

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
Ezra Orion Collection
Public Art Archive

כותרת: פיסול על מאדים, התכתבויות 1990-2001
התכתבויות, כרטיסי ביקור

מיקום בארכיון

ארגז: 25

תיק: 2

תת תיק: --

Title: Mars sculpture, Correspondence 1990-2001
Correspondence, business cards

Location in Archive

Box: 25

Folder: 2

Sub folder: --

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Midreshet Sde Boker
ISRAEL, 84990
7 May 1990

Dr. Jeffrey Briggs
Director
Solar System Exploration Division
NASA Headquarter, Washington D.C.

Dear Dr. Briggs,

On the 3rd May I was informed by FAX from the ISC that a second meeting between us was fixed for Wednesday 6th June at 10.00 A.M.. Many thanks for your good will.

The suggested work: A hundred m. long local-stone line (right angle) to the cliff-edge of Valles Marineris; communicated by the cameras of the Rover to planet Earth.

I would like to discuss:

- * The progress in the "Sample return mission" since we met on 19.1.88.
- * Is there any updated time-table for the Mission?
- * What kind of activities is programmed for the MarsRover after the take-off of the loaded spacecraft back to Earth, around the year 2000?
- * Is a simulated tests are planned for various proto-types of MarsRover in the near future?
- * Would it be possible to test their ability of executing a direct stone line on a desert surface?
- * Is there a cooperation with the Russians in the Mars project, in which sphere, could it shorten the time-table of it?

I would like to report the content of our talk in one-man-panel that is planned for me in the ISC conference on the 8th June.

Sincerely,

Ezra Orion

June 6, 1990

Mr. Stephen E. Ballard
International Relations
NASA Headquarters
Washington D.C.

Sculpture in the Solar System

Dear Sir,

Following the meeting between Dr. Jeoffry Briggs, Director of Solar System Exploration Division, and the sculptor Mr. Ezra Orion, on January 19, 1988 - a second meeting was held on June 6, 1990 in your attendance. The talk has a character of progress report and an exchange of new ideas.

Dr. Briggs described the extremely complicated situation of the Martian project. He quoted president Bush's last month's declaration in which he said "we are now in midway between the landing on the moon in 1969 and landing on Mars in 2019". He emphasized how costly this mission is.

Mr. Orion asked about the unmanned mission. Dr. Briggs expressed an estimate that it will be cheaper and in much closer timing.

Mr. Orion described the sculptural project, to create a total 100 m. long line of stones to the cliff edge of the Vales Marineris, using the robotic arm of the MarsRover.

Dr. Briggs reported that the alternative of a caterpillar-rover was scrapped. The two viable options now are a walker-rover or a wheeler-rover.

Regarding the volume of the local stones that the rover arm can handle, Dr. Briggs assumed it would be of sampling size - rather small.

Mr. Orion suggested to have the wheeler draw a 1 km. long multi track line to the edge of the same cliff. Dr. Briggs regarded this idea as feasible. He added that in 1992 a low orbiter will take much closer photographs of the Martian face, which will enable us to locate smooth areas for that activity.

Mr. Orion inquired whether there are going to be simulations of the Rover in a desert area in the U.S. and whether it will be possible to exercise the sculpture then. Dr. Briggs was

primarily positive. He suggested another possibility for sculpting activities, using the robotic earthworkers planned to help in the construction of a permanent station on the moon.

Mr. Orion inquired about the American cooperation with the Russians in the Mars mission. Dr. Briggs described NASA's policy as multi-national, and suggested that Mr. Orion will contact the Israeli government to encourage them to contact NASA in the scientific, technological, and artistic arenas.

It was agreed that the dialogue established by this meeting be maintained.

