

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
Public Art Archive

כותרת: הועידה הבינלאומית לפיסול ה-10 בטורונטו קנדה, 1978
רשימות, מפות, חוברת, מברק, קבלה, כרטיס טיסה

מיקום בארכיון

ארגז: 11, אנאפורנה

תיק: 3

תת תיק: 2

Title: The 10th International Sculpture Conference in Toronto, Canada, 1978
Lists, maps, booklet, telegram, receipt, flight ticket

Location in Archive

Box: 11, Annapurna

Folder: 3

Sub folder: 2

המכון לנוכחות ציבורית
המרכז הישראלי לאמנות דיגיטלית, חולון
לחומרי המקור צרו קשר דרך archive@digitalartlab.org.il

The Institute for Public Presence
The Israeli Center for Digital Art, Holon
For original materials please contact us at archive@digitalartlab.org.il



S/10

Sculpture Today

Sculpture d'aujourd'hui

55 Bloor Street West Suite 1405
Toronto, Ontario, Canada
M4W 1A5

10th International
Sculpture Conference
10e Conférence Internationale
de la Sculpture

א'ב'ל

23 II 198

מאמא

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

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Ezra Orion

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Ezra Orion Collection
Public Art Archive
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אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



*You are cordially invited to join
the Executive Committee of the
10th International Sculpture Conference
for
Coffee and Brandy*

*Members Lounge, The Art Gallery of Ontario
8:30 p.m. - 9:30 p.m.*

Wednesday, May 31, 1978

*Please present invitation
at Members Lounge*

*David P. Silcox
Chairman*

למחרת
ד"ר

MATHIAS GOERITZ

APARTADO 20-390

MEXICO (20), D.F.

MEXICO

mathias Goeritz
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38, Metudele St.
JERUSALEM
3-19.10.

מוסף עזרא אוריון
מרכז אמנות במרחב הצבורי



מרכז אמנות במרחב הצבורי
Ezra Orion Collection
Public Art Archive

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Mrs. Harry Davidson

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



Area code (4.6)

Ezra Orion Collection
Public Art Archive

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Toronto, M5P 3B1

סניף אב + 7785 + 484
5/6/78 היום + מיקום

Robert Rauschenberg

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לטובת הציבור
INSTITUTE FOR PUBLIC PRESENCE
مركز للتأثير المجتمعي



with the compliments of Ezra Orion Collection
Public Art Archive

א.מ.

פ.נ.

האוסף יוצר על ידי ראוני אורי
האוסף יוצר על ידי ראוני אורי

I. M. Pei & Partners
600 Madison Avenue
New York, New York



לחן 2007

**max
hutchinson
gallery**

**sculpture
now.**

138 Greene Street
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Max Hutchinson
Private Tel. (212) 254-4431

Terry

מקס הוטכinson - גלריה



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אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



Ezra Orion Collection
Public Art Archive

Issued By

AIR FRANCE

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ארכיון אמנות במרחב הציבוריEzra Orion Collection
Public Art Archive

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ארכיון אמנות במרחב הציבורי

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קופל טורס בע"מ
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קבלה מס. RECIPT № 40276

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

מזומן - CASH

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בול הכנסה

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קופל טורס בע"מ
רח' הלל 6 ירושלים
טל. 02-233533

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מס' דו"ח

רכשנו מכם היום מ.ח. לפי פירוט כדלקמן:

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Ezra Orion Collection
Public Art Archive

Nº 4071

(סכום במלים)

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Ezra Orion Collection
Public Art Archive

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INTERNATIONAL SCULPTURE CONFERENCE

TELEGRAMME

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ART NOW

Vol. 8, No. 10

GalleryGuide

SUMMER 1978

SEVENTY-FIVE CENTS

A SELECTED LISTING OF CURRENT MUSEUM AND GALLERY EXHIBITIONS

Pierre Szekely
rue Sadi Carnot



CHARLES SELIGER
Andrew Crispo Gallery

OMEN 1978
acrylic on linen canvas 11" x 7 1/4"



ANCIENT SMALL SCULPTURE

Jun. 3-25

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

AZUMA GALLERY
142 GREENE ST. NYC
925-1381



GREEN MOUNTAIN 135 Greene • 674-2390 • tues-sat 12-6 • Watercolors by **FRANK WALLACE & RAY WISNIEWSKI** and a group show June 2-16 • Closed June 17-Sept 16

O.K. HARRIS 383 W Broadway • 431-3600 • tues-sat 10-6 • **DEBORAH BUTTERFIELD** sculpture, **LEONARD DUFRESNE** paintings, **JOHN KACERE** paintings, **PAUL VON RINGELHEIM** structures thru June 17 • Summer Invitational: B. Applebaum, M. Berhang, J. Drecksler, H. Feigenbaum, A. Mandelbaum, K. Schwartz, R. Solomon, B. Valenta June 24-July 15

NANCY HOFFMAN 429 W Broadway • 966-6676 • tues-sat 10-6 (sun 1-5 thru June 4) • French Drawing Exhibition: C. Jaccard, J. Pericaud, P. Bloch, D. Dezeuze, B. Moninot, W. Gafgen, T. Carmel, Stampfli June 3-July 12 • Ethical Culture Centennial Exhibition: 60 masks by members of the 4th grade at Ethical Culture, NYC in celebration of their Centennial June 3-10

RONALD HUNNINGS, INC 139 Spring • 966-6942 • by appt • Contemporary paintings, prints, drawings • Consulting service for architects and designers

MAX HUTCHINSON 138 Greene • 966-3066 • tues-sat 10-6 • Paintings by Alexander, Bhavsar, Budd, Jansons, Resnick, Savelli, Schucker, Stuart, Valentin; Sculpture by Buchman, Alpert, Fishman, Laing

