged in a NEMA 3R rated enclosure for continuous outdoor use. The ballast enclosure also contains all the necessary support circuitry for lamp auto strike, system cool down, and remote operation with timers and other control systems. The ballast supervisory circuitry also monitors the lamp head cool-

ing system operation, the ballast cooling system operation, the three phase input lines for phase loss, rotation, or low line voltage and imbalance. Any of these fault conditions will immediately stop the system operation to prevent system damage or hazardous operating conditions from occurring. The ballast can also be optionally configured with output voltage and current meters, output power tap

switches, system function indicators, non-weatherproof enclosures for use in utility rooms and vaults, and custom configurations to meet specific installation requirements. Please contact our sales department with your specific requirements.

The Britelight SUPER 10 architectural searchlight system is safety listed by ETL as "suitable for wet locations."

**ARCHITECTURAL**

הייל וואלדאס

PROJECTIVE

Hebrew Union
College

Rosenhaft

Mr. Jean Rosenhaft
Hebrew Union College
New-York

Fax: 212-5745300

Givataim, Aug. 10,
2472/52

Jean Rosenhaft

ex-209

1 West 4th St.
(Broadway)

Dear Jeanly,

How are you, how do you feel these hot summer-days
go for a vacation with your family, and, if so, un-
and where?

Here in Israel, it is terribly hot, but I will
arrive in New-York on Friday, Aug. 10th, and I will
afterwards I shall travel to all the museums (Denver,
Berkeley, Los Angeles, Washington and Cincinnati).
I can find no words to express my thanks for your help.
You are simply - wonderful!

I want to report on these subjects:

סני לוינסקי
אוסף עזרא אוריון
אוסף אמנות ציבורית

IP

THE ISRAELI CENTER
FOR DIGITAL ART HOLDING
ARTLAB

Ezra Orion Collection
Public Art Archive

1) - ESRA ORION
I have a letter from Livia Strauss sent in
connection with sculptures by Ezra Orion. He has planned a
project for the 50th anniversary of the State of Israel. It
will not be shown in the Jewish Museum. He wishes to erect a
sculpture in Battery Park, in South-Manhattan, and
in advance of this project he wishes to put up 50 big
projectors in order to create a "space-sculpture", consisting
of 2 large "sheaves" of light - opposite the Twin Towers of
Manhattan, to create a sort of "Dialogue". (enclosed here - a
copy of his plan). Susan Goodman, who visited here, explained
that he cannot exhibit in the Jewish Museum, and that the
Museum does not sponsor "Outdoor Projects". At the same time,
she promised to help, turned to the New-York authorities
and keeps on helping us. Ezra wishes that the project could
be made in cooperation with the "Hebrew Union College" with
the assistance of Livia Strauss. He will arrive in New-York
on Aug. 25th, and return there on Aug. 31st; meanwhile, he
and I will meet with the representatives of NASA in
Washington. His project for Mars has progressed and he gets
much publicity. Ezra also stated that beside his project in
New-York in '98 he would be glad to show the garden-sculpture
of the Rockefeller Collection and the "Museum of Modern Art"
"HIGH NIGH" in your gallery. He wants to know urgently:

אמנות

- a) Is it possible to arrange a meeting with you in New-York?
- b) Is there any possibility to organize a budget for this exhibition? (minimum \$ 35 000)
- c) Is it possible to invite Livia Strauss to a meeting?
- d) Is it possible and worthwhile to invite Susan Goodman?
- e) Do you have any new information about the intention of erecting a Holocaust Museum in the district of Battery Park?

אוסף עזרא אורליון
ארכיון אמנות במרחב הציבורי



Ezra Orion Collection
Public Art Archive

Dear Jeany, Ezra plans to commemorate 50 years of independence of the State of Israel, afterwards he will leave the monument of concrete eggs, and iron as an outdoor sculpture. We can help him to be able to convince the people of New-York to enable him to implement this plan. We have the plans of a lighting firm and projectors, the only question is the necessary funding, maybe the will help?

One more things about a year before, about May '97 we - Ezra and I - want to come to New-York, in order to finish all the technical details, to hold a symposium at your place, perhaps also in a gallery with artists, educators and scientists about the project. About all these things we want to talk with you in New-York.

2) TALIA SEGAL

I asked this young, charming Israeli artist to meet you and to show you her creations about "Music and Art" Talia drew lately a series of "Klessners" : she is influenced by an important American artist. I am certain that you will be interested in showing her work in your gallery. I wanted you to meet, you may perhaps propose to the board to arrange an exhibition of both Talia and that artist. I would be most grateful if you could meet her.