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לזיכרון ציבורי
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معهد الذاكرة العامة



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Public Art Archive

TEL AVIV UNIVERSITY



אוניברסיטת תל-אביב

RAYMOND & BEVERLY SACKLER
FACULTY OF EXACT SCIENCES
THE FLORENCE & GEORGE WISE
OBSERVATORY

הפקולטה למדעים מדוייקים
ע"ש ריימונד ובברלי סאקלר
מצפה הכוכבים
ע"ש פלורנס וג'ורג' ויז

August 21st 1990

To: Ezra Orion, Midreshet Sde Boker
From: Sylvia Navon, Wise Observatory

The attached message arrived from Hagai Netzer in the electronic mail today.

As I have been unsuccessful in contacting you by telephone, I am mailing the message to you.

In case you would like to write to the director, as suggested by Hagai in his message, the following are the Headquarters and New Mexico addresses.

National Radio Astronomy Observatory

Headquarters: Edgemont Road
Charlottesville, VA 22903

New Mexico P.O. Box 0
Socorro, NM 87801

I hope that this will help you in your endeavour.

Sylvia Navon

Date: Mon, 20 Aug 90 12:20 EDT
From: NETZER%ASTUVB@OHSTPY
Subject: for Sylvia,
To: b10@TAUNOS.BITNET
Message-id: <4860CA1420FF201C49@MPS.OHIO-STATE.EDU>
X-Envelope-to: b10@TAUNOS.BITNET
X-VMS-To: OHSTPY::IN%"b10@taunos.bitnet"

Dear Sylvia,

Could you please help me to transfer this information to Ezra Orion,
from "Midreshet Sdeh Boker" telephone 057-565720.

1. There is NO ranging (i.e. active radar) facility on any of the VLA (very large array) dishes in New Mexico.
2. The only ranging facility on big radio telescopes in the USA is in Arecibo (largest radio telescope in the world) and the Haystack observatory near Boston (a large single dish).
3. The VLA is operated by the National Radio Astronomy Observatory (see address in the AAS book, in case he needs it) and I would recommend getting in touch with the director regarding any experiment he wants to perform with them. I did not find out more details about the VLA dishes and a good place to check will be Sky and Telescope.

Thanks

Hagai

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי



מכון לזיכרון ופומביות
INSTITUTE FOR PUBLIC PRESENCE
مכון للذخور العام



Ezra Orion Collection
Public Art Archive

Midreshet Sde-Boker

ISRAEL 84990

August 28, 1990

Dr. Jeffrey Briggs
Director
Solar System Exploration Division
NASA Headquarter
Washington D.C. 20546
U.S.A.

Dear Dr. Briggs,

Sculpture on Mars and on the Moon

Thanks for your constant hospitality and open-mindedness in our second meeting on June 6th, at yours.

After our meeting, Mr. Stephen Ballard suggested that I will write a short proceeding of it, send it to him, and he will confirm it. He did not. Can you kindly do it? I enclose the draft of our meeting. Your confirmation will reinforce my intended contact to our government here.

Ezra Orion Collection
Public Art Archive

In order to develop a coherent proposal for sculptural earthworks on the surface of the Moon - by future Robot bulldozers - can someone in your division send me proto-plan of your future scientific colony there, to which this kind of environmental sculpture could be incorporated or related?

Many thanks indeed,

Ezra Orion

E. Orion

15.4.91

לפרופ' עקיבא בר-נון
ס.ל.ה.

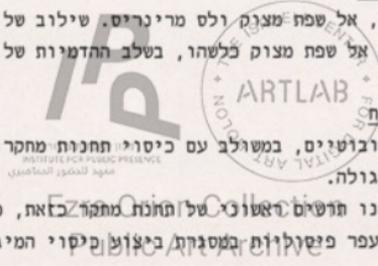
המכתב לנאס"א

- טיוטא -

בהמשך לפגישותיו של הפסל עזרא אוריון עם ד"ר ג'פרי בריגס 19.1.88,
6.6.90 אצלכם - רציתי לבקש לבדוק היתכנות של:

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

- פיסול על-פני מאדים
על-ידי מארס רובר, אל שפת מצוק ולס מרינריס. שילוב של תחריט קולי ישר
מוחלט בשטח מדברי אל שפת מצוק כלשהו, בשלב התדמיות של רכב החלל שלכם.
- פיסול על-פני הירח
על-ידי דחפורים רובוטיים, במשולב עם כיסויי תחנות מחקר עתידיות שלכם נגד
הקרינה האולטרה-סגולה.
- האם תוכל לשלוח לנו תרשים ראשוני של תחנות מחקר כזאת, כדי שנוכל להציע
שילוב של עבודות עפר פיסוליות בשטחות ביצוע פיסוי המיגון הזה.