INCORPORATED Gallery of Contemporary Craft 150 Spring • 925-8630 • tues-sat 1-6, sun 1-5, thurs-fri to 10 • **CHAR-MAYNE HARPER-KENI** "China Dolls" life size clay and muslin figurative sculptures June 7-July 2 • Group show of gallery artists-clay, batik, wood, glass and papier-mache July & August

JACK 138 Prince • 966-4235 • tues-sun 12-6 • **TANIA** comprehensive showing of paintings, sculpture and lithographs opens June 6

KEY 130 Greene, 2nd floor • 966-3597 • wed-sat 11-6 • "News Prints" **SUSAN HAMOVITCH** thru June 17

15

Saturday

ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260-3434

ALEXANDER F. MILLIKEN, INC 141 Prince, 3rd floor • 674-3131 • tues-sat 10-5:30 • ED BAYNARD watercolors thru June 8 • Group show of gallery artists: E. Baynard, R. Friedberg, B. Keerl, J. Maron, J. Matt, R. Saba, D. Shapiro, Y. J. Yohe June 13-July 28

NEILL 136 Greene • 925-8633 • tues-sat 11-6 • FRANK EIDLITZ thru June 17 • Group show "Works on Paper" June 20-July 15 • Closed remainder of summer

PINDAR 127 Greene • 533-4881 • wed-sun 12-6 • JILL DISQUE wood sculpture and group show of prints thru June 11 • KAREN LEWIS oil paintings and group show of paper works June 14-July 2

PLEIADES I 152 Wooster • 475-9658 • tues-sun 11-6 • LORI ALEXANDER sculpture thru June 18 • Gallery group June 20-July 2

PLEIADES II 152 Wooster • 475-9658 • tues-sun 11-6 • VAINO KOLA prints and drawings June 6-July 2

POSTER ORIGINALS LTD 386 W Broadway • 861-0422 • mon-sat 10-6 • American and European art posters

PRINCE STREET 106 Prince • 226-9153 • June: fri, sat, sun 12-5 • Group show June 2-30 • Closed until Sept 15

RENE'S 147 Wooster • 982-1556 • tues-fri 10-6, sat 12-6 • Recent works by the Venezuelan artist RENE MONCADA • Open by appt only July & August

14 SCULPTORS 75 Thompson • 966-5790 • tues-sat 11-6 • HAROLD OLEJARZ illusionistic reliefs and sculpture of steps and staircases thru June 7 • Group show, Borg, Cyprys, Derven, Gray, Miller, Olejarz, Pollack, Schneider, Smith, Stevens, Stuart, Sohanievich, Steinman June 10-28

SCULPTURE NOW, INC 142 Greene • 966-3066 • tues-sat 10-6 • Sculpture by Bladen, Buchman, Doyle, Forakis, Ginnever, Howard, Kipp, Kirschenbaum, Savelli, others • Closed August

M. SHACHAM SCULPTURE STUDIO 492 Broome • 925-8797 • wed-sun 10-6 • One-person exhibition of bronze sculpture by MICHAEL SHACHAM, large commissions and portrait work thru June • Group show July & August

Uptown



HARRY D. FISCHER
Ingber Gallery (70's)

Ezra Orion Collection
Public Art Archive

THE BEREN FAMILY 1910
photograph

Fifties

A.A.A. 663 Fifth Ave • 755-4211 • mon-fri 10-6 • New Talent in Printmaking: G. Cacciarini, D. Dallmann, M. Knigin, C. Law, D. Sullivan, S. Taniguchi, J. Torlackson thru June 30 • Old Master Prints July 1-31 • Group show of gallery artists August 1-31

AARON FABER GALLERY 666 Fifth Ave (on 53rd St) • 586-8411 • mon-sat 10-6 • One-person show BJORN WECKSTROM glass sculpture, bronze sculpture, jewelry June 1-24 • Group show "LTD" limited edition jewelry and sculpture-30 artists contributing gold, silver, bronzes July 6-August 26

BROOKE ALEXANDER, INC 20 W 57 • 757-3721 • June: tues-sat 10-6; July & August: tues-fri 10-6 • MARGO MARGOLIS new paintings thru June • Prints by BEAL, FRECKELTON, KATZ, PEARLSTEIN, RUPPERSBERG, TUTTLE July & August

AFRICAN TRIBAL ARTS See listing
Downtown above Houston

ALONZO 30 W 57, 4th floor • 586-2500 • June & July: tues-fri 10:30-5; Aug: by appt only • Rotating group show, Part I: Shirley Black, Bette Lazar, Golda Lewis, Ruth Eckstein, Legh Myers, others thru June 23 • Part II: Helen Quat, Alfred Thomas, Robert T. Cooke, Don David, Jean Zaleski, others June 27-July 27

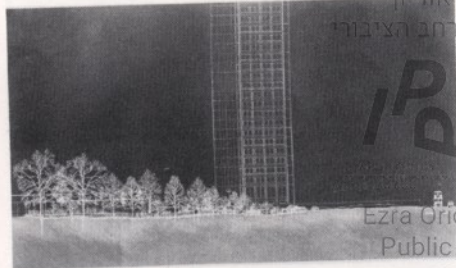
AMERICA-ISRAEL CULTURAL FOUNDATION 4 E 54 • 751-2700 • mon-fri 9:30-4:30 • ZAHARA SCHATZ kinetic sculpture, laminated plastics and mixed media commemorating the 30th Anniversary of Israel thru July • Graphic group show in August

