

Blackmarket

for Useful Knowledge & Non-Knowledge No 12

On Invisible, Unknown & Ghostly Knowledge

An installation with 100 experts by Hannah Hurtzig

Saturday, 26th of September, 2009 , 19:00-23:00 Reception at 18:00
The Jewish-Arab Center in Jaffa, 109 Kedem Street

Free admission to the event. No advance booking.
Book an expert for 5 NIS!

At the Blackmarket you can choose from 100 experts of various fields, and for only 5 NIS you will be offered a portion of their knowledge that can be narrated in 30 minutes. You may also, of course, just listen to the conversations via headphones, for free

The event imitates well known places of knowledge transfer such as archives and reading rooms and combines them with situations of communication which are familiar from the stock exchange and counseling sessions. The Blackmarket is an alternative model

of knowledge transfer – popular and wise, social and glamorous, non-institutional and wild.

Invisibility and ghostliness is used in this Blackmarket as a metaphor for specific people, ideologies, utopian ideas, ways of living, whose representation is denied or not authorized. The ghostly reality is a result of the denial or refusal to give language or a voice to something and it is the moment where the borders between what has been approved as real is set in contrast to the phantasm.

The ghostly makes the in-between appear, it is a rupture in order that allows for a consciousness of borders, exclusions and suppression.

The Blackmarket will bring to light cultural, economic, social and political models that we have forgotten or ignored, memories and stories we prefer to erase, ideas and concepts we censor or misunderstand. The ghosts of Jaffa will bring back the suppressed and forgotten past and will try to offer with it some possible opportunities for the future.

A Production of the Israeli Center for Digital Art, AYAM – Recognition and Dialogue, Goethe-Institut Israel, and FAZA • Supported by the German Ministry of Foreign Affairs in the framework of the German-Arab cultural initiative Hiwaruna, The Israeli Literary Center for Culture and Art • Mobile Academy is a project by Hannah Hurtzig with changing partners based at Hebel Theater HAU Berlin •

Concept & Space: Mobile Academy • **Project Director:** Eyal Danon • **Production Manager:** Eyal Yodanis • **Head of Research:** Noa Shuvai • **Researchers & Interviewers:** Yasmeneh Dahel, Yael Messer • **Installation Design:** Oron Sagiv • **Production Assistant:** Bashkar Hassouneh • **Costume Design:** Frau Blau • **Graphic Design:** Guy Sagie, Neta Shoshani - shual • **The Israeli Center for Digital Art Team:** Nir Sagiv, Administrative Director: Nir Sagiv, Production Program Director: Ran Kasim Ilan, Archival Director: Maya Pasternak • **Translation:** Raisal Sawalha, Marwa Saabneh, Roni Brosh, Rasha Juma, Mor Kasim Ilan • **Special Thanks:** Georg Blochmann, Sami Bukhari, Fadi Shabata, Adi Maoz, Polish Institute - Nir Turk, Adam Mickiewicz Institute - Katarzyna Wiegla • **Tel 03-5568792 • info@digitalartlab.org**

www.mobileacademy-berlin.com • www.digitalartlab.org.il • www.blackmarket-archive.com • www.jaffaproject.org • www.schwarzmarkt-archive.de



Encyclopedia:

Blackmarket knowledge is offered in: Arabic, English, French, German, Hebrew, Italian, Polish, Spanish

Invisible Knowledge

Communication

Yael Gad Aligazi was born in Tel Aviv in 1961. He is an associate professor at the Department of History, Tel Aviv University, and senior editor of the journal "History & Memory". He is also a member of the editorial board of the journals "Past & Present" and "Historische Anthropologie". In 1980, during his military service, he refused to serve in the occupied territories and was sentenced to one year in jail. He lives in Tel-Aviv with his three children. (Heb.)

"And Thou shall tell your son" - On Oral History in Palestinian Society

Yigal Haim is a senior history lecturer at Tel-Aviv University, specializing in the history of modern Russia in general, and Stalinism in particular. His research deals with testimonies, confessions and interrogation documents that are stored in the Russian archives open to the public only since the early 90s, following the fall of the Soviet Union. He has published many books, among them "The Stalinist Project" (Resling, 1991), "The Russian Revolution and the past, Stalin, lead workshops on how to steal books. (Eng., Heb., Rus.)