ב ב ר כ ה,

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- יומר 5 יא
ד - 25/4

US INTERNATIONAL SPACE YEAR ASSOCIATION

600 Maryland Avenue, SW
Suite 600
Washington, DC 20024
Phone (202) 863-1734



July 17, 1991

DATE: _____

12

TOTAL PAGES (INCLUDING THIS LEAD PAGE): _____

TO:

Mr. Len Arnowitz ✓

אוריון RECEIVING STATION NO:

במרחב הציבורי 011-972-3-536-5205

FROM:

Lisa C. George

SENDING STATION NO:

202-863-5240

ARTLAB

REMARKS:

The following information includes:

1. ISY logo (feel free to use it for ISY project identification)
2. ISY/Congress Joint Resolution (shows ISY "official" status)
3. First page of *ISY NEWS* (the newsletter of the ISY, one of 2 major ways we disseminate info, soon to be mailed out monthly).
4. Front side of an ISY news release (the 2nd major ISY information source, soon to go out bi-weekly).
5. Five selected pages of the 25-page ISY Activities List, updated bi-monthly.
6. Two selected pages of the 19-page ISY Calendar of Events, also updated monthly. (It is a chronological version of the Activs. List).

**We would be happy to list any/all activities that you and the other groups may develop in our Activities List and Calendar. Please send us written details when they become available. We also collect information for possible features in ISY NEWS and ISY news releases.*

Spaceweek 1992 — This week-long celebration of space, held every year on July 16-24 in commemoration of the first Apollo lunar landing, will key its 1992 activities to ISY. *Contact:* Spaceweek National Headquarters, (713) 333-3627.

"Star Trek: Federation Science" — The Oregon Museum of Science and Industry is developing a traveling science exhibit for the ISY that will visit at least ten U.S. sites and be keyed to the 25th anniversary of the "Star Trek" TV series, exploring the scientific challenges of living and working in space today and in the future. *Contact:* Divonna Ogier, (503) 222-2828.

"Universariums" — The United Nations will publish a booklet describing and encouraging the establishment of "universariums" in countries that do not yet have such space science centers, which include in one site such public facilities as planetariums, cinemas, exhibit areas, lecture rooms, and astronomical observatory equipment.

U.N. Monthly Lectures — Distinguished guest lecturers from all corners of the world are giving monthly lectures at United Nations Headquarters in New York during 1990-92 on different topics related to the ISY and outer space, with particular attention to Mission to Planet Earth.

"Where Next, Columbus?" — The National Air and Space Museum in Washington, D.C. will celebrate the ISY and the 500th anniversary of Columbus' first voyage to the New World by opening a major new exhibit gallery in 1992 that will examine the future of space exploration and discovery over the next 500 years. *Contact:* Dr. Valerie Neal, (202) 357-2828.

World Expo '92 — This world's fair in Seville, Spain, running from April through October 1992, will include elements focusing on ISY themes. EURISY is planning an ISY event during the exposition.

CONFERENCES

AAAS Symposium on ISY — The February 1992 annual meeting of the American Association for the Advancement of Science (AAAS), convened in Chicago, will include a symposium on ISY as part of its series of discussions on "Fantastic Voyages: From Columbus to Space."

Asia/Pacific ISY Conference — This major regional ISY session will be convened in November 1992 in Tokyo on the theme of remote sensing applications for developing nations.