ARRAS 29 W 57 • 421-1177 • June: tues-sat 10-5:30; July & August: tues-fri 10-5:30 & by appt • Changing group shows of gallery artists, painting, sculpture and tapestry June 1-August • KARL BLOSSFELDT original plant photographs taken between 1900-1928 thru June



NANCY LANGER
Ward-Nasse Gallery (Soho)

UNTITLED
acrylic on
canvas 40" x 48"



ALAN SONFIST TIME LANDSCAPE 1978
Location: LaGuardia Place btw
Houston & Bleecker



SOPHIA CORWIN
The Viewing Room (Soho)

WHITE ON WHITE
SERIES

WARD-NASSE 131 Prince • 925-6951, 475-9125 • tues-sun 11-5:30 • PHYLLIS GAUGHRAN, BARBARA GRAY, NANCY LANGER, PHYLLIS SCHOENBERGER June 3-22 • WELDON CLEARS, JANET LIS, BILL FIRSCHEIN, JERRY HAUPTMAN June 24-July 13 • JO ANNE WATSIC, PERRY ROLLINS July 15-Aug 5 • Salon at 178 Prince, tues-sat thru June 24

JOHN WEBER 420 W Broadway • 966-6115 • June: mon-fri 10-5, July: by appt • Invitational exhibition of artists who have not had one-person shows in NY thru June 27 • Closed August

WESTBROADWAY 431 W Broadway • 966-2520 • tues-fri 11-5, sat 11-6 • CAROL BEIGHLEY PARASKEVAS paintings thru June 8 • Members' group show June 10-29 • Alternate Space: JOHN HAWKINS and group show June 3-22

Downtown above Houston/Noho

AFRICAN TRIBAL ARTS 84 E 10 btw 3rd & 4th Ave • 982-4556 • mon-fri 10-6 • New acquisitions thru June • African miniature/fetishes thru July • Maternity figures from Equatorial Africa thru Aug

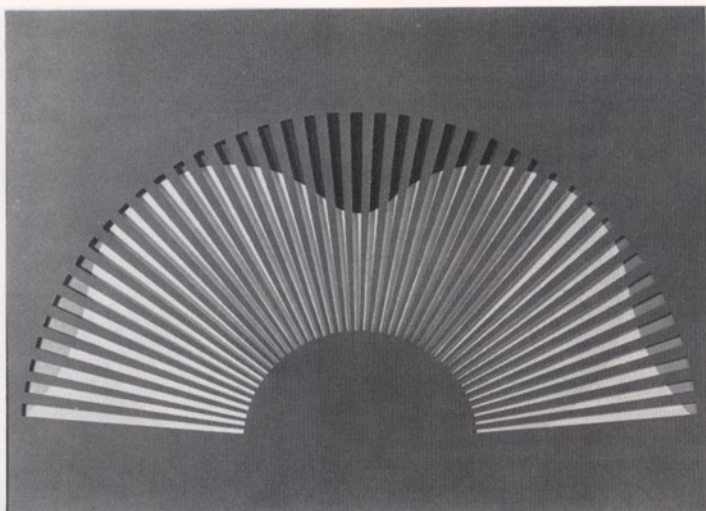
ALTERNATIVE CENTER FOR INTERNATIONAL ARTS 28 E 4 • 473-6072 • wed-sat 1-6 • "Africa-Emergent Artists, Tribal Roots and Influences" thru June 17

AMERICAN INDIAN COMMUNITY HOUSE 10 E 38 btw. 5th & Madison • 532-1933 • tues-sat 10-4 • "Hopi-Navajo Crafts IV" rugs, baskets, ceremonial garments representing the materials theme of fibers thru July 29 • "Portrait of the Chippewa: Present Day Photographs" opens Aug 15 • Call for summer hours

RICHARD BELLAMY 333 Park Ave South at 25th St • 873-1260 • by appt • Contemporary art • MARK DI SUVERO 5 major sculptures at Storm King Art Center, Mountainville, NY (NY Thruway, exit 16 to Rte 32 North 11 miles, left just after bridge; 2-5:30 except tues) thru Sept

KATHERINE BISHOP 49 E 1st St • 673-9019 • by appt • Contemporary art • Slide presentations available

TIMOTHY BLACKBURN 110 W 30 • 868-7459 • tues-sat 11-6 • Group show of international artists June 1-July 15 • Closed until Labor Day



YOSHIKAZU OGINO
Phoenix Gallery (50's)

EXPLOSION NO. 15

GALLERY VERVE 145 W 55 • 246-8019
• June: mon-sat 11-6; July, August: call for summer hours • Master drawings, prints, posters **CHAGALL, BRAQUE, PICASSO, MIRO, CALDER, COCTEAU, FOUJITA, MATISSE, MAGRITTE, PICASSO** pottery

GENESIS 41 E 57, 3rd floor • 751-7220
• tues-sat 10-6 • **NEMESIO ANTÚNEZ** new works, Chilean surrealist painter thru June 10 • New talent show, painting and sculpture June 11-July 10 • Gallery artists: Antunez, Burko, Balance, Hartigan, Hardy, Kirkland, Medina-Campeny July 11-Sept 11

GETLER/PALL 50 W 57 • 581-2724 • tues-fri 10:30-5:30, sat 11-5 • Graphic Studio Retrospective including **ARAKAWA, BELL, DINE**, others. Also Johns, Kelly, Rauschenberg, Rivers, Stella

GRUENEBAUM 38 E 57 • 838-8245 • tues-sat 9:30-5:30 • **GWEN FABRICANT** paintings, **KALMIA** sculpture June 6-July 1 • Group show of gallery artists thru July • Closed August