-3-

I arrive in New-York, as stated, on Aug. 16th and will ring you at noon, if you are in town and not on a vacation - and if you have the time. On Sept. 1st I shall return to New-York for two days, and if I shall not catch you on Aug. 16, I shall call you at the end of my trip.

Again, thanks for everything - yours, with love

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESENCE
مركز الذاكرة العامة



Ezra Orion Collection
Public Art Archive

NEWS

Hebrew Union College-Jewish Institute of Religion

CINCINNATI • NEW YORK • LOS ANGELES • JERUSALEM

BROOKDALE CENTER
ONE WEST 4th STREET
NEW YORK, N.Y. 10012
(212) 674-5300

To: Jean B. Rosensaft
Hebrew Union College

Date: August 28, 1996

Re: Twin Energy Obelisks

After our meeting on Monday, August 26, I walked to Battery Park and realized that the setting would not do justice to the Energy Obelisks.

On Tuesday, August 27, I walked around Central Park and noticed that its central section is now undergoing massive construction. This seems to be the perfect setting for the Twin Energy Obelisks - in the middle of the Great Lawn, located westward from the Metropolitan Museum of Art, The Guggenheim Museum, and the 20m tall Egyptian Granite Obelisk.

For coordination:

מכון לחקר המורשת
INSTITUTE FOR PUBLIC PRESENCE
מכון לחקר המורשת

Ezra Orion Collection

Rudolph W. Giuliani, Mayor of the City of New York
Henry J. Stern, Commissioner of Parks and Recreation
Ira M. Millstein, Chairman, Central Park Conservancy
Karen H. Putnam, Central Park Administrator

Let us form a Task Force for that project for the 50th anniversary of the State of Israel.

Ezra Orion
Desert Sculptor

NEWS

Hebrew Union College-Jewish Institute of Religion

CINCINNATI • NEW YORK • LOS ANGELES • JERUSALEM

BROOKDALE CENTER
ONE WEST 4th STREET
NEW YORK, N.Y. 10012
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For coordination:

מכון לחקר ההיסטוריה
INSTITUTE FOR PUBLIC PRESENCE
مركز البحوث التاريخية

Ezra Orion Collection

Rudolph W. Giuliani, Mayor of the City of New York
Henry J. Stern, Commissioner of Parks and Recreation
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Karen H. Putnam, Central Park Administrator

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NEWS

Hebrew Union College-Jewish Institute of Religion

CINCINNATI • NEW YORK • LOS ANGELES • JERUSALEM

BROOKDALE CENTER
ONE WEST 4th STREET
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Ezra Orion Collection
Rudolph W. Giuliani, Mayor of the City of New York
Henry J. Stern, Commissioner of Parks and Recreation
Ira M. Millstein, Chairman, Central Park Conservancy
Karen H. Putnam, Central Park Administrator

Let us form a Task Force for that project for the 50th anniversary of the State of Israel.

Ezra Orion
Desert Sculptor

September 2, 1996

Dr. Livia Straus
10 Berol Close
Chappaqua, New York 10514

Dear Livia,

Back to Manhattan - I went to Columbia University Campus. The central square is about 120x90m, Semi-Hellenistic architecture. Above the monumental colonnade of the southern building is written: HOMER . HERODOTUS . SOPHOCLES . PLATO. ARISTOTLE . DEMOSTHENES . CICERO. VERGIL : - - It fits very well to the Energy Twins - facing the northern library - on East-West axis - for 7 evenings around the 50th Independence Day 1998 - let us try to get sponsors for it and propose to install these 50 vertical projectors around the 16m.x4 basis of the 80m tall Washington Obelisk - for 7 evenings later - and install them in Chicago for 7 evenings as an homage to Brancusi and then in MOCA L.A and at Cleveland Power-House.

אוסף עזרא אוריון

ארכיון אמנות ברחוב הציבורי

To keep warm contact with NASA, after the positive meeting with Peter Ulrich, Director, Advanced Technology & Mission Studies Division, NASA's headquarters, Washington, DC - August 30st - to coordinate a personal visit to the Mars Rover training site - next September, 1997.

