

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
Public Art Archive

כותרת: בין גלאקטי, ניו יורק 1996+1997
מפה, התכתבויות, חוברות, כרטיסי ביקור, רשימות, פתקים, צילום, כרטיס טיסה

מיקום בארכיון

ארגז: 23

תיק: 3

תת תיק: 1

Title: Intergalactic, New York 1996+1997

**Map, correspondence, booklets, business cards, lists, notes, photograph,
flight ticket**

Location in Archive

Box: 23

Folder: 3

Sub folder: 1

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archive@digitalartlab.org.il לחומרי המקור צרו קשר דרך

The Institute for Public Presence
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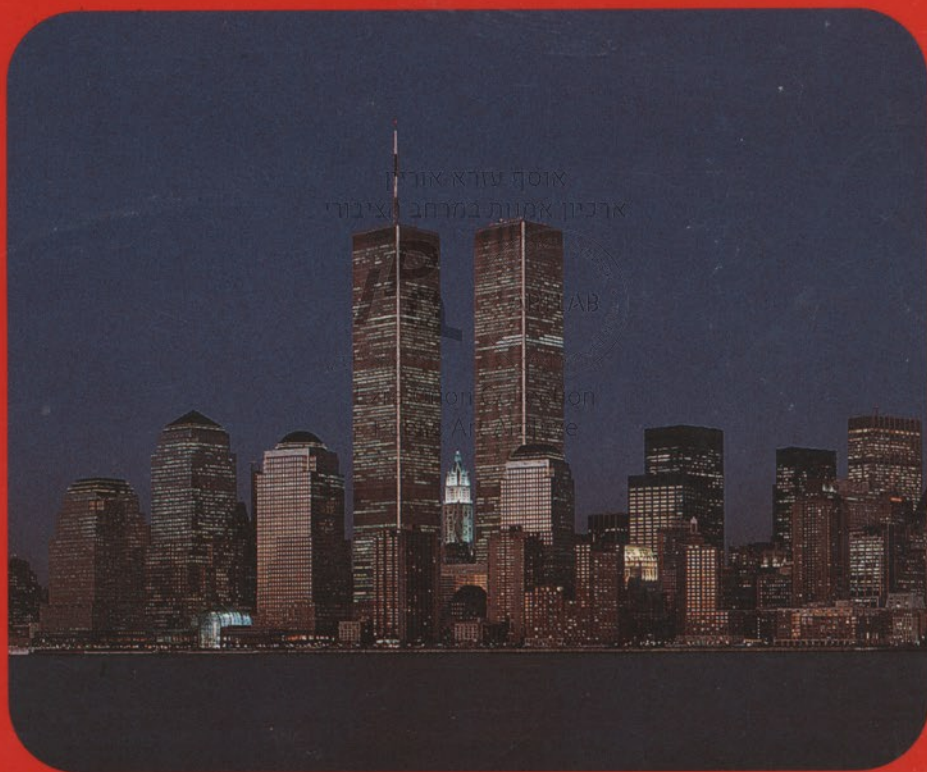
STEIMATZKY
218-0032 HALLWAG
PRICE : 32.90
NEW YORK CITY MAP(0917)
HALLWAG 26/08/97

M4

9 783828 300651

New York

City



1 : 17 000

City map • Pianta della città
Subway • Metropolitana
Street index • Stradario

Hallwag

Olympia

Airport Express

**BETWEEN
NEW YORK &
NEWARK AIRPORT**

SERVING

PENN STATION

34th STREET & 8th AVENUE

Travel Time 25-35 Minutes

PORT AUTHORITY BUS TERMINAL

AIR TRANS CENTER-42nd St. & 8th Ave

Travel Time 25-35 Minutes

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Travel time: 35-45 Minutes

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Tavel Time: 15-25 Minutes

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Grand Hyatt Hotel**
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June 30 thru October 26, 1996

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New Express
I-BUS serving White
Plains and Stamford