HAMILTON GALLERY OF CONTEMPORARY ART 20 W 57 • 765-5915 • tues-sat 10-5:30 • Group Exhibition of Gallery Artists: **DUSENBERY, HARE, MEADMORE, MURRAY, REMINGTON, SNYDER, STAYTON, WILLENBECHER** opens June 10 • Summer gallery hours subject to change

HAMMER 51 E 57 • 644-4400 • "Treasures of Mexico" from Mexican National Museums June 7-July 23 (open 7 days 10-5) • Hammer 19th & 20th Century American Collection July 25-Sept 1 (mon-fri 10-5) • Hammer Contemporary Collection Sept 7-22 (mon-sat 9:30-5:30)

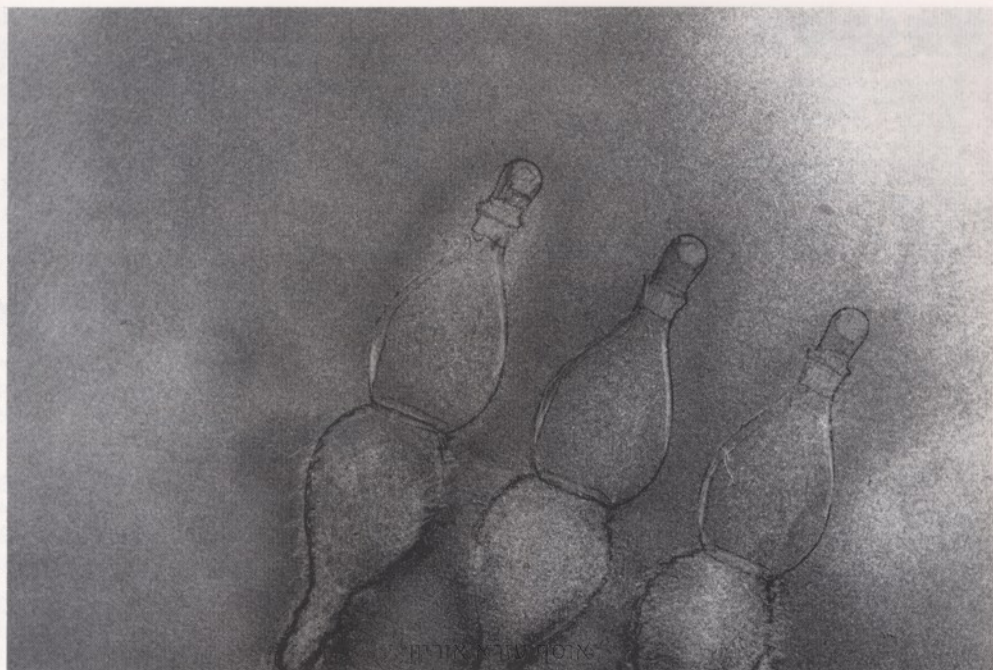
LILLIAN HEIDENBERG 50 W 57, 8th floor • 586-3808 • mon-fri 10-5:30 • Group show: Karel Appel "Circus" suite, Yrjo Edelmann trompe l'oeil paintings, Henry Moore sculpture, Robert Natkin paintings, Jules Olitski paintings, George Rickey sculpture, Saul Steinberg drawings & graphics thru June 17 • **LEE ADLER** paintings and prints June 20-July 22

INTERART 549 W 52 • 246-6569 • mon-fri 2-8 • The center is open; no exhibitions are scheduled

BROOKS JACKSON GALLERY IOLAS 52 E 57 • PL 5-6778 • tues-fri 10-5:30, sat 10:30-5 • "Borderline Drawings" June 6-July 28

SIDNEY JANIS 6 W 57 • 586-0110 • Closed June-Sept

JUST ABOVE MIDTOWN 50 W 57 • 757-3442 • mon-fri 10-5 • Group photography exhibition June 6-July 1 • Summer group show July 5-28 • **SHELLY FARKAS & JUDITH STILES** Aug 21-Sept 16



DAVID HARTMAN
Andre Zarre Gallery (50's)

THREE HALSTON BOTTLES/BEYOND A
SHADOW OF DOUBT
mixed media on paper 20" x 30"

BETTY PARSONS 24 W 57 • 247-7480 •
mon-fri 10-5:30, sat 11-5:30 • **MICHAEL
GILLEN** recent work thru June 17

PARSONS-DREYFUSS 24 W 57, 5th floor
• 247-7480 • tues-fri 10-5:15, sat 11-5 •
"The Line" Nick Barbieri, Marischa
Burckhardt, Patrick Ireland, Barry Kahn,
Diane Kaiser, Elaine Reichel, Angelo
Savelli, Yvonne Thomas, Ellen Tuchman,
Richard Tuttle, Ruth Vollmer, Sibyl Weil,
Susan Weil thru June 11 • Closed June 12
until Sept

MARILYN PEARL 29 W 57, 2nd floor •
838-6310 • mon-fri 10-5:30 • Invitational
Exhibition: **SAMIA HALABY** paintings
thru June 15 • Group show June 17-July
• Call for August hours •

PHOENIX 30 W 57 • 245-5095 • June:
tues-sat 11-5:30; summer hours starting
July 5 mon-fri 11-5:30 • **NANCY BROWN**
lichen paintings thru June 8 •
YOSHIKAZU OGIN layers of slitted
paper paintings June 10-29

THEO PORTNOY 56 W 57 • 757-0461 •
June: tues-sat 10-5:30; July: mon-thurs
10-5:30; Closed August • **JACK EARL**
ceramic sculpture June 1-23 • Gallery
artists thru July