מכון לטכנולוגיה ופיתוח
INSTITUTE FOR PUBLIC PRESENCE
מכון לטכנולוגיה ופיתוח

Ezra Orion Collection

Public Art Archive

The objectives for the Super-Cathedral II, April 2000 are openly:

- Launch the first laser energy shaft from Europe - early morning; contact with the Mars Rover; Retrospective show opening in Israel Museum, Jerusalem; "Space Sculpture" symposium in Columbia University - An installation of 120 (60x2) Energy-Twins from the roofs of the Twin Towers - Down Town Manhattan; Distribution of my Hebrew -English second, enriched edition of "Sculpture in the Solar System", book, 1985; Screening a full film about my sculpture. Helicopter filming the VLA, Socorro, New Mexico before sunset; launch of the second laser energy shaft from North America in the early evening.

If you can get a 6 (six) m. long anchor chain each link 35 cm. ; Sand-blast its rust; calculate with an engineer the underground concrete basis and the extremely strong welding - for next September - when I will come to instruct personally the welding and the installation - at yours.

Can you borrow from the Nelson Rockefeller collection my "High-Night I" 1964, and from MOMA my "HIGH - Night II", 1964 - and install them inside yours?

Can you get information on Nelson Gluek, 1953 "K-Line" in the Negev Desert - In the Hebrew Union College.

Let us advance together,

Ezra Orion
Desert Sculptor

cc: Raffi Gamzou
Doron Polack
Israel Viner
Charles Herman
Yaacov Eini

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לפרסום ציבורי
INSTITUTE FOR PUBLIC PRESENCE
מרכז להגשמת הציבור



Ezra Orion Collection
Public Art Archive

חפץ 10

✓

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Can you get information on Nelson Gluek, 1953 "K-Line" in the Negev Desert - In the Hebrew Union College.

Let us advance together,

Ezra Orion
Desert Sculptor

cc: Raffi Gamzou
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אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון עזרא אוריון
INSTITUTE FOR PUBLIC PRESENCE
מרכז למחקר אמנותי



Ezra Orion Collection
Public Art Archive

22/10
חפץ

DR. LIVIA STRAUS

10 BEROL CLOSE
CHAPPAQUA, NEW YORK 10514
914-238-3700To: Ezra Orion
Fax #: 972-7-558352

Re: Giant Light Obelisk, 3000 Year Festivities of the Old City of Jerusalem to be designed at Central Park, New York by Ezra Orion.

From: Dr. Livia Straus
Fax #: 914-238-5549

Dear Ezra,

A while ago I spoke with you about a project that I was hoping you would be able to do for the Hebrew Union College in New York in the Fall of 1996.

I sit on the exhibitions committee of the college and am familiar with your work from my involvement with the Israel Museum as well as my daughter's involvement with the Hebrew Union College.

I have proposed the following show based on our discussion:

EZRA ORION: GIANT LIGHT OBELISK

(Pending artist review, emendations, suggestions and/or redesign)

On site for this exhibit will be a collection of huge posters showing the projection of light into space. These may be placed in the lobby which has a vaulted ceiling, on large boards, or in the last gallery space. It may pay to have a maquet set up in the lobby to project upward in emulation of the happening which will be scheduled at Central Park in order to whet people's appetites. I am especially concerned that our own students have a sense of what "reaching beyond" can implicate.

The Central Park happening will involve a display of huge lights, either from Central Park itself near the lake so that it reflects in the water, or along with other locations in the city, depending on permit issues from the City of New York and their air space and safety regulations, which will simultaneously be projected upward in a tower of light to reach high above the city skyscrapers. A video would be done of the event from a helicopter.

Because the works done by you are desert based and have consistently been a "striving towards", lectures should be incorporated with you as well as scholars dealing the material Jerusalem of the year 3000 and the transcendent eternal city.

Hebrew Union College scholars Martin Cohen and Larry Hoffman, can be integrated with Ezra Orion, as well as a Moslem and a Christian

scholar dealing with the holiness of Jerusalem within Western theology. This would also give us an ecumenical profile and possibly allow for some grant support from the New York Cultural Affairs Department.

I have faxed Roland hoping that he can send me specifics on the lights needed for such a project. I don't know if he has any New York contacts, but we need a ball park estimate of the cost of the project. We work on a pretty negligible budget and will have to seek private subsidy and grants for the undertaking. Please feel free to contact me for any additional information or contact Jean Rosensaft, head of Public Relations and Curator of the Hebrew Union College Museum, at Fax #: 212-674-5300.