**Metro-North
Railroad**

1/9/96

TK
18

- Dover Plains
- Harlem Valley–Wingdale
- Appalachian Trail
- Pawling
- Patterson
- Brewster North
- Brewster
- Croton Falls
- Purdy's
- Golden's Bridge
- Katonah
- Bedford Hills
- Mt. Kisco
- Chappaqua
- Pleasantville
- Hawthorne
- Mt. Pleasant
- Valhalla
- North White Plains
- White Plains
- Hartsdale
- Scarsdale
- Crestwood
- Tuckahoe
- Bronxville
- Fleetwood
- Mount Vernon West
- Wakefield
- Woodlawn
- Williams Bridge
- Botanical Garden
- Fordham
- Tremont
- Melrose
- 125th Street
- Grand Central Terminal
New York City

Bee-Line's
Westchester Ave.
Shuttle from
White Plains
Station.

1/9/96

Hagstrom Maps and Atlases: the New York Metropolitan Area

NEW YORK ATLASES

Nassau County **
New York City (5 Boros) * **
5-Boro Pocket * **
Suffolk County **
Westchester County **

POCKET MAPS

Bronx * **
Brookhaven
Brooklyn * **
Huntington
Islip
Long Island Road
New York City (Man) * **
Mid-town Manhattan *
Nassau County
New York Bus Lines
New York Subways
NYC 50-Mile Radius
NYC 25-Mile Radius
Queens * **
Rockland County
Smithtown
Staten Island (Richmond) * **
Westchester Co. Road
Westchester (Upper)
Westchester (Lower) **

WALL MAPS

Bronx*
Brooklyn*
Manhattan*
Nassau Co. Instant Street Finder
New York City (5 Boros) * **
NYC 50-Mile Radius
Queens*
Staten Island (Richmond)*
Western Suffolk County **

NEW JERSEY ATLASES

Bergen-Rockland Counties **
Mercer County
Middlesex County **
Monmouth County **
Morris-Somerset Counties
Ocean County
Passaic County
Union-Hudson-Essex
Counties **

NEW JERSEY POCKET MAPS

Bergen County
Essex County*
Hudson County*
Mercer County
Middlesex County**
Monmouth County
Morris County
Newark*
New Brunswick
New Jersey Road
Ocean County
Passaic County
Paterson, Clifton & Passaic
Somerset County
Union County
WALL MAP
Bergen County

CONNECTICUT ATLASES

Fairfield County **
Hartford County **
New Haven County**

POCKET MAPS

Bridgeport
Fairfield County Road
Fairfield County, Upper
Greenwich
Hartford **
New Haven County, Lower **
New Haven County, Upper **
Norwalk, Darien, New Canaan
Stamford
Westport, Fairfield

WALL MAPS

Fairfield County, Upper
Hartford County
New Haven County

PENNSYLVANIA ATLAS

Philadelphia-Camden **
POCKET MAP
Philadelphia-Camden **
WALL MAP
Philadelphia-Camden **

US & WORLD

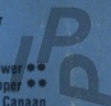
POCKET MAPS
United States — 4 Colors
United States Highways
The World — 4 Colors
WALL MAP
United States Highways

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Hagstrom Map of Manhattan

Hagstrom Map of MANHATTAN

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



Ezra Orion Collection
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Fully Street-Indexed
House Numbers Parks Bridges Tunnels
Subways Bus RR PATH Lines

8/6/78

* Includes house numbers ** Includes zip codes

See our catalog for complete listing. Hagstrom Maps and Atlases on sale at
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צפון

Uptown

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



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דרום

Downtown



Empire State Building

Designed by the internationally famous firm of architects, Shreve, Lamb & Harmon Associates, P.C. of New York City, and completed in 1931. The Empire State Building is "an architectural splendor" which overlooks many architecturally significant buildings in Manhattan.

The exterior of the world's most famous building is made of Indiana limestone and granite trimmed with mullions of sparkling stainless steel which reach from the sixth floor to the pinnacle of The Building. Whether seen in sunlight or moonlight, the tower glistens magnificently.