ROADS GALLERIES East 57 • 486-1441
• by appt • Signed prints by **AGAM**,
MIRO, **CALDER**, **CHAGALL** • Contem-
porary India and African paintings •
Large selection of contemporary paint-
ings, realistic to conceptual, tapestries,
sculpture, prints

A.M. SACHS 29 W 57 • 421-8686 • tues-
sat 10-5:30 • Gallery group including
BOOTHE, **FERREN**, **LORBER**, **GUNDEL-
FINGER**, **PACE**, **SHAPIRO**, others June
3-30

RHODA SANDE 61 E 57 (new location) •
688-1904 • June: mon-sat 10-5:30; July
& August: mon-fri 10-5:30 • "The Gallery
Artists" June 6-August • Call for addition-
al information and schedule

SUMMIT 101 W 57 at 6th Ave, 2nd floor
• 586-6734 • June: mon-fri 12:30-5:30;
July & August: by appt; Sept: mon-fri
12:30-5:30 • American artists: oils, water-
colors, drawings- **Byron Browne**, **Remo
Farruggio**, **Martin Friedman**, **Harry
Gottlieb**, **William Meyerowitz**, **Judith
Shahn**, **Joseph Solman**, others

LERNER-HELLER 956 Madison • 861-9010 • tues-sat 10-5:30 • **ALEXANDER WALSH** "Summer Engagement" 1st NY exhibition thru June • Closed July & August, reopen Sept 9

POSTER ORIGINALS, LTD 924 Madison • 861-0422 • mon-sat 10-6 • American and European art posters

PRAKAPAS 19 E 71 • 737-6066 • June: tues-sat 11-6; July-Aug 18: tues-fri 11-6 • **BRUCE BARNBAUM** photographs, 1st NY exhibition thru June 10 • "Vintage New York-Photographs from the Underwood & Underwood Archives" Part I: The Sidewalks (June 13-30), Part II: After Dark (July 5-21) • **A. C. VROMAN** platinum prints, 1st gallery exhibition July 25-Aug 18 • Gallery closed Aug 19-Sept 4

REINHOLD-BROWN 26 E 78 • RE 4-7999 • tues-sat 10:30-5 • Fine rare poster art, Art Nouveau, Art Deco, early avant-garde movements • Original lithographic posters by **A.M. Cassandre**, **El Lissitzky**, **Hans Arp**, **L. Hohlwein**, **L. Bakst**, **Le Corbusier**, **L. Bernhard**, others

SPORTSMAN'S EDGE LTD 136 E 74 • 249-5010 • mon-fri 10-6 • Contemporary sporting & wildlife art, originals, prints and sculpture • **ABBETT**, **DAWSON**, **KUHN**, **MAASS**, **SHEPHERD**, others

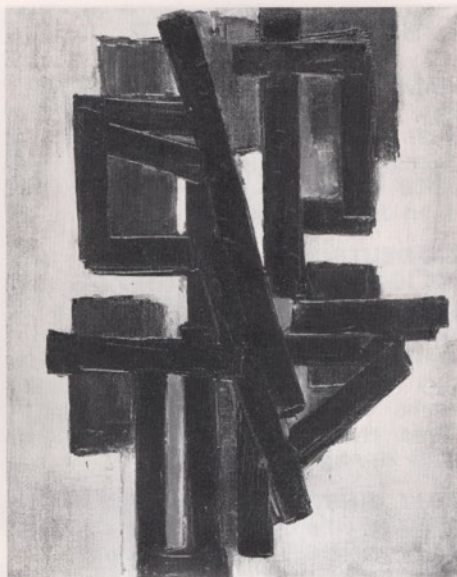
STAEMPFLI 47 E 77 • 535-1919 • mon-fri 10-5:30 • Gallery group exhibition, painting and sculpture thru July 14

NELL GIFFORD STERN 43 E 78 btw. Madison & Park • 879-6237 • tues-sat 11-5:30 • Important American country furniture, graphic quilts, folk art

BERTHA URDANG The Volney, 23 E 74 • 288-7004 • tues-sat 11-6 • **ESTI SCHUR** "The Perspective Video Soundtrack: Translated-Translocated" thru June 17 • Summer group show: new works on paper June 21-July 15

VASARELY CENTER 1015 Madison • 744-2332 • mon-fri 10:30-5:30, sun 11-5 • Inaugural exhibit: **VASARELY** early and recent works, paintings, collages, multiples, serigraphs thru June 23

WILLARD 29 E 72 • 744-2925 • tues-sat 10-6; June 3-30: tues-fri 10-6; July: tues-thurs or by appt • Group show **JIM CHATELAIN**, **MICHAEL LUCHS**, **DONALD SULTAN**, others thru June 30



PIERRE SOULAGES
Gimpel & Weitzenhoffer Ltd.
(70's)

PEINTURE 1951
oil on canvas
24 3/4" x 19 1/4"

WHITNEY MUSEUM 945 Madison • 794-0663 • Summer hours: tues-fri 2-9, sat 11-6, sun 12-6 • **SAUL STEINBERG** retrospective thru July 9 • New Drawings by Younger Artists thru June 11 • American Art 1950 to the Present thru Sept 17 • **H.C. WESTERMANN** retrospective thru July 16 • Art About Art July 20-Sept 24 • 100 American Drawings and Works on Paper July 28-Oct 1 • Inner City: an Environment by **MICHAEL McMILLEN** Aug 2-Sept 17



ROBERT GRAWI
Glass Gallery (80's)

STILL LIFE WITH CAULIFLOWER
oil on panel, 20" x 22"

PATRICIA NIX



JUNE 24th - JULY 7, 1978



TOWER GALLERY Inc.

