

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי  
Ezra Orion Collection  
Public Art Archive

כותרת: שדה פסלים, מכתבי המלצה לשדה פסלים (מקור והעתקים)  
מכתבים - מקור

מיקום בארכיון  
קופסה: 4, שדה פסלים  
תיק: 6  
תת תיק: 1

**Title: Sculpture Field, Letters of Recommendation (Original and copies)**  
**Letters - Original**

Location in Archive

Box: 4, Sculpture Field  
Folder: 6  
Sub folder: 1

המכון לנוכחות ציבורית  
המרכז הישראלי לאמנות דיגיטלית, חולון  
לחומרי המקור צרו קשר דרך [archive@digitalartlab.org.il](mailto:archive@digitalartlab.org.il)

The Institute for Public Presence  
The Israeli Center for Digital Art, Holon  
For original materials please contact us at [archive@digitalartlab.org.il](mailto:archive@digitalartlab.org.il)





# מוזכירות הממשלה

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

לפני  
עם  
ארכיון  
ארכיון



מסמך היסטורי  
ארכיון אמנות במרחב הציבורי  
אוסף עזרא אוריון

Ezra Orion Collection  
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הבית  
הציבורי

לפני  
ארכיון

מאמר זה לא יועד

[illegible]



ואגבאל על ציב חם ואי נחמה

באכא אגאל אגנים אצוים

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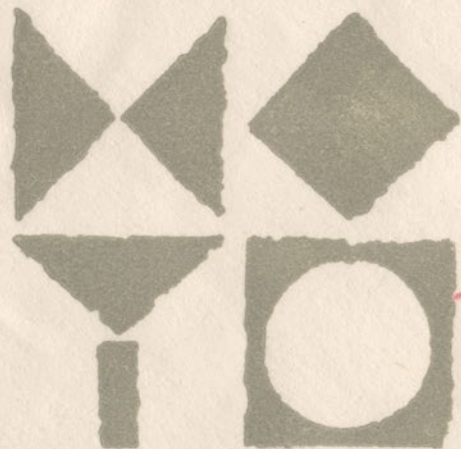
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אגנים

מוזיאון ישראל, ירושלים



the israel museum, jerusalem

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי



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Public Art Archive

י.נ.  
סנדק



עזרא אוריון  
מדרשת שדה בוקר  
ד.נ. נגב





מוזיאון ישראל, ירושלים  
the israel museum, jerusalem

בצלאל, בית הנוכח הלאומי לאמנות  
מוזיאון שמואל בוננמן למקרא ולעתיקות  
גן האמנות ע"ש בילי רוז  
היכל הספר, מוזיאון המגילות הגנוזות  
וכתבייד מקראיים ע"ש שמואל ורביקה גוטשמן  
אגף הנוער

ט' באלול, תשל"א  
30 באוגוסט, 1971

לכבוד  
הנהלת "קרן הנגב"

א.ב.ג.

הפסל עזרא אוריון ביקש את מר ואלס סנדברג לחוות בפניכם את דעתו  
על הצעת "עיר פסלים כנגב" וקרן סנדברג נאות לעשות זאת בביקורו הבא  
בישראל, במחצית ספטמבר.

ילס סנדברג היה יועצו האמנותי של מוזיאון ישראל, והיה מעצב דמותו  
העיקרי בעת הבניה, עריכת המוצגים ופעולתו של המוזיאון בשלוש שנותיו  
הראשונות. קודם לכן היה מנהל המוזיאון העירוני באמסטרדאם, שנחשב  
למתקדם ביותר באירופה.  
כיום הוא משמש חבר הנהלת "מוזיאון המאה העשרים" העומד להיות מוקם בפאריס,  
והוא, אגב, היחידי בגוף זה שאיגן אהפטי.

שמו קשור, זה למעלה משלושים שנה, בהתפתחויות החשובות באמנות בעולם.  
בין היתר היה מארגנן של התערוכה האמנותית ביריד העולמי בסיאטל, ארה"ב,  
הטריאנלה של דאבלין, ומספר ביינאלות בונציה ובסאן פאולו.