Conference of Museums of Cosmonautics — The U.S.S.R. will hold a nationwide ISY conference of space museum officials in Moscow in November 1992.

Conference on Remote Sensing and the Economy — The Soviet Union is planning for mid-1992 a scientific conference on the most pressing problems associated with the use of remote sensing methods to benefit various sectors of the economy.

Delaware Valley ISY Colloquium — The Greater Philadelphia Section of the American Institute of Aeronautics and Astronautics will hold an ISY colloquium on space exploration in March 1992 at the Franklin Institute, where students, educators, and space experts will celebrate the Delaware Valley's participation in ISY. *Contact:* Clifford D. Reinert, (215) 354-2899.

EURISY Symposium on the Earth's Environment — The European Association for the International Space Year (EURISY) hosted a symposium on "The Earth's Environment - An Assessment from Space" on April 10-11, 1991 in Venice, Italy.

European ISY Conference — A worldwide conference on global climate change, dedicated to the ISY and entitled "Space in the Service of the Changing Earth," will bring together some 1,200

Fall 1991

- Fall 1991 "Visions of Exploration" curriculum materials become available —
USA TODAY
- October-December 1991 International Council of Associations for Science Education (ICAS)
ISY teacher resource materials produced

October 1991

- October 1-2, 1991 SAFISY/COSPAR Space Science Panel of Experts Meeting —
Washington, D.C.
- October 1-5, 1991 SAFISY Regional Seminar on Tropical Ecosystems — Kota
Kinabalu, Malaysia
- October 3-11, 1991 International Astronautical Federation (IAF) Congress — Montreal,
Canada — including U.N./ISY workshop
- October 4, 1991 SAFISY Space and Natural Disaster Prevention, Preparedness, and
Relief Working Group Meeting — Montreal, Canada
- October 6, 1991 "Spaceship Earth: A Global Geography" TV series premieres in the
United States — South Carolina Educational Television *et al.*
- October 15-20, 1991 Expo China '91 — Beijing, China
- October 21-25, 1991 SAFISY Productivity of the Global Ocean Working Group Meeting
— Ispra, Italy
- October 1991 SAFISY Global Sea Surface Temperature Project Workshop —
Miami, Florida
- October 1991 SAFISY Risks of Geological Instabilities Working Group Meeting
and Training Session — Arrequipa, Peru
- October 1991 SAFISY Urban Pressure on Farming Land Working Group Meeting
— Tunis, Tunisia
- October 1991 Young Astronaut ISY fall curriculum materials and educational videoc
distributed
- October 1991 - September 1992 "Marsville - The Cosmic Village" student space simulations and
teleconferences — Challenger Center for Space Science Education

November 1991

- November 1991 SAFISY Enhanced Greenhouse Effect Detection Project Working
Group Meeting
- November 1991 SAFISY Global Sea Surface Temperature Working Group Meeting -
Miami, Florida

- January 1992 Young Astronaut ISY spring curriculum materials distributed and Young Astronaut Reading Club introduced
- January 1992 Launch of the NOAA-I weather satellite — latest in a series of spacecraft whose signals can be picked up by schools in NOAA's Direct Readout program
- January/February 1992 ISY issue of *Quantum* science magazine — NSTA
- January-February 1992 Launch of the Japanese Earth Resources Satellite JERS-1, Japan's first remote sensing satellite
- Early 1992 SAFISY Productivity of the Global Ocean Project initial results
- February 1992
- February 9, 1992 Symposium on ISY, at the Annual Meeting of the American Association for the Advancement of Science (AAAS) — Chicago, Illinois
סוסיף עזרא אוריין
- February 10-14, 1992 ISY Conference on Earth and Space Science Information Systems — Pasadena, California — including presentations/demonstrations by selected SAFISY Earth and space science projects
- February 10-21, 1992 World Congress on National Parks and Protected Areas — Caracas, Venezuela
- February 1992 SAFISY Earth Science and Technology Panel of Experts Meeting — China (T)
- February 1992 ISY issue of *Ciencia Hoje/Ciencia Hoy* science magazine — Brazilian Society for the Advancement of Science
- February 1992 Launch of NASA's Space Shuttle *Discovery* (STS-46 mission)
- March 1992
- March 4, 1992 NASA ISY Interactive Satellite Videoconference (T) — first in a series for students and educators
- March 20, 1992 Delaware Valley ISY Colloquium — Space Exploration: The 21st Century — Philadelphia, Pennsylvania — American Institute of Aeronautics and Astronautics (AIAA)
- March 23-26, 1992 Space Commerce conference — Montreux, Switzerland
- March 26-29, 1992 SOAR 92 (Special Opportunities for Aerospace Resources) Forum on ISY, during National Science Teachers Association National Conference — Boston, Massachusetts — NSTA and Student Space Science Foundation
- March 29, 1992 SAFISY Space and Disaster Prevention, Preparedness, and Relief Working Group Meeting — Munich, Germany