3 South Main Street,
Southampton, L.I. N.Y. 11968

Director: Gary Lajeski (516) 283-3951

Balder van Stam
St. Clair Park way
Sombra, Ontario
N0P 2H0
Canada.

Dear Mr. Ezra Orion

No doubt you forgot who I am.
But I am probably one of many, that
enjoyed and admired the slides you
showed from your sculpture in the
dessert! אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

To me, this was the highlight of the
conference and was on the last
day in the Ontario Place that I
approached you and asked if it
was possible to have some slides of
your work. You were out, of course,
of your slides, but gave me your address
to which I could write for it.
Is it possible to send me some of
the parts that are finished, but also
from the model that you made?

If there is anything I can do for
you here in Canada, I am happy
to do so!

Thank you so much for
your effort! Balder van Stam

11/3

Dear Sir

I enclose here a cheque of \$50 for
pre-registration.

I would like to be involved on
the total package.

I enclose here the "Sculpture field"

booklet

would like

to



Ezra Orion Collection
Public Art Archive

and

participate in

the "Sculpture in Landscape" panel
if possible.

6/4

Dear Sir

- * ~~I~~ ^{we} received your letter of the 31st March with the receipt of the \$ 50 cheque.
- * You didn't notice that I did ask in my letter to invoice on the total package - and I write to reaffirm it.
- * No remark ^{אין שום הערה} is given by you that you received the "Sculpture Field" booklet and ^{אין שום הודעה} to my request to participate in the discussion on the subject "Sculpture in landscape".
- * I would be very grateful to you if you can kindly pass the enclosed note to Kosso Eloul as I failed to get his address here.

MEMORANDUM

TO: Speakers

FROM: 10th International Sculpture Conference

DATE: April 14, 1978

RE: Documentation

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
In order to expand the educational aims of the 10th International Sculpture Conference and to ensure its continued growth, we are planning to document and to record all aspects of the Conference, both visual and audio. This documentation will be used as the basis for publishing a comprehensive handbook of the proceedings.

We are delighted to be able to tell you now, that for the first time all sessions will be taped, and that cassettes made from these tapes may be purchased by delegates at the Conference and subsequently through mail order.

Audio Archives Canada, who are producing the cassettes, have assured us that the unobtrusive manner of the technicians and the sensitive microphones will in no way detract from your style of presentation. We are tremendously pleased that we have been able to arrange for this service and hope you will share with us the feeling that it will be an important educational asset to the Conference.

In order to accomplish this taping we must have every speaker's authorization. Would you be good enough to sign and return the duplicate copy of this letter as indication of your consent to be taped. You will receive a complimentary audio cassette of your presentation upon request.

Dated

Signed

S/10

Sculpture Today
Sculpture d'aujourd'hui

10th International
Sculpture Conference
Toronto, Ontario
May 31-June 3, 1978

10^e conférence internationale
de la sculpture
Toronto, Ontario
31 mai-3 juin 1978

55 Bloor Street West
Suite 1405
Toronto, Ontario, Canada
M4W 1A5
(416) 966-3421

Ezra Orion
Box 3
Midrashat Sde Boker
Negev, ISRAEL

May 2nd, 1978

Dear Sir,

I received with much appreciation your letter of April 14.

I will be very pleased to participate on the Panel indicated.
Enclosed find the signed authorization to record my contribution.

I wonder if it would be possible to lodge on the convention premises several days prior to opening of the convention -- probably from Monday May 29. If not, could I be assisted in making inexpensive other arrangements? This would be very helpful and much appreciated.

Enclosed is a note to Mr. Kossso Eloul, inasmuch as I have no present address for him. Thank you in advance for forwarding it to him.

מכון תרבות ומוזיאונים
INSTITUTE FOR PUBLIC PRESENCE
מכון תרבות ומוזיאונים

Ezra Orion Collection
Public Art Archive

Sincerely yours,

Ezra Orion.



May 5th, 1978

Dear Panelist:

We are looking forward with great pleasure to your participation in the 10th International Sculpture Conference. I hope that by now all your plans are made with regard to transportation and accommodation. If by some chance, they are not, please let us know immediately.

As of Monday, May 1st, the Conference was totally - 100% pre-registered. In other words, we are completely sold out in every category. This has never happened before and we are both delighted about this success and sorry because we are now having to return a large number of late registrants whom we cannot accommodate.

Ezra Orion Collection

Everyone coming is really expecting a first-rate program and we are doing everything in our power to give it to them. Your role is vital. I am sure your panel will be a great success, and trust that you and your moderator have spoken together about the form and content of your session.

We look forward to seeing you soon.

Cordially,

Nina Kaiden Wright

NKW/rmp

S/10

Sculpture Today
Sculpture d'aujourd'hui

10th International
Sculpture Conference

Toronto, Ontario
May 31-June 3, 1978

10^e conférence internationale
de la sculpture

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55 Bloor Street West
Suite 1405
Toronto, Ontario, Canada
M4W 1A5
(416) 966-3421



May 15, 1978

Ms Nina Kaiden Wright
Sculpture Today Conference
Toronto, Canada

Dear Ms. Wright:

I am concerned that there may have been some administrative mix-up in the matter of my registration for the Conference.

In a letter of March 11 I requested to be enrolled for the total package and enclosed a check for \$50.00. To this letter I attached the "Sculpture Field" publication. In your answering letter the receipt of the check and the publication were confirmed, and in addition a positive answer to my request to participate on the "S in Landscape" panel -- which I appreciate very much. However, my total package registration was not confirmed.

In a letter of April 6 I informed you of my failure to have received total package registration confirmation, but as of this late date have received no reply on this subject. All of your correspondence to me has been in connection with my involvement on the Panel.