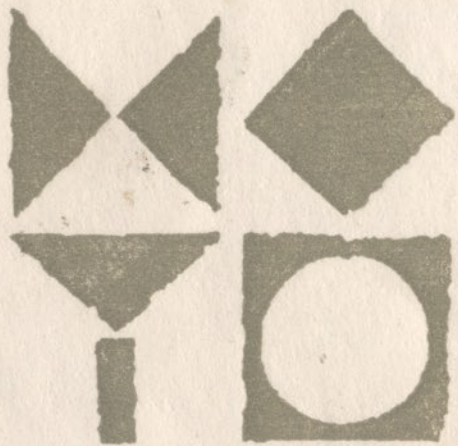
וילס סנדברג הוא, בקיצור, אחד מבני-הסמכה המוכרים בעולם בתחום אמנות  
זמננו.

בכבוד רב,

יו"ר פ"א  
יונה פיישר

אוצר אמנות זמננו

מוזיאון ישראל, ירושלים



the israel museum, jerusalem

אוסף עזרא אוריון  
ארכיון עזרא אוריון  
Mr. Ezra Orion



Midrashat Solé Bolker

Ezra Orion Collection  
Public Art Archive

מכתב לנאמן





מוזיאון ישראל, ירושלים  
the israel museum, jerusalem

bezalel, national art museum  
the samuel bronfman biblical and archaeological museum  
the billy rose art garden  
the shrine of the book, d. samuel and jeane h. gottesman  
center for biblical manuscripts  
youth wing

To whom it may concern

The undersigned declares that he has carefully studied the project for the sculpture field by ezra orion . he has visited the site near sde Boker , high above one of the most wonderful valleys between BeerSheva and avdat - This site dictates the dimensions of the sculptural complex, that will dominate the space around and will attract and stimulate the visitors - The two high elements are linked by large horizontal structures which will induce the visitor to walk around or to enter and enjoy the play of light and shadow furnished by the fascinating shapes, created by the human mind amidst the impressive natural environment - he admires the great qualities of the whole sculpture and the message it carries and he sincerely hopes that it will be executed in order to become a focal point in the area

jerusalem, febr. 12, 1972

Sandberg

(chairman of the executive committee of the israel museum, - former director of the amsterdam city museum)



# THE SUNDAY TELEGRAPH

TELEGRAMS:  
TELESUN, LONDON, E.C.4

TELEX:  
22874 TELENEWS,  
LONDON.

FLEET STREET, LONDON, E.C.4.

TELEPHONE:  
FLEET STREET 4242.

4th July 1969

Mr. Ezra Orion,  
25, Bellsize Square,  
London, N.W.3.

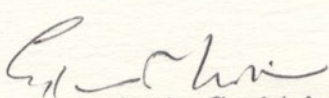
Dear Mr. Orion,

I was very pleased to be able to discuss with you your remarkable project for a sculpture field in the Negev desert.

Obviously it is hard to obtain from photographs an accurate impression of your idea, but it does seem to me that it is a serious and exciting project.

I do hope you are able to get the support you need; please do not hesitate to let me know when and if I can be of any help to you.

Yours sincerely,

  
Edwin Mullins - Art Critic

HENRY MOORE, O.M., C.H.  
TELEPHONE: MUCH HADHAM 66

HOGLANDS.  
PERRY GREEN.  
MUCH HADHAM.  
HERTS.

7th July 1969.

Dear Ezra Orion,

I think your "Sculpture Field" is a most  
imaginative and inspiring idea, and I hope you  
will be successful in finding support to realise  
it.

Many of the thoughts you express about  
sculpture are very near to what I also believe.

I wish you the very best of luck.

Yours sincerely,

Henry Moore





ON THE SCULPTURE FIELD

It was in the desert that the People of Israel became a nation. There the great spiritual quality, which brought the People of Israel down the long road of history to this very day, was crystalized. When our people returned to their land, we also returned to this desert.