From the top of the internationally famous landmark, one can take an unsurpassed visual tour of New York City. Centrally located in the heart of Manhattan, it presents unprecedented views to all four sides, North, East, South and West.

Spectacular Night View

The incomparable night view from the top of The Empire State Building is a fantasy of lights and stars sparkling and dancing against a panoramic background of darkness.

The upper 30 floors of the Empire State Building are illuminated nightly from sunset to Midnight either in white or an appropriate color scheme commemorating special events. The Empire State Building dominates the New York skyline both night and day.

The floodlights, which are distinguished for their high intensity, long throw and fine beam control capabilities, are strategically located on various setbacks of The Building to achieve spectacular illumination without interfering with the famous nighttime view from The Empire State Building Observatories.

Ticket Office on Concourse Level

The Ticket Office for the Empire State Building Observatories is located on the Concourse, one level below the Main Lobby, and is reached by high-speed escalators. Tickets may be used anytime and are not limited to day of purchase.

Empire State Building

Managed by Helmsley-Spear, Inc.

Observatories on the 86th and 102nd floors

9:30 am to Midnight

(Tickets sold until 11:30 pm)

Empire State Building . . . the world's most famous observatories

Managed by Helmsley-Spear, Inc.

Fifth Avenue at 34th Street

New York, NY 10118

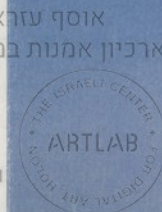
212 736-3100

Fax 212-947-1360

Open Daily, Weekends & Holidays

9:30 a.m. to midnight

(Tickets sold until 11:30 p.m.)



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From: Penn Station
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From: Midtown Hotels
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City**



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15-30 Minutes***

*TIMES MAY VARY 20-30 MIN. OFF PEAK HOURS

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LaGUARDIA TO:

Grand Central Station	\$10.00
Penn Station/Midtown Hotels*	10.00
Port Authority Bus Terminal	10.00
Kennedy Airport	10.00

KENNEDY TO:

Grand Central Station	13.00
Penn Station/Midtown Hotels*	13.00
Port Authority Bus Terminal	13.00
LaGuardia Airport	10.00

OTHER SERVICE:

LGA/JFK-Jamaica Station LIRR	5.00
LGA-Brooklyn (JFK-Bklyn)	7.50 (9.50)

*FREE SHUTTLE SERVICE FROM GRAND CENTRAL TO PENN STATION & HOTELS

**SEE OTHER SIDE FOR SERVICE DESCRIPTIONS AND ADDITIONAL INFORMATION
IF AGENT IS NOT ON DUTY PAY FARE ON BUS**

THE METROPOLITAN MUSEUM OF ART



אוסף עזרא אוריון
מגפון ציבורי במרחב הציבורי

FLOOR PLAN

קליפה

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לתיעוד אמנות
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
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EL AL

BOARDING PASS כרטיס עליה למטוס

NAME OF PASSENGER שם הנוסע

ORION/EZRA

FROM

TO

NEW YORK

JFK

FLIGHT טיסה

CLASS מחלקה

DATE תאריך

TIME שעה

LY0001

Y

22SEP

Ezra Orion Collection
Public Art Archive

GATE

36

BOARDING TIME

0010

SEAT

45K



NO

שער

PCS WT

זמן עליה למטוס

AGNT

מושב

עישון

4E TLV

97
PASSENGER TICKET AND BAGGAGE CHECK

SUBJECT TO CONDITIONS OF CONTRACT

ISSUED BY

AmericanAirlines®

DATE OF ISSUE

ISSUING OFFICE CODE

IISI

ISO

ISS. AGENT ID.

PLACE OF ISSUE

NAME OF PASSENGER

NAME OF PASSENGER (NOT TRANSFERABLE)

FARE BASIS

TOUR CODE

FCI

X/O FROM

CARR.

