

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
Public Art Archive

כותרת: פסל MOMA התכתבויות מ-2000-2001
התכתבויות

מיקום בארכיון

ארגז: 17

תיק: 6

תת תיק: --

Title: MOMA Sculpture, correspondence from 2000-2001
Correspondence

Location in Archive

Box: 17

Folder: 6

Sub folder: --

המכון לנוכחות ציבורית
המרכז הישראלי לאמנות דיגיטלית, חולון
לחומרי המקור צרו קשר דרך archive@digitalartlab.org.il

The Institute for Public Presence
The Israeli Center for Digital Art, Holon
For original materials please contact us at archive@digitalartlab.org.il



9/5/2000

עזרא!

רבותי רצו ביקרו את יורק. משה את הפסל שלך
במזלן האמא בילי יורק. והפסל מאוסן של ואלא מילן. הוא
לא הולך אלא מאוסן במזלן משה בילי מילן. כי
עולם את הפסל הם דורשים משה מילן. עולם מילן
את המה מילן את משה מילן.

02-6204219

מילן (על-מילן)
אוסף עזרא אורין

NAFTALIR@KAZO.ORG.E-mail



Ezra Orion Collection
Public Art Archive

אילן

14/5 13.13

+

עזרא!
משה מילן
אילן

אילן מילן
אילן מילן

אילן מילן
אילן מילן

אילן

Ezra Orion

Desert Sculptor

International Center of Desert Sculpture, Midreshet Ben-Gurion 84990, Israel

Phone: 972-7-6532820

Fax: 972-7-6558352

May 15, 2000

To

Mr. Kirk Varnedoe,
Chief Curator,
Department of Painting and Sculpture
Museum of Modern Art,
11 W 53rd st.,
NYC, NY 10019, USA

Dear sir,

My name is Ezra Orion and I am a sculptor living in Israel, in the Negev Desert.

On the year 1964 your museum purchased a sculpture of mine. The sculpture is made of steel, it is about 7' high and was named "HIGH NIGHT".

From that time on I lost trace of the sculpture, and I don't even have a picture of it!

Since a friend of mine is now residing in the U.S. and works in Manhattan, NYC, I asked him to trace the sculpture and take a picture of it, if possible.

When he called your offices, he was told that the sculpture is stored in one of your storing places and was referred to you regarding my request. So I would be very thankful to you if you would let him take a picture of the sculpture for me.

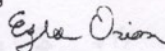
His name is Naftali Raz and his phone numbers are:

At work: 212-339-6922 fax: 212-318-6127

At home: 201-503-1393

e-mail address: raznana@aol.com

sincerely yours,



Ezra Orion

Rosenbach 0130
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019-5498



VIA AIR MAIL

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

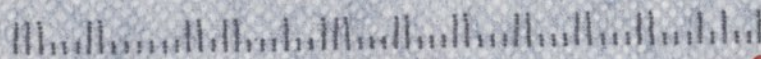
Ezra Orion

International Center of Desert Sculpture

Midreshet Ben-Gurion 84990

Israel

00184/0000



The Museum of Modern Art

FAX Cover Page

May 30, 2000

To: Ezra Orion

From: Laura Rosenstock

Fax: 972-7-6558352

Fax: 2170809884

Tel:

Tel:

Address:

Total pages: 2

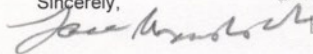
Subject: photograph

Dear Ezra Orion:

I am responding to your letter to Kirk Varnedoe. Although your sculpture is in storage and cannot be brought in to be photographed by your friend, we do have a good photograph of the work on file (photocopy attached). If you would like to order this photograph (RP-2643), please contact Tom Grischkowsky in the Department of Photo Services and Permissions at The Museum of Modern Art. The cost for an 8 x 10" black and white photo is \$20 plus \$6 shipping. It takes about four weeks to process an order.

I hope this is of assistance.

Sincerely,



Laura Rosenstock
Assistant Curator
Department of Painting and Sculpture

מכון לפרסומים
INSTITUTE FOR PUBLIC PRESENCE
מכון לתפוצה הציבורית

Ezra Orion Collection
Public Art Archive



CC: Tom Grischkowsky
Naftali Raz

Memorandum

To

From

Date

Re

*I am mailing
this because
the fax did
not work.*

תמונה מס' 6.65
אוצר מוזיאון תל אביב

IP

מוזיאון תל אביב
INSTITUTE FOR PUBLIC PRESENCE
מוזיאון תל אביב

Ezra Orion Collection
Public Art Archive



RP-2643

ORION, Ezra 6.65
High Night, II. (1963) Welded iron, 74 x 14 1/2 x 13 1/2"
Gift of Mr. and Mrs. George M. Jaffin

The Museum of Modern Art

FAX Cover Page

May 30, 2000

To: Ezra Orion
Fax: 972-7-6558352
Tel:
Address:
Subject: photograph

From: Laura Rosenstock
Fax: 2170809884
Tel:

Total pages: 2

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Sincerely,



Ezra Orion Collection
Public Art Archive

Laura Rosenstock
Assistant Curator
Department of Painting and Sculpture

CC: Tom Grischkowsky
Naftali Raz

Handwritten signature: S. Raz

Handwritten signature: Tom Grischkowsky

Handwritten signature: Naftali Raz

Handwritten date: 5/6 10.10

11 West 53 Street, New York, New York 10019

Handwritten text: MOMA



USD HAGSHAMA

UNIVERSITY STUDENT DIVISION
HAGSHAMA DEPARTMENT
WORLD ZIONIST ORGANIZATION

FAX Cover Page

31.5.00 Orion

Tel: 072-7-0552352

Tel:

Address:

Subject: photograph

Dear Ezra Orion

השליח אנו מציג לך "תפוס" אתה יאסונה,
אתה אהבה בקום: הילד היחיד זכר (באנגלית) אלה
אין זה "מלמד" ארבעה מנות בתחב הצבור
שם ה"מלמד" הארבעה מנות בתחב הצבור
אם הפסל של הילד היחיד זכר אנו יאסונה
(הילד) אנו יאסונה
הילד היחיד זכר אנו יאסונה
הילד היחיד זכר אנו יאסונה

הילד היחיד? אם כן - אנו יאסונה
אנו יאסונה, אנו יאסונה, אנו יאסונה
אנו יאסונה, אנו יאסונה, אנו יאסונה
אנו יאסונה, אנו יאסונה, אנו יאסונה

The Museum of Modern Art

FAX Cover Page

June 27, 2000

To: Ezra Orion

From: Mikki Carpenter
Photo. Services & Permissions

Fax: 972 7 655-9352

Fax: 212-333-1215

Tel:

Tel: 212-708-9458

Address: International Center of Desert
Sculpture
Midreshet Ben-Gurion 84990
ISRAEL

Total pages: 1

Subject: HIGH NIGHT, II

Dear Mr. Orion:

We are in receipt of a copy of your telefacsimile to Mr. Kirk Varnedoe, Chief Curator of Painting and Sculpture, regarding a photograph of the above-mentioned work. We note that Ms. Laura Rosenstock, Assistant Curator in that Department, had replied to you on 30 May, 2000. However, we also note that Ms. Rosenstock inadvertently mistyped her fax number, so you may not have been able to reach her to respond.

Do you still wish to obtain a photographic print from our negative of our work? If so, we can offer you a special "collection artist" rate of \$20.00 U.S. for the print; postage and handling to Israel would be an additional \$15.00. Please let us know how you wish to proceed.

Sincerely,

Mikki Carpenter (Ms.)
Director, Department of Photographic Services and PermissionsEzra Orion Collection
Public Art Archive

28/6
אוריין
אוריין

31/12/2001

לנצל

קבלתי את הכסף מ - 16/12

ההסל MOMA-ק

אוסף עזרא אוריון
ארכיון אמנות במחב הציבורי

נמצא. לנצח. אלהי. אלהי. אלהי. אלהי.



אחרי - ספר שלי. וזה עם צילום שלו.

נהיה חקט

16.12.01

The Museum of Modern Art

FAX Cover Page

Tel: Ezra Chail

Fax: Ezra Chail

Fax: 07-534172

Fax: 07-534172

Tel:

Fax: 07-534172

שלום רב מרצה,
הנדון: הפסל של - MOMA

כפי שהצגת לנו ד"ר-חיים האמין לערכו האמנותי,
בשנים האחרונות האמנות - לפני כלם וקצת - שיכלה
לעקוב אחר הפסל של - MOMA.
כפי שהצגת לעולם האמנותי, נכבד שכתבת לנו
בשם (הפסל של) - חיים האמין, וכתבת לנו
מסגרת של הפסל של, ואמרת לנו -
עם זאת, אני מודעת - לא הפסל של
אבלו עקב. מאידך, הפסל של - חיים האמין
הוא הפסל של, חיים האמין, \$ 60,000.
באן / חיים האמין. כתבת לנו שאת הפסל
אתה, ובקשת שישלח - את הפסל של, חיים האמין,
אם נצטרך.

חיים האמין, חיים האמין.
אם נצטרך להחליט - חיים האמין - חיים האמין.
הפסל של.

חיים האמין

חיים האמין

חיים האמין, חיים האמין, חיים האמין
055-494172, 02-5341729

The Museum of Modern Art

Desert Sculptor
International Center of Desert Sculpture, Ashdod, Ben-Gurion 51770, Israel
Phone: 972-7-6532330 Fax: 972-1-4358152

FAX Cover Page

May 30, 2000

To: Ezra Orion From: Laura Rosenstock
Fax: 972-7-6558352 Fax: 2170809884
Tel: Tel:
Address: Department of Painting and Sculpture Total pages: 2
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Ezra Orion Collection
Public Art Archive

Laura Rosenstock
Assistant Curator
Department of Painting and Sculpture

CC: Tom Grischowsky
Naftali Raz

31/12/2001

Ezra Orion

Desert Sculptor

International Center of Desert Sculpture, Midreshet Ben-Gurion 84990, Israel

Phone: 972-7-6532820

Fax: 972-7-6558352

May 15, 2000

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Department of Painting and Sculpture
Museum of Modern Art,
11 W 53rd st.,
NYC, NY 10019, USA

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ארכיון אמנות במרחב הציבורי

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At work: 212-339-6922 fax: 212-318-6127

At home: 201-503-1393

e-mail address: raznona@aol.com

sincerely yours,

Ezra Orion

Ezra Orion