On the Party's Soul - Bolshevik Confessions in Light of Christianity and Psychoanalysis

Ethics
Yechiel Bar Ilan is a senior lecturer at the Faculty of Medicine, Tel Aviv University, and internal medicine specialist. He teaches medical ethics and philosophy, and is head of the Hospital Ethics Forum. He publishes on human rights, bioethics, art & medicine, and collects paintings and images with medical themes, especially the figure of the doctor. (Eng., Heb.)

I. Ari Mordeci - How to die in the Middle Ages and Today

2. The Ethics of Antagonism – How to Present and Stage the Human Body and Body-parts

Margherita Brusa has been teaching aesthetics in Italy and Spain for over twelve years. Her research focuses on communication with sick minors, and inter-religious dialogue and deliberation. She is a fellow of the Bioethics Department, St. Joseph University, Philadelphia, and is doing research in Padua and Tel Aviv. (Eng., Ital., Span.)

The Absent Precupce - On the Ethics of Circumcision

Language
Irena Botwinik teaches linguistics at Tel Aviv University and Ben-Gurion University of the Negev. Her fields of research deals with testimonies, confessions and interrogation documents that are stored in the Russian archives, open to the public only since the early 90s, following the fall of the Soviet Union. He has published many books, among them "The Stalinist Project" (Resling, 1991), "The Russian Revolution and the past, Stalin, lead workshops on how to steal books. (Eng., Heb., Rus.)

On the Party's Soul - Bolshevik Confessions in Light of Christianity and Psychoanalysis

Ethics
Yechiel Bar Ilan is a senior lecturer at the Faculty of Medicine, Tel Aviv University, and internal medicine specialist. He teaches medical ethics and philosophy, and is head of the Hospital Ethics Forum. He publishes on human rights, bioethics, art & medicine, and collects paintings and images with medical themes, especially the figure of the doctor. (Eng., Heb.)

I. Ari Mordeci - How to die in the Middle Ages and Today

2. The Ethics of Antagonism – How to Present and Stage the Human Body and Body-parts

Margherita Brusa has been teaching aesthetics in Italy and Spain for over twelve years. Her research focuses on communication with sick minors, and inter-religious dialogue and deliberation. She is a fellow of the Bioethics Department, St. Joseph University, Philadelphia, and is doing research in Padua and Tel Aviv. (Eng., Ital., Span.)

The Absent Precupce - On the Ethics of Circumcision

Language
Irena Botwinik teaches linguistics at Tel Aviv University and Ben-Gurion University of the Negev. Her fields of research deals with testimonies, confessions and interrogation documents that are stored in the Russian archives, open to the public only since the early 90s, following the fall of the Soviet Union. He has published many books, among them "The Stalinist Project" (Resling, 1991), "The Russian Revolution and the past, Stalin, lead workshops on how to steal books. (Eng., Heb., Rus.)

On the Party's Soul - Bolshevik Confessions in Light of Christianity and Psychoanalysis

Ethics
Yechiel Bar Ilan is a senior lecturer at the Faculty of Medicine, Tel Aviv University, and internal medicine specialist. He teaches medical ethics and philosophy, and is head of the Hospital Ethics Forum. He publishes on human rights, bioethics, art & medicine, and collects paintings and images with medical themes, especially the figure of the doctor. (Eng., Heb.)

I. Ari Mordeci - How to die in the Middle Ages and Today

and psychology and an M.A. in Communications and Media from The Hebrew University of Jerusalem. Before becoming a Member of Knesset, she was Director General of Ilam - Media Center for Arab-Palestinians in Israel. (Arab., Heb.)

We Thought We Knew Everything about Netanyahu and the Likud Government, but We Didn't – How is this New Government Different, and in What Ways Does this Affect Palestinian and Israeli Societies?

Religion & Spirituality
Nabih Bashir is a PhD candidate at the department of Jewish Thought, Hebrew University, Jerusalem. His research subject is the Development of Medieval Jewish Exegesis in the Shadow of Islamic Culture. He has worked as a researcher at Mada Al Carmel and Galiat Society. He is a husband and a father of one lovely boy. (Arab., Heb.)