FLIGHT

CLASS DATE

TIME

STATUS

NOT VALID BEFORE

NOT VALID AFTER

X/O FROM

X/O TO

REVALIDATION

X/O TO

ENDORSEMENTS/RESTRICTIONS

ORIGINAL ISSUE

ISSUED IN EXCHANGE FOR

PNR CODE

PNR CODE

CONJ. TKT. NO.

FARE CALCULATION

FARE

EQUIV. FARE PAID

FORM OF PAYMENT

TAX

PCS

CK. WT.

UNCK. WT.

SEQ. NO.

ALLOW

PCS

CK. WT.

UNCK. WT.

TAX

STOCK CONTROL NUMBER TX

COUPON

AIRLINE

FORM SERIAL NO.

CK

TAX

TOTAL

00105940912843

COUPON

AIRLINE

FORM SERIAL NO.

CK

NOT VALID
WITHOUT FLIGHT COUPON

DO NOT MARK OR WRITE IN THE WHITE AREA ABOVE

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CARRIER FLIGHT

CLASS DATE

TIME

REVALIDATION

GATE

BOARDING TIME

SEAT

SMOKE

ADDITIONAL SEAT INFORMATION

PCS

CK. WT.

UNCK. WT.

SEQ. NO.

PCS

CK. WT.

UNCK. WT.

BAGGAGE ID NR.

COUPON

AIRLINE

FORM SERIAL NO.

CK

QD L52RR

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PAGE NO. 1

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ORION/EZRA

ספטמבר 1997

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

17SEP97

A MO 22SEP LV TEL AVIV
AR NEW YORK/KENNEDY

0100
0620

EL



1M OK

0STOP 747

A FR 26SEP LV NYC/LAGUARDIA
AR ALBUQUERQUE

1646
2127

AMERICAN AIR
Orion Collection

741M OK SNACK
1STOP M80

A MO 29SEP LV ALBUQUERQUE
AR NYC/LAGUARDIA

0925
1736

Public Art Archive

CONTINENTAL

1684Q OK SNACK
1STOP 737

A TU 30SEP LV NEWARK
01OCT AR TEL AVIV

1910
1135

EL AL

18M OK
0STOP 747

DESK:MF4 FAX: 076558352:

HAVE A PLEASANT TRIP

! (א) עזרא אוריון 72 שנה זמן!

TEL - 1800 223 6700

אסף נוי ייק



Name of Passenger

ORION/EZRA

From

ALBUQUERQUE

To

HOUSTON

Flight

Class Date

Time

CO 1684Y 29SEP 925A

Gate

Boarding time

Seat

855A

7A

יוסף עזרא אוריון
ארכיון אמנות במרחב האוויר



Ezra Orion Collection
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Name of Passenger

ORION/EZRA

From

HOUSTON

To

NEW YORK

Flight

Class Date

Time

1684Y 29SEP 115P

Gate

Boarding time

Seat

1245P

10A

נתיב



ORION EZRA
MIDRESHET SDE BOKER
84990
ISRAEL
97-04-0926



נוטיסי אשואי לישראל

לקוח/ה נכבד/ה

אנא בדוק לפני נסיעתך את המסמכים שבידיך

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- ויזות לארצות היעד
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ט"ס נע"מ

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NOA GUY אנוא גוי
GRAMERCY PARK
(MANHATTEN) NEW YORK

21/8

סלים דן-חיים :

סימה אריאם

מבטן

ל

אוסף עזרא אוריון
ארצות במרחב הציבורי

או



מכון עזרא אוריון
מכון לאוסף אמנות ציבורי

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ובדגמה

21/8

המב

ל

אוסף

אוסף

מבטן

אוסף

DO NOT WRITE IN THIS SPACE

1. SURNAMES OR FAMILY NAMES (Exactly as in Passport)

ORION

B-1/B-2 MAX

B-1 MAX

B-2 MAX

2. FIRST NAME AND MIDDLE NAME (Exactly as in Passport)

EZRA

OTHER

MAX

Visa Classification

3. OTHER NAMES (Maiden, Religious, Professional, Aliases)

MULT OR

Number Applications

4. DATE OF BIRTH (Day, Month, Year)

16/08/34

8. PASSPORT NUMBER

MONTHS

Validity

5. PLACE OF BIRTH

City, Province

Country

AFULA

ISRAEL

DATE PASSPORT ISSUED

(Day, Month, Year)