From your just received letter of May 5th it is clear that unless I receive immediate confirmation of my total package registration I should not feel confident of being so registered. Please be so kind as immediately to allay my anxieties. In addition, I would still appreciate some assistance in acquiring pre-convention accommodations, as requested in my last letter to you.

I am fully confident that I will receive a speedy and positive response on all of these matters. I know how busy you must be and thank you for your assistance.

Sincerely yours,

Ezra Orion

Ezra Orion Collection
Public Art Archive

hesi's

PHILIP I. BERMAN
CHAIRMAN OF THE BOARD

Mr. Marc Scheeps, Director
Tel Aviv Museum of Fine Arts
Tel Aviv, Israel

Dear Marc:

A few days ago, late at night, Ezra Orion called my house awakening me saying that he was traveling between Toronto, where he lectured, and was leaving for Israel after spending a few days in New York. He asked if I would want to buy some of his sculpture and as I did not know him or his work, I couldn't easily respond. He did mention Kadishman and you as people suggesting he contact us. I asked him for his hotel and number so that I could call him back in the daytime and see if we couldn't arrange a visit. Unfortunately, he gave me a name of a hotel that did not exist and a number that was of some residence in New York and, after trying a few times, I failed to contact him even though I said I would do so. I didn't want to be discourteous, however, he made it difficult for me to help him or myself in arranging to get together.

Please convey over to him these comments and observations, and the next time I am in Israel we can visit and see what he could do for us and himself, however, I want to make sure both he and you understand that we have plenty of Israeli sculpture at this moment.

Sincerely,

Philip I. Berman

June 10, 1978
PIB:blm

מוזיאון תל אביב	
לתיק	
21. VI. 1978	
חתימת המנהל	למסנול
<i>[Signature]</i>	

The Tel Aviv Museum

The New Building
27-29 Sderot Shaul Hamelech
Telephone 257361
P. O. B. 33288

Helena Rubinstein Pavilion
6 Tarsat Street
Telephone 287196



מוזיאון תל-אביב

הבנין החדש
שדרות שאול המלך 27 - 29
טלפון 257361
ת.ד. 33288

ביתן הלנה רובינשטיין
רחוב תרסיס 6
טלפון 287196

תל-אביב, 25 ביוני 1978

לכבוד,
מר עזרא אוריון,
שדה בוקר.
עזרא שלום רב,

אני מעביר אליך במצורף את צילום מכתבו של
פיליפ ברמן, המזכיר בעצמו את אוריון
ארכיון אמנות במרכז הציבורי
נקודה שבה זמנות אחרת יזדמן לכם להיפגש.



מכון תרבותיות
INSTITUTE FOR PUBLIC PRESENCE
מרכז תרבותיות
בברכה,



Ezra Orion Collection
Public Art Archive

[Handwritten signature]
מארק שפס
מנהל המוזיאון

23/7
המסמך הועבר
למנהל המוזיאון



LOUIS G. REDSTONE ASSOCIATES, INC. Architecture/Engineering/Planning/Interior Design

28425 W. Eight Mile Rd., Livonia, MI 48152 313/476-6622

September 5, 1978

Mr. E. Orion
Midrashat Sde-Boker
ISRAEL

Dear Mr. Orion:

I was happy to have the opportunity to meet you in Toronto at the International Sculpture Conference in June.

I want to thank you for the slides I just received. They all seem to be too dark for good reproduction. However I will try to use the general view of the maquette, unless you are able to get a better slide or a sharp black and white glossy.

I hope all is going well and I am looking forward to hearing from you.

With best regards,

Ezra Orion Collection
Public Art Archive

Louis G. Redstone, FAIA
President

LGR:hc

Officers:

Louis G. Redstone, FAIA
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Director of Production &
Principal

Associates:

Jayant P. Desai, PE
Samuel Hack, PE
Dominic Marucci, PE
Henry Vallar, PE
George Zonars, Architect

NOVEMBER 19 1978

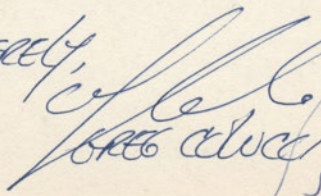
GREG COLUCCI,
32 FAIRBAIRN AVENUE,
OTTAWA, ONTARIO,
CANADA.

DEAR MR. ORION,

I HAVE ENCLOSED A \$10. - INTERNATIONAL
MONEY-ORDER PAYABLE TO YOU TO COVER ANY
CHARGES IN MAILING ME, VIA FIRST CLASS, A
COPY OF ANY WRITTEN OR PICTORIAL INFORMATION
DEALING WITH YOUR "SCULPTURE FIELD" PROJECT
IN THE NEGEV DESERT. I AM A THIRD YEAR ARCH-
ITECTURE STUDENT AT CARLETON UNIVERSITY, HERE
IN OTTAWA, AND HAVE TOLD MANY OF MY COLLE-
GUES ABOUT YOUR PROJECT. WE ALL WAIT PATIENTLY
FOR YOUR REPLY. I BECAME AWARE OF YOUR WORK
WHEN I ATTENDED YOUR PRESENTATION AT THE 10TH
INTERNATIONAL SCULPTURE CONFERENCE IN TORONTO
THIS YEAR, AND WHEN I SPOKE TO YOU AT THE CLOSING
CEREMONIES YOU MENTIONED THAT SENDING MONEY ENOUGH
TO COVER MAILING CHARGES WOULD BE SUFFICIENT.

THANK-YOU VERY MUCH,

SINCERELY,


GREG COLUCCI

13/11/78

תקופה :
מחבר : גרג קולוצי
תאריך : 14 בנובמבר

I hope your work is going as well as always
and that I shall hear from you soon.