Intertwined Worlds: The Development of Medieval Jewish Exegesis under Islamic Culture

Michal Oron is professor emerita in the Literature Department, Tel Aviv University. Her research focuses on mystic-kabbalistic creation and the relations between Jewish mysticism and Hebrew literature. Her published books include "The Bel Shem of London" (Mosad Bialy, 2003) and a scientific edition of "Shu" by Yehonatan (Jerusalem, 1989). A scientific edition of "Sefer HaShem" and "Tzohar LeZohar" are also scheduled for publication. (Heb.)

Sefer HaShem/The Book of the Name – a Guide for Kabbalistic Beginners

Mira Raz is the rabbi of the Reformist community of Natania. She has been teaching the Torah for many years, especially as spiritual knowledge both personal and universal. Her book "The Road of the Torah to Love" was published in 2003 (Shufra publishing house, Heb.)

Genesis Chapter 2, Verse 7 - From Spiritual Schizophrenia to Tikkan Olam/Repairing the World

Urban Space
Youssef Asfour is a teacher, educator and youth leader. He has an MA in History from the Hebrew University of Jerusalem. He is an activist, working with organizations for Jaffa and its residents and for the *Salicha Peace Project*. He also counsels groups as a volunteer in a drug addiction rehabilitation center. (Arab., Heb.)

Once Upon a Time there was a City Hail in Jaffa, 33 Jerusalem Blvd. (Nuzhaa St.)

Gilia Breger is a preservation architect. She has been working on a survey initiated by the Tel-Aviv municipality to research preservation possibilities in the north of Tel Aviv. (Heb.)

Forgotten Territory, Lost Places and Buried Houses – Palestinian Signs in North Tel-Aviv

Amal Elksana-Alt'jud is Co-Executive Director of the *Negev-Institute* and director of *AJEEC – the Arab Jewish Center for Equality, Empowerment and Cooperation*. At the age of 17 she founded the first Bedouin Women's Organization in Israel and since then she has been a pioneer and a leader, working to advance the status of women in Israeli Bedouin society and close social divides within Israeli society. In 2005 she was nominated for a Nobel Prize as part of the "1000 Women for a Nobel Prize" initiative. (Arab., Heb.)

We Want our Public Spaces Back! Different Strategies to Make it Happen

Hanna Hamdan is an urban and regional planner, staff member at *Adalah* center. She worked in a private office specializing in urban planning from 1998-2001 and as director of *Rikaz* Data-bank at the Galilee Society. She is a PhD candidate in the Department of Geography and Human Environment at Tel Aviv University. (Arab., Heb.)

A Room of One's Own – the Change of Urban Space in Jaffa and its Effect on Three Generations of Women

Abu George Shibli comes from a family of fishermen. His father operated the Jaffa lighthouse, and

his family lived within the lighthouse houses. Nowadays he resides in Jaffa's *Hebron* neighborhood. He is an activist, working with organizations for Jaffa and its residents and for the *Salicha Peace Project*. He also counsels groups as a volunteer in a drug addiction rehabilitation center. (Arab., Heb.)

Urbanism
Youssef Asfour is a teacher, educator and youth leader. He has an MA in History from the Hebrew University of Jerusalem. He is an activist, working with organizations for Jaffa and its residents and for the *Salicha Peace Project*. He also counsels groups as a volunteer in a drug addiction rehabilitation center. (Arab., Heb.)

Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship - the Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos

Bitai Masarwa graduated from Taybeh high school, and received his BA and MA from the Institute of Engineering in Moscow, then Soviet Union. He is a PhD candidate in the fields of engineering, architecture and construction since 1982, as well as working for several private and governmental companies. He was chief engineer for Taybeh municipality between 1999 and 2004. Since the end of his office, he has been gathering fish in his orchard. (Arab., Heb.)

The Differences in Planning Policies and Urban Development between Arab and Jewish Towns

Sharon Rothbard is an architect, writer and publisher. He teaches in the department of Architecture at the Bezalel Academy. Among his books, "White City, Black City" (Babel 2005),

"*Avraham Yaski- Concrete Architecture*" (Babel 2007), and "Not in Jaffa". He is an activist in the Forum for the Forensic Medicine. He also teaches in high schools and other forums. In the past she played for the Israeli National Basketball team. Any connection to that Babel is incidental. (Heb.)