L. O. CHECKED

ISSUED/REFUSED

ON BY

6. NATIONALITY

7. SEX

☐ MALE☐ FEMALE

DATE PASSPORT EXPIRES

(Day, Month, Year)

UNDER SEC.

INA

REFUSAL REVIEWED BY

9. HOME ADDRESS (Include apartment no., street, city, province, and postal zone)

MIDRASHAT SDE BOKER
NEGEV10. NAME AND STREET ADDRESS OF PRESENT EMPLOYER OR SCHOOL
(Postal box number unacceptable)

11. HOME TELEPHONE NO

07-565967

12. BUSINESS TELEPHONE NO

07-565820

13. COLOR OF HAIR

GREY

14. COLOR OF EYES

BROWN

15. COMPLEXION

16. HEIGHT

186

17. MARKS OF IDENTIFICATION

18. MARITAL STATUS

☐ Married☐ Single☒ Widowed☐ Divorced☐ Separated

If married, give name and nationality of spouse

Ezra Orion Collection

19. NAMES AND RELATIONSHIPS OF PERSONS TRAVELING WITH YOU (NOTE: A separate application must be made for a visa for each traveler, regardless of age.)

24. PRESENT OCCUPATION (If retired, state past occupation)

20. HAVE YOU EVER APPLIED FOR A U.S. VISA BEFORE, WHETHER IMMIGRANT OR NONIMMIGRANT?

☐ No☒ Yes

Where?

When?

Type of visa?

☐ Visa was issued☐ Visa was refused

21. HAS YOUR U.S. VISA EVER BEEN CANCELED?

☐ No☐ Yes

Where?

When?

By whom?

22. Bearers of visitors visas may generally not work or study in the U.S.

DO YOU INTEND TO WORK IN THE U.S.?

☐ No☐ Yes

If YES, explain.

27. WHAT IS THE PURPOSE OF YOUR TRIP?

28. WHEN DO YOU INTEND TO ARRIVE IN THE U.S.A.?

29. HOW LONG DO YOU PLAN TO STAY IN THE U.S.A.?

23. DO YOU INTEND TO STUDY IN THE U.S.?

☐ No☐ Yes

If YES, write name and address of school as it appears on form I-20.

30. HAVE YOU EVER BEEN IN THE U.S.A.?

☐ No☐ Yes

When?

For how long?

NONIMMIGRANT VISA APPLICATION

COMPLETE ALL QUESTIONS ON REVERSE OF FORM

20/11/95

ליד

לנ"צ (שטראוס)

היזרו יוניון דולר

היזהר מ-10/2

סלפס אוקליס

לל אל

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון תרבות עזריאל
מכון תרבות עזריאל
מכון תרבות עזריאל

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מפגש פאבליק

ד

נתיב אר

הסדס-מ סל פאב

סד-דמון
חלק-מ
" / "
סל דפא
אליו



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National Director for Public Affairs
and Institutional Planning

IP



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New York, N.Y. 10012-1186
Tel: (212) 674-5300, ext. 209
Fax: (212) 533-0129

Sydney - 416-5300

Battery Park City Authority

(Sydney)

Art Culture

August 1, 1995

To the United States Embassy -

Ezra Orion*

אוסף עזרא אוריון

Works here since May 1, 1967, is going to the U.S. for a week -

September 27 - October 3, 1995, for his "Sculpture in the Solar System" event in the U.N. House.

He will return back to Israel after it - October 3, 1995.