One Hundred First Congress of the United States of America

AT THE SECOND SESSION

Began and held at the City of Washington on Tuesday, the seventeenth day of January, one thousand nine hundred and ninety

Joint Resolution

Relating to NASA and the International Space Year

Whereas in 1959 Congress proposed an International Space Year (ISY) for 1965, commemorating the 50th anniversary of Columbus' voyage to the New World and the 10th anniversary of the International Geophysical Year that culminated in the space age; and whereas Congress also requested the President to enforce the ISY and to initiate investigations and international discussions for an ISY;

Whereas in 1956 President Eisenhower endorsed the ISY and reported to Congress that NASA had found worldwide support for an ISY in 1952, and the President has since urged forward international activities for domestic activities;

Whereas the Office of International Affairs of the State Department has been authorized to carry out an ISY program worldwide and to coordinate with other agencies in order to improve our position on space issues;

Whereas the Department of Defense has been authorized to coordinate with other agencies in order to improve our position on space issues;

Whereas the Department of Education has been authorized to coordinate with other agencies in order to improve our position on space issues;

Approved by the Senate of America and the House of Representatives of the United States of America on this day of January, 1990.

Public Art Archive

ISY

to carry out ISY activities through SAFETY, with a primary emphasis on Mission to Planet Earth, but also with a strong emphasis on the other space sciences, human exploration, education, and developing nation applications.

(1) report to Congress at the earliest practicable date, but no later than September 1, 1990, on the steps taken to carry out items (1) through (6) above, including a list of all current and planned NASA activities in each of the categories mentioned in item (1).

APPROVED

JUL 31 1990

Thomas S. Foley
Speaker of the House of Representatives

C. Paul

Frank Boyer
Member of the House

One Hundred First Congress of the United States of America

AT THE SECOND SESSION

Began and held at the City of Washington on Tuesday, the twenty-third day of January,
one thousand nine hundred and ninety

Joint Resolution

Relating to NASA and the International Space Year.

Whereas in 1985 Congress proposed an International Space Year (ISY) for 1992, commemorating the 500th anniversary of Columbus' voyage to the New World and the 35th anniversary of the International Geophysical Year that ushered in the space age; Whereas Congress also requested the President to endorse the ISY and to initiate interagency and international discussions for an ISY;

Whereas in 1986 President Reagan endorsed the ISY and reported to Congress that NASA had found worldwide support for an ISY in 1992, consisting of space activities coordinated on a global basis, and the President directed NASA to move the concept forward internationally and to lead an interagency effort for domestic activities;

Whereas NASA has exercised admirable leadership, through the Office of Space Science and Applications and the Division of International Relations, in establishing the Space Agency Forum on ISY (SAFISY) to coordinate ISY planning, with a current worldwide membership of 25 national space agencies or equivalent bodies;

Whereas SAFISY planning is accelerating, with particular emphasis on coordinating current and planned space agency activities so as to improve efficiency and maximize scientific and economic return on space investments; and