Five years ago the Midrashta of Sdeh Boker was established here in the Negev. Presently it embodies the nucleus of a science, education and cultural center, out of which a lasting institution for the transmission of Jewish values will emerge.

The Sculpture Field, the creation of sculptor Ezra Orion, will be an inspiring contribution to this institution. It will express man's struggle with the desert, his existence and his God. It will convey a unique synthesis of spiritual creativity and deep sensitivity for the primordial landscape of this area.

I wholeheartedly endorse this project. It is worthy of unstinting support.

*D. Ben-Gurion*

David Ben Gurion

Sdeh Boker  
1969



על "שדה הפסלים"

עם ישראל היה לעם בהיותו במדבר;  
בו נחגבשה ישותו הרוחנית הגדולה שהביאתהו בדרך הסטורית ארוכה  
עד הנה.  
עם שובו לארצו שב עם ישראל אל המדבר הזה.

כמוקד כנגב המתחדש קמה כאן לפני חמש שנים מדרשת שדה-בוקר שהיא  
ראשיתו של מרכז מדע, חינוך ותלבויות אסכולה מתוכה בעתיד.  
ארכיון אמנות במרחב הציבורי

"שדה הפסלים", יצירתו של הפסל עזרא אוריון, יהיה תרומה רבת  
חנופה למרכז הרוחני הזה. הוא מקווה בסוף למאבק האדם עם המדבר,  
עם קיומו ועם אלהיו ושיילוב נדיר של יצירה רוחנית עם תחושה עמוקה  
לנוף הקדום שמסביבו.

מכון תרבות וידידות  
מחלקת ארכיון ומוזיאון  
מסגרת לתערוכה

Ezra Orion Collection

אני הומך ככל לב ברעיון זה. הוא חלק קורה וסיוע.

דוד בן-גוריון

שדה-בוקר, תשכ"ט.



30th June 1969

Orion's scheme for an immense sculptural environment in the Negev desert, South of Be'er Sheva, is imaginative and could be great if it is allowed to materialize. The artist has lived in the Negev and has the utmost sensitivity for its structure, its physical density and scale, as well as its atmosphere.

The scheme might well achieve much for public recognition of Sculpture in Israel and an extension of the present very modest and narrow concept of sculpture as something imposed onto life, as a luxury object. The scheme's chances for success are considerable, as Orion is a good artist with an exceedingly thoughtful and untheatrical approach to his ideas for the site.

Bryan Robertson



Project for a Monumental Sculpture by  
Ezra Orion in the Midrasha of Sdeh Boker

Mr. Ezra Orion came to the Tate Gallery today and discussed with me and my colleagues the project for a monumental sculpture which he has designed to be erected in the Negev.

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

We examined a number of detailed photographs of maquettes and discussed with him the possible development of his plan. It seemed to us to be a highly imaginative and rather noble conception and we very much hope that he will obtain the financial support necessary to carry it through.

British Collection  
Public Art Archive

30th June, 1969

Norman Reid.

Director



Department of Town Planning  
UNIVERSITY COLLEGE LONDON

Telephone: EUSton 7050  
Extension 507

FLAXMAN HOUSE  
FLAXMAN TERRACE  
LONDON WCI

To those in a position to support  
THE SCULPTURE FIELD in  
the Negev Desert, designed  
by EZRA ORION

This note testifies to the integrity of Mr. Orion as a sculptor, and to the value and interest of his project in the Negev Desert, which is part sculpture, part architecture and which he has called 'the Sculpture Field'! אוסף פסלים עזרא אורן

Many artists, architects and landscape designers in this country who know Mr. Orion's work, will wish to do what they can to help this new project towards execution. But it will need resources greater than he can personally command, and outside what official government action can secure for him. The best way for us to support his project, therefore, is to bring it to the attention of those in a position to commission it. I am glad to include myself among his supporters.