Ezra Orion Collection
Public Art Archive

Sincerely,

מדרשת שדה בוקר בנגב

Moti Abargel

Manpower Manager

מנהל אגף המינהל וכח אדם
מדרשת שדה בוקר בנגב

* Passport No. 4194914

Identity card No. 165052

N.Y. - 2/11/60

[illegible]

ל. ס"ר האולם ~~המבנה~~ המזרחי, המזרחי, המזרחי,

הפוסטרים ; המדור ; מדרשונימ - דאט

3. המרחב + מרחב וולט מולד

הצמחה איטלי; הצמחה ספר.

11/12

אנחנו גרים

00.80

2/10

אוסף עצמאי אורנין

1 • גאון נמר בנחלת צדק * מרחוק הצעיר

6. למאירה ב"י - משה

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MONA

אגלר קירג אלמר (פולג קרד)

11/12/2019

מאמר המדע [9.10.2015] - 5/10/15 - 19.10.15

2020-21

△, 27/11/20

סליוא + חרנדון

050

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ארכיון אמנות במרחב הציבורי



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FOR THE ADVANCEMENT
OF SCIENCE AND ART
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NEW YORK, NY 10003-7120

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28/8/96

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המכון ללימודי תרבות
האוניברסיטה העברית



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FALL 96

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School of Art

matthew newton

Dean of the School of Art:

Robert Rindler

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי



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Public Art Archive

- 96 Grafts $\beta_{10} +$

הערה חשובה

תאריך - 26/8/96

Mrs Rover - סיר אורן 30/8

היכר ירון קול - ~~סיר אורן~~ סיר אורן - סיר אורן - סיר אורן

יום הולדת ה-50 1998 - 1997 - אוסף עזרא אורן
The Great Town ארכיון אמנות במרחב הציבורי

2000 - סיר אורן -  -  - קולקציה - חומר - סיר

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סיר אורן - סיר אורן

~~סיר אורן - סיר אורן - סיר אורן~~

סיר אורן : 4995440 (212)

אנדרטה

היכר - סיר אורן - סיר אורן

אין מציאות - סיר אורן - סיר אורן



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פארון פארק

"מחלול פיקורנט" יאגל שטן

"מורה" - צאגל קימן: מורע ללום

ל.ב.ח, , , מ"ק, אגדות

□ β האנליטי

מספר תעודת זהות: 11

V.L.A:

חומר דקדוק

31 מורה

אוסף עזא אוריון

1971

□. הסדר

THE ISRAELI CENTER * FOR DIGITAL ART, HOLOMAN *
11/11/11

19

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10. 11. 2019

(ה) נמצא

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ק. חסידות - מרכז ויני

1997

~ 170 ~

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10 BEROL CLOS
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914-238-3701

To: Roland Zeev Friedman
Fax #: 972-4-8370490

Re: Giant Light Obelisk, 3000 Year Festivities of the Old City of Jerusalem to be designed at Central Park, New York by Ezra Orion.

From: Dr. Livia Straus
Fax #: 914-238-5549

Dear Zeev,

A while ago I spoke with Ezra Orion about a project I was hoping that he would be able to do for the Hebrew Union College in New York in the Fall of 1996.

I sit on the exhibitions committee of the college and am familiar with Ezra's work from my involvement with the Israel Museum as well as my daughter's involvement with a summer art program for which Ezra is one of the artists.
אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

I am proposing the following:

EZRA ORION: GIANT LIGHT OBELISK
(Pending artist recommendation, suggestions and/or redesign)

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On site for this exhibit will possibly be huge posters showing the projection of light into space. These may be placed in the lobby, on large boards, or in the last gallery space. It may pay to have a maquet set up in the lobby to project upward in emulation of the happening which will be scheduled at Central Park in order to whet peoples appetites. I am especially concerned that our own students have a sense of what "reaching beyond" can implicate.