Many thanks,

Renny Bartlett

24/2/79

דבורה בלית

אנא

לכתוב

שלי

רע

דבורה

לכתוב

מוסד עזרא אוריון
ארכיון אמנות במרחב הציבורי



Ezra Orion Collection
Public Art Archive

(over)

9 February 1979
11 Edison Rd.
LONDON N.8
England

Dear Ezra,

After briefly meeting you and being greatly impressed by the work you showed at the sculpture symposium in Toronto, Canada last May, I thought I would write to you.

My name is Renny Bartlett and I'm a Canadian sculpture student ~~writing~~ studying at St. Martin's in London. My tutor there, Zadoc Ben-David, an Israeli sculptor like yourself, gave me your address and has encouraged me to get in contact with you.

What I would like to know is, would you be interested in having my help in July and August of this year? I am completely willing to make my own way to Kibutz Sday Boker and do my share of volunteer work at the Kibutz if necessary, though I'd like to spend as much time working with you as possible. I'm a hard worker and quite frankly, willing to do anything; just being in the desert for two months is reward enough.

I'd be very interested in hearing about your present work, if you can spare the time.

If you think you can use two more willing hands, please let me know what you would like me to do.

(OVER→)

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

to:

June



Ezra Orion Collection
Public Art Archive

Partin

137
137
137

Curator

חנה להפנט

אח נחום בויסמן

IP



Ezra Orion Collection
Public Art Archive

Karyn Allen

323 LONSDALE ROAD
#403

TORONTO, ONTARIO

Kayn allen
96 east gate
winipeg, manitoba
canada

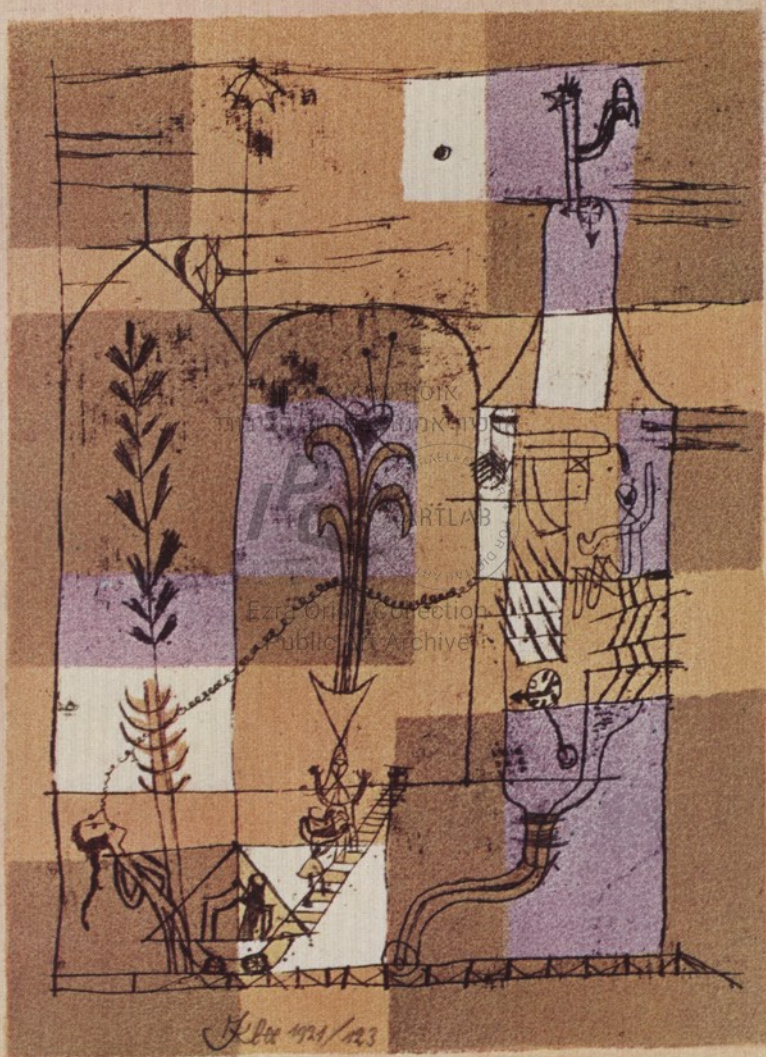
אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מרכז תרבות ויזמות
מרכז אמנות ויצירה
מרכז למחקר ופיתוח



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אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

dear ezra-



מכון לטיפוח תרבותיות
מכון לאמנות ותרבות
מכון לתיעוד והפצת יצירות

Ezra Orion Collection
Public Art Archive



wishing you and your family
the very best in the new year-

Karen Allen



אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Mr Ezra Orion and family :3
Midrashat Sde-Boker
Israel



Ezra Orion Collection
Public Art Archive

Air Mail Par avion

kenya allen, 323 lonsdale road, apt 403,
toronto, ontario, canada m4v 1x3

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לטכנולוגיה ויזמות
מרכז למחקר ולפיתוח
מכון לעיצוב והסמכת



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ארכיון אמנות במחבר הציבורי



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Gladiolus Cuspidatus longiflorus

Glazoul en pointe a longue fleur.

אוסף עזרא אוריון
אני מאמנות במרחב הציבורי
-ezra- dear ezra-

שמעתי את הילד
-my son all the time-

מילה אחת



מכון הנוכחות הציבורית
INSTITUTE FOR PUBLIC PRESENCE
מכון להכנה הציבורית

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Public Art Archive



wishing you and your family
the very best in the new year-

Karyn Allen