*Ezra Orion Collection*  
*Public Art Archive*

*Holford*

.....  
Professor Lord Holford  
RA, FRIBA, MTPI & c. Professor  
of Town Planning in the University  
of London, and a member of the  
Royal Fine Art Commission

SIR BASIL SPENCE OM RA RDI PPRIBA

One Canonbury Place London N1 01-226 7175

Associate Anthony Blee ARIBA

11th July, 1969.

EZRA ORION

Ezra Orion is a remarkable artist. His imaginative and vital approach for a sculpture field in the Negev Desert is a courageous and compelling idea. The photographs of the maquette reveal the intensity of feeling and the emotional response that should be felt by anyone who visits the work when it is complete.

I am most enthusiastic about this project: I think it will be a remarkable achievement and therefore well worth supporting. I understand that financial resources are still lacking; I give unquestioning support to the whole idea and hope that the finance will be forthcoming to complete this adventurous and imaginative project.

Basil Spence -



To those in a position to support  
THE SCULPTURE FIELD in  
the Negev Desert, designed  
by EZRA ORION

I am writing in support of Mr. Orion's sculptural project in the Negev Desert. Mr. Orion is himself a sculptor of integrity and his project, which is part sculpture, part architecture and is called 'the Sculpture Field', is of great interest and value.

Many artists, architects and landscape designers in this country who know Mr. Orion's work will wish to do what they can to help in the fulfilment of this project. It will however need resources greater than he can personally command and beyond that which official government action can secure for him. I feel that the best way for us to support his project is to bring it to the attention of those in a position to commission it. I am glad to include myself among his supporters.

*Llewelyn - Davies*

.....  
Professor, Lord Llewelyn-Davies FRIBA MTPI  
Professor of Architecture in the University  
of London and a member of the Royal Fine  
Art Commission

# THE WHITECHAPEL ART GALLERY

Telephone: 01-247 1492

High Street, London, E.1

To: Possible Sponsors of Ezra Orion's Project for  
a Monumental Sculpture in the Negev Desert.

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I have talked recently with Ezra Orion  
about his highly ambitious idea, and have seen his  
photographs. These make it clear that if the project  
were realized it would be a highly inspiring one.

I am very glad to say on paper that I  
believe that anyone giving funds to Mr. Orion's scheme  
would be contributing to a very remarkable project  
envisaged by an artist of large vision and obvious  
integrity.

*Mark Glazebrook*

Mark Glazebrook  
Director



Architects

YORKE

ROSENBERG

MARDALL

Ezra Orion, Esq.  
Midrashat Sde-Boker  
NEGEV  
Israel.

Greystoke Place, Fetter Lane, London, E.C.4

Phone: 01-242 1676

Tel: Yorkromal London E.C.4

ER/PM

29 October 1969

Dear Mr. Orion,

Thank you for sending me the publication  
about the Sculpture Field in the Negev.

I had another look and I would like to say  
that it is an exciting idea. It is highly  
imaginative on a very large scale and  
should arouse considerable interest.

I hope that you will manage to get the  
necessary financial support to carry it  
through.

Yours sincerely,

*Eugene Rosenberg*

Eugene Rosenberg

Dear Lina Davis

As it is already October I felt there might be some answer from your father about the sculpture Field. Did anything come?

Here I carry on slowly ~~but~~ surely -  
plan to come again to London next spring.  
Waiting for your answer  
Many thanks

אוסף עזרא אוריון

תור אמונת במרחב הציבורי

Dear Lina Davis a letter from Ben Gurion and

I send to you ~~here~~ a group of letters about the Sculpture Field which arrived from England. I have been there this summer for three weeks <sup>looking</sup> for an international public support for the project. The main thing there was the meeting of Henry Moore at his home in the country.

~~I enclose~~  
If you need more booklets please let me know. I believe that <sup>we in</sup> Israel are strong enough <sup>now</sup> to put more efforts, and spirit in Art and culture.

Still waiting for good news from you