We look forward to hearing from you

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון ללימודים ופרסום
INSTITUTE FOR PUBLIC PRESENCE
مركز للدراسات والبحوث



Ezra Orion Collection
Public Art Archive

02-11-1996 04:10PM FROM STRAUS

TO 82-01197248370490 P.01

DR. LIVIA STRAUS

10 BEROL CLOSE
CHAPPAQUA, NEW YORK 10514
914-238-3700To: Roland Zeev Friedman
Fax #: 972-4-8370490

Re: Giant Light Obelisk, 3000 Year Festivities of the Old City of Jerusalem to be designed at Central Park, New York by Ezra Orion.

From: Dr. Livia Straus
Fax #: 914-238-5549

Dear Zeev,

A while ago I spoke with Ezra Orion about a project I was hoping that he would be able to do for the Hebrew Union College in New York in the Fall of 1996. אוסף עזרא אוריון

I sit on the exhibitions committee of the college and am familiar with Ezra's work from my involvement with the Israel Museum as well as my daughter's involvement with a summer art program for which Ezra is one of the artist teachers. ארכיון אמנות במרחב הציבורי

I am proposing the following show:

Ezra Orion Collection
EZRA ORION: GIANT LIGHT OBELISK

(Pending artist review) Public Art Archive (Suggestions and/or redesign)

On site for this exhibit will, possibly, be huge screens showing the projection of light into space. These may be placed in the lobby, on large boards, or in the last gallery space. It may pay to have a maquet set up in the lobby to project upward in emulation of the happening which will be scheduled at Central Park in order to whet peoples appetites. I am especially concerned that our own students have a sense of what "reaching beyond" can implicate.

The Central Park happening will involve a display of huge lights, either from Central Park itself, or along with other locations in the city, depending on permit issues from the City of New York and their all space and safety issues, which may eventually be projected upward in a tower of light to reach high above the city skyscrapers. Ezra Orion's work deals with the transcendent, and the individual striving to reach beyond the horizon of the materially visible.

Moreover the works done by Ezra Orion are desert based and have consistently been a "striving towards", lectures should be incorporated with the artist as well as scholars dealing the material Jerusalem of the year 3000 and the transcendent eternal city.

HUC scholars Martin Cohen and Larry Hoffman, can be integrated with Ezra Orion, as well as a Moslem and a Christian scholar dealing with the holiness of Jerusalem within Western Theology. This would give us an ecumenical profile and possibly allow for some grant support from the New York Cultural Affairs Department.

What Ezra was, I believe, hoping that you could sent to me is a specking out of the lights needed for such a project. I don't know if you have any New York contacts, but we need a ball park estimate of how much for the project. We work on a pretty negligible budget and will have to seek private subsidy and grants for the undertaking. Please feel free to contact me for any additional information or contact Jean Rosensaft, head of Public Relations and Curator of the Hebrew Union College Museum, at Fax #: 212-674-5300.

!!!!

We look forward to hearing from you

Dr. *[Signature]*
אנסם עזרא אוריון
ארכיון אמנות במרחב הציבורי

12.2.96

IP



מכון תרבות ומוזיקה
מרכז אמנות ותרבות
מכון תרבות ומוזיקה

Ezra Orion Collection
Public Art Archive

אוסף עזרא אוריון

בית מדרש

ארכיון אמנות במרחב הציבורי

עזרא אוריון

האוסף של עזרא אוריון

אוסף אמנות במרחב הציבורי

דבריה

[Signature]

TOPAZ LTD.

Electrical and Lighting Engineering

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שדרות מוריה 31, חיפה 34575

טל' 8377589, 8380276 (04)

November 27, 1995

To
Hebrew Union College
New York

Tel: (212) 533-0129
Fax: (212) 674-5300

Dear Sirs,

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Subject: GJANT LIGHT OBELISK, 3000 Year Festivities of the Old City Jerusalem
- to be designed at CENTRAL PARK, New York

מכון לטכנולוגיה ציבורית
INSTITUTE FOR PUBLIC PRESENCE
מכון לתכנון הציבורי

Ezra Orion - Desert Sculptor, Midrashat Sde-Boker, Israel, gave you by mistake,
a wrong address.

Ezra Orion Collection
Public Art Archive

Please contact me at the above address or at home: Roland Zeev Friedman =
972-4-8254-094.

Fried

Roland Zeev Friedman
Lighting Designer

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ארכיון אמנות במרחב הציבורי



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מדרשת שדה-בוקר

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* ראה ספרו של Eric Shanes / BRANCUSI Abbeville Press, pp. 119, 1989

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