The Central Park happening will involve a display of huge lights, either from Central Park itself, or along with other locations in the city, depending on permit issues from the City of New York and their air space and safety issues, which will simultaneously be projected upward in a tower of light to reach high above the city skyscrapers. Ezra Orion's work deals with the transcendent, and the individual striving to reach beyond the horizon of the materially visible.

Because the works done by Ezra Orion are desert based and have consistently been a "striving towards", lectures should be incorporated with the artist as well as scholars dealing the material Jerusalem of the year 3000 and the transcendent eternal city.

HUC scholars Martin Cohen and Larry Hoffman, can be integrated with Ezra Orion, as well as a Moslem and a Christian scholar dealing with the holiness of Jerusalem within Western Theology. This would also give us an ecumenical profile and possibly allow for some grant support from the New York Cultural Affairs Department.

What Ezra was, I believe, hoping that you could sent to me is a specking out of the lights needed for such a project. I don't know if you have any New York contacts, but we need a ball park estimate of the cost of the project. We work on a pretty negligible budget and will have to seek private subsidy and grants for the undertaking. Please feel free to contact me for any additional information or contact Jean Rosensaft, head of Public Relations and Curator of the Hebrew Union College Museum, at Fax #: 212-674-5300.

We look forward to hearing from you

Dr. *Jean Rosensaft*

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AR NYC YORK/KEN

ניגה

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AR ALBUQUERQUE

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כבל

31

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Ogden Entertainment

Building/Floor:

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ר"ב 26 ספטמבר 1997

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Operations Supervisor

26/9/97

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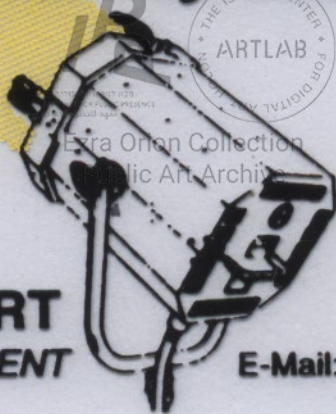
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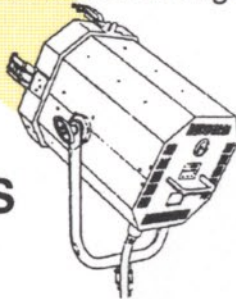
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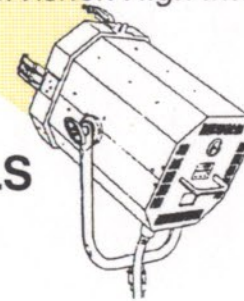


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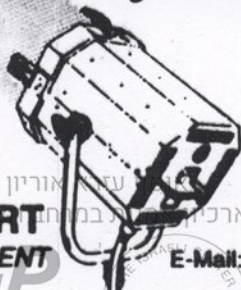
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25/9

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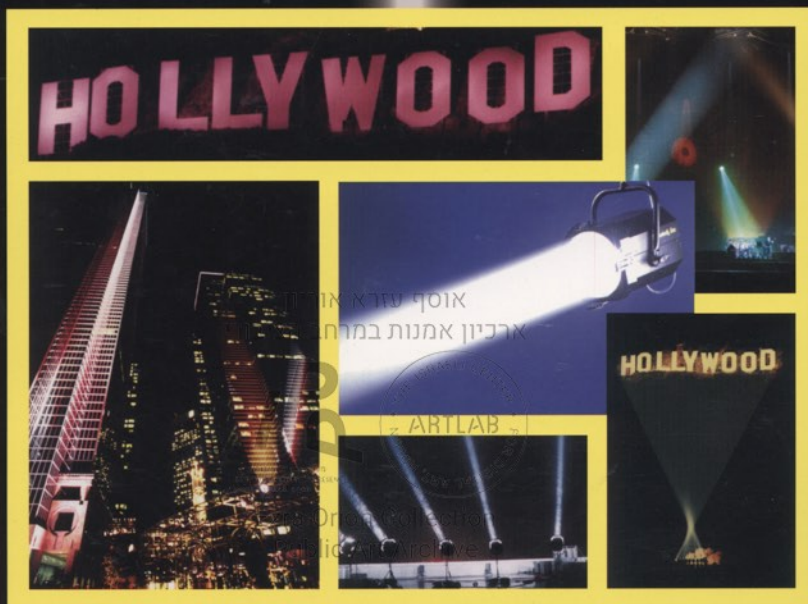
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Ezra Orion Collection

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The enclosed information should give you a better idea of the products we offer, although if you have any questions please do not hesitate to contact us. We would be happy to answer any questions you may have and look forward to your potential business.