The Slow and Painful Decay of the Higher Education System in Israel

alternative
Mary Coppi is a well known educator from Jaffa with 35 years of experience in the educational field. She has worked as a teacher and social worker in the Jaffa community, as well as an instructor in the Parenting School at the Adler Institute. In 2004 Coppi was fired after 6 years of working as the principal at the Orthodox school in Jaffa. Her dismissal caused discontented parents and students to take to the streets in protest. The overwhelming support from the community encouraged her to establish an alternative educational framework- *the Yaffa Arab Democratic School - the first democratic school created especially for the Arab community in Israel*. (Arab., Heb.)

The Role and Function of Clients and Dealers in the Women Trafficking Business

Working Condition
Nir Nadar is a member of *Da'am Party* (The Democratic Action Organization). He is active in "Ma'an" – a workers' union in statu nascendi, as well as being an editor and writer for *Egret Magazine*, a political-social journal. (Heb.)

Retirement Pension: Everything You Wanted to Know but Didn't Know You Had to Ask

Samira Saraya is a registered nurse and activist for civil equality. (Eng., Arab., Heb.)

The Pretty and the Not So Pretty Aspects of the Nursing Profession

Gili Shatah is a sanitation and service worker at Ben-Gurion University of the Negev. He is one of the founders of the first committee of contract workers in Israel. He was a senior banker in the Bank of Israel, and is currently an entrepreneur and project director of private and public constructions. (Heb.)

Workers of the Campus Unel On the Struggle of Contract Workers in Ben-Gurion University

Abu George Shibli comes from a family of fishermen. His father operated the Jaffa lighthouse, and

urban planning
Buthayna Dabit is an architect and the director of the Mixed Cities Project- *Shanti*, founded by the New Israel Fund. The project deals with housing problems and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa and Akko. In 2002 she established the *Adalah Association* in Ramleh, aiming to preserve and rehabilitate the old city. (Arab., Heb.)

An Inside Look at the Management and Operation of the Israel Prison Service

refugees
Yuhanneh Bayis is an officially recognized refugee living in Israel for 12 years. He is the founder and director of the *African Refugee Development Center*. (Eng., Heb.)

community
Gabi Abed is an Arab Palestinian resident of Jaffa. He is a social worker and the chairman of the League for the Arabs of Jaffa, *a-Rabitta*. (Arab., Heb.)

How to Construct a Communal Political Struggle Within a Divided Community - The Story of the a-Rabitta Association in Late 70s Jaffa

Embroidered Revolution - Embroidery as a Tool for the Empowerment of Bedouin Women

Iliana Sugabker is a grassroots activist and one of the founders of Mizrahi feminism in Israel. She was head of the *Negev Women's Center*, a grassroots organization, and is an audiobook in the fields of music and social issues. (Heb.)

Fundamental Social Change can Happen Only through Extra-Textual Forces

Music and Inarticulate Knowledge: the Didactic Problem

Erin Zar was born in the Krayot in 1965. He started playing music at a young age. He is a teenager. He moved to Tel Aviv to study music in 1986, and has been a musician and writer ever since. To date, he has released seven albums and a novel, *Her (Jaffa)*. (Heb., 2004) (Heb.)

How Does "White Cheese" Relate to the Israeli Military? On Hidden Militarism in Israeli Culture

Music
Haneen Zoabi is a Member of Knesset for the National Democratic Assembly (Bdolah), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy

Organization
Judith Glus is a Professor of Linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book "On Our Mind: *Salience, Context, and Figurative Language*" was published by Oxford University Press in 2003. She supports the Palestinian call for Boycott, Divestment and Sanctions against Israel. (Eng., Heb.)