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| <input type="checkbox"/> Architectural units | <input type="checkbox"/> Britelight 2000 | <input type="checkbox"/> Scroller/Dowser (shutter) |
| <input type="checkbox"/> Rental info. | <input type="checkbox"/> Britelight 4000 | <input type="checkbox"/> DC Dimmers |
| <input type="checkbox"/> Sales info. | <input type="checkbox"/> Britelight 7000 | <input type="checkbox"/> Other _____ |

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|------------------------------------|-------------------------------|-------------------------------|-------------------------------|
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Options: Angle Mirror

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Case Size: 17 x 17 x 40 (W x D x H)
Shipping Weight: 93 pounds



BRITELIGHT 1000

Includes: 1000 Watt Lamphead with 13 inch reflector
1000 Electronic Ballast
2-50' Head Extensions
1-Power Feeder

Options: Angle Mirror

Vital Statistics: Power Input: 120VAC @ 15 Amps
Head Case Size: 20 x 20 x 34 (W x D x H)
Shipping Weight: 89 pounds
Ballast Case Size: 20 x 20 x 34 (W x D x H)
Shipping Weight: 54 pounds



BRITELIGHT 2000

Includes: 2000 Watt Lamphead with 13 inch reflector
2000 Electronic Ballast
2-50' Head Extensions
1-Power Feeder

Options: Angle Mirror

Vital Statistics: Power Input: 208-240VAC @ 20 Amps - Single Phase
Head Case Size: 20 x 20 x 34 (W x D x H)
Shipping Weight: 89 pounds
Ballast Case Size: 20 x 20 x 34 (W x D x H)
Shipping Weight: 70 pounds



BRITELIGHT 4000

Includes: 4000 Watt Lamphead with 20 inch reflector
4000 Electronic Ballast
2-50' Head Extensions
1-Power Feeder

Options: Angle Mirror

Vital Statistics: Power Input: 208-240VAC @ 40 Amps - Single Phase
Head Case Size: 30 x 30 x 55 (W x D x H)
Shipping Weight: 237 pounds
Ballast Case Size: 21 x 18 x 40 (W x D x H)
Shipping Weight: 116 pounds

BRITELIGHT 7000

Includes: 7000 Watt Lamphead with 20 inch reflector
7000 Ballast
2-50' Head Extensions
1-Power Feeder

Options: Angle Mirror

Vital Statistics: Power Input: 208-240VAC @ 30 Amps - Three Phase
Head Case Size: 30 x 30 x 55 (W x D x H)
Shipping Weight: 261 pounds
Ballast Case Size: 23 x 28 x 40 (W x D x H)
Shipping Weight: 232 pounds



BRITELIGHT SUPER 10

Includes: 10000 Watt Lamphead with 30 inch reflector
10000 Electronic Ballast
2-50' Head Extensions
1-Power Feeder

Vital Statistics: Power Input: 208-240VAC @ 40 Amps - Three Phase
Head Case Size: 48 x 43 x 67 (W x D x H)
Shipping Weight: 410 pounds
Ballast Case Size: 21 x 15 x 28 (W x D x H)
Shipping Weight: 85 pounds



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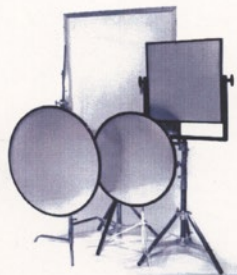
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