How Earnest is Irony? A Look into the Cognitive Processes of Understanding

Shulamit Aloni is a leader, human rights activist, jurist and educator,

Tel-Aviv prize for Research in Middle Eastern Studies for 2006. She is one of the founders of the Forum for the Forensic Medicine. He also teaches in high schools and other forums. In the past she played for the Israeli National Basketball team. Any connection to that Babel is incidental. (Heb.)

alternative
Mary Coppi is a well known educator from Jaffa with 35 years of experience in the educational field. She has worked as a teacher and social worker in the Jaffa community, as well as an instructor in the Parenting School at the Adler Institute. In 2004 Coppi was fired after 6 years of working as the principal at the Orthodox school in Jaffa. Her dismissal caused discontented parents and students to take to the streets in protest. The overwhelming support from the community encouraged her to establish an alternative educational framework- *the Yaffa Arab Democratic School - the first democratic school created especially for the Arab community in Israel*. (Arab., Heb.)

Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship - the Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos

Bitai Masarwa graduated from Taybeh high school, and received his BA and MA from the Institute of Engineering in Moscow, then Soviet Union. He is a PhD candidate in the fields of engineering, architecture and construction since 1982, as well as working for several private and governmental companies. He was chief engineer for Taybeh municipality between 1999 and 2004. Since the end of his office, he has been gathering fish in his orchard. (Arab., Heb.)

The Differences in Planning Policies and Urban Development between Arab and Jewish Towns

Sharon Rothbard is an architect, writer and publisher. He teaches in the department of Architecture at the Bezalel Academy. Among his books, "White City, Black City" (Babel 2005),

urban planning
Buthayna Dabit is an architect and the director of the Mixed Cities Project- *Shanti*, founded by the New Israel Fund. The project deals with housing problems and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa and Akko. In 2002 she established the *Adalah Association* in Ramleh, aiming to preserve and rehabilitate the old city. (Arab., Heb.)

An Inside Look at the Management and Operation of the Israel Prison Service

refugees
Yuhanneh Bayis is an officially recognized refugee living in Israel for 12 years. He is the founder and director of the *African Refugee Development Center*. (Eng., Heb.)

community
Gabi Abed is an Arab Palestinian resident of Jaffa. He is a social worker and the chairman of the League for the Arabs of Jaffa, *a-Rabitta*. (Arab., Heb.)

How to Construct a Communal Political Struggle Within a Divided Community - The Story of the a-Rabitta Association in Late 70s Jaffa

Embroidered Revolution - Embroidery as a Tool for the Empowerment of Bedouin Women

Iliana Sugabker is a grassroots activist and one of the founders of Mizrahi feminism in Israel. She was head of the *Negev Women's Center*, a grassroots organization, and is an audiobook in the fields of music and social issues. (Heb.)

Fundamental Social Change can Happen Only through Extra-Textual Forces

Music and Inarticulate Knowledge: the Didactic Problem

Erin Zar was born in the Krayot in 1965. He started playing music at a young age. He is a teenager. He moved to Tel Aviv to study music in 1986, and has been a musician and writer ever since. To date, he has released seven albums and a novel, *Her (Jaffa)*. (Heb., 2004) (Heb.)

How Does "White Cheese" Relate to the Israeli Military? On Hidden Militarism in Israeli Culture

Music
Haneen Zoabi is a Member of Knesset for the National Democratic Assembly (Bdolah), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy

Organization
Judith Glus is a Professor of Linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book "On Our Mind: *Salience, Context, and Figurative Language*" was published by Oxford University Press in 2003. She supports the Palestinian call for Boycott, Divestment and Sanctions against Israel. (Eng., Heb.)

Erin Zar was born in the Krayot in 1965. He started playing music at a young age. He is a teenager. He moved to Tel Aviv to study music in 1986, and has been a musician and writer ever since. To date, he has released seven albums and a novel, *Her (Jaffa)*. (Heb., 2004) (Heb.)

How Does "White Cheese" Relate to the Israeli Military? On Hidden Militarism in Israeli Culture

Music
Haneen Zoabi is a Member of Knesset for the National Democratic Assembly (Bdolah), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy

Organization
Judith Glus is a Professor of Linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book "On Our Mind: *Salience, Context, and Figurative Language*" was published by Oxford University Press in 2003. She supports the Palestinian call for Boycott, Divestment and Sanctions against Israel. (Eng., Heb.)

How Earnest is Irony? A Look into the Cognitive Processes of Understanding

Shulamit Aloni is a leader, human rights activist, jurist and educator,

Tel-Aviv prize for Research in Middle Eastern Studies for 2006. She is one of the founders of the Forum for the Forensic Medicine. He also teaches in high schools and other forums. In the past she played for the Israeli National Basketball team. Any connection to that Babel is incidental. (Heb.)

alternative
Mary Coppi is a well known educator from Jaffa with 35 years of experience in the educational field. She has worked as a teacher and social worker in the Jaffa community, as well as an instructor in the Parenting School at the Adler Institute. In 2004 Coppi was fired after 6 years of working as the principal at the Orthodox school in Jaffa. Her dismissal caused discontented parents and students to take to the streets in protest. The overwhelming support from the community encouraged her to establish an alternative educational framework- *the Yaffa Arab Democratic School - the first democratic school created especially for the Arab community in Israel*. (Arab., Heb.)

Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship - the Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos

Bitai Masarwa graduated from Taybeh high school, and received his BA and MA from the Institute of Engineering in Moscow, then Soviet Union. He is a PhD candidate in the fields of engineering, architecture and construction since 1982, as well as working for several private and governmental companies. He was chief engineer for Taybeh municipality between 1999 and 2004. Since the end of his office, he has been gathering fish in his orchard. (Arab., Heb.)

The Differences in Planning Policies and Urban Development between Arab and Jewish Towns

Sharon Rothbard is an architect, writer and publisher. He teaches in the department of Architecture at the Bezalel Academy. Among his books, "White City, Black City" (Babel 2005),

urban planning
Buthayna Dabit is an architect and the director of the Mixed Cities Project- *Shanti*, founded by the New Israel Fund. The project deals with housing problems and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa and Akko. In 2002 she established the *Adalah Association* in Ramleh, aiming to preserve and rehabilitate the old city. (Arab., Heb.)

An Inside Look at the Management and Operation of the Israel Prison Service

refugees
Yuhanneh Bayis is an officially recognized refugee living in Israel for 12 years. He is the founder and director of the *African Refugee Development Center*. (Eng., Heb.)

community
Gabi Abed is an Arab Palestinian resident of Jaffa. He is a social worker and the chairman of the League for the Arabs of Jaffa, *a-Rabitta*. (Arab., Heb.)

How to Construct a Communal Political Struggle Within a Divided Community - The Story of the a-Rabitta Association in Late 70s Jaffa

Embroidered Revolution - Embroidery as a Tool for the Empowerment of Bedouin Women

Iliana Sugabker is a grassroots activist and one of the founders of Mizrahi feminism in Israel. She was head of the *Negev Women's Center*, a grassroots organization, and is an audiobook in the fields of music and social issues. (Heb.)

Fundamental Social Change can Happen Only through Extra-Textual Forces

Music and Inarticulate Knowledge: the Didactic Problem

Erin Zar was born in the Krayot in 1965. He started playing music at a young age. He is a teenager. He moved to Tel Aviv to study music in 1986, and has been a musician and writer ever since. To date, he has released seven albums and a novel, *Her (Jaffa)*. (Heb., 2004) (Heb.)

How Does "White Cheese" Relate to the Israeli Military? On Hidden Militarism in Israeli Culture

Music
Haneen Zoabi is a Member of Knesset for the National Democratic Assembly (Bdolah), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy

Organization
Judith Glus is a Professor of Linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book "On Our Mind: *Salience, Context, and Figurative Language*" was published by Oxford University Press in 2003. She supports the Palestinian call for Boycott, Divestment and Sanctions against Israel. (Eng., Heb.)

Erin Zar was born in the Krayot in 1965. He started playing music at a young age. He is a teenager. He moved to Tel Aviv to study music in 1986, and has been a musician and writer ever since. To date, he has released seven albums and a novel, *Her (Jaffa)*. (Heb., 2004) (Heb.)

How Does "White Cheese" Relate to the Israeli Military? On Hidden Militarism in Israeli Culture

Music
Haneen Zoabi is a Member of Knesset for the National Democratic Assembly (Bdolah), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy

Organization
Judith Glus is a Professor of Linguistics at Tel