Whereas the ISY also is generating numerous educational activities, including classroom activities, films, television programs, that will greatly improve public understanding of the significance and potential of the space age: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That it is the sense of the Congress that the President should—

- (1) reaffirm support for the ISY and invite foreign leaders to do the same;
- (2) support the World Space Congress, to be convened in 1992, in its efforts to encourage cooperative space activities among nations in space science, space exploration, and the application of space technology;
- (3) invite the American public to develop ISY activities that foster the global perspective of the ISY;
- (4) direct NASA to continue to develop ISY activities through SAFISY, with a primary emphasis on Mission to Planet Earth, but also with a strong emphasis on the other space sciences, human exploration, education, and developing nations applications; and
- (5) report to Congress at the earliest practicable date, but no later than September 1, 1990, on the steps taken to carry out items (1) through (4) above, including a list of all current and planned NASA initiatives in each of the categories mentioned in item (4).

APPROVED

JUL 31 1990

Speaker of the House of Representatives

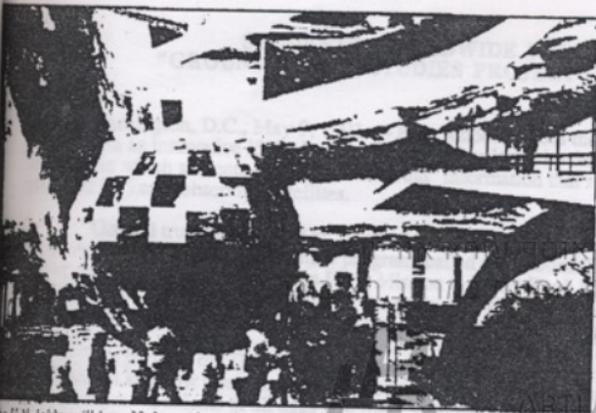
President of the Senate



ISY NEWS

AY 1991

INTERNATIONAL SPACE YEAR 1992



The U.N. lobby will be a 30-foot video sphere and a seven-story image of the Earth.

U.N. SHOWCASES ISY EXHIBIT

Ezra Orion Collection
Public Art Archive

To celebrate the International Space Year, the United Nations will showcase the most ambitious exhibition ever held at its New York Headquarters.

Titled "The Home Planet Exhibition," the high-tech, computer-driven, interactive display will spill from the U.N. gardens and the outdoor plaza to a seven-floor lobby and a gallery space adjoining the General Assembly.

Sponsored by the U.N. Committee on the Peaceful Uses of Outer Space and sponsored by the United Nations Environment Programme, "The Home Planet" is a "uniquely ambitious exhibit that highlights the beauty of the Earth as well as global concerns about its protection," says Jan Ralph, Chief of the U.N.'s Communications Services.

The exhibition will be shown from June through September 1992 to the thousands of tourists and associates from U.N. member nations that daily walk through the Headquarters buildings and grounds.

The exhibition is the creation of Kevin Kelley and his partner Payson R. Stevens. Kelley's best-selling book of images of the Earth, called *The Home Planet*, prompted U.N. officials to contact him regarding a possible exhibit of the work as one of the United Nations' ISY projects. But Kelley, an artist, producer, and editor, saw the exhibit as a challenge to create a sophisticated testimonial to Planet Earth.

Stevens is an oceanographic scientist, filmmaker, author, and award-winning documentary producer, specializing in environmental topics. The project manager is Ian C. McLennan, who has organized three projects at the United Nations.

The total value of the exhibit could be up to \$5 million, but much of that will be provided by donations of equipment as well as sponsorships, notes Kelley. "There has already been a lot of excitement about this project," he says. "It will present the whole tapestry of the Earth, using the highest

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ISY INSPIRES PBS TV SERIES

Cameras are rolling in nations throughout the world, filming the eight-part, \$7 million public television series "Space Age." The series will celebrate the ISY by examining global ramifications of the Space Age in one-hour programs that will be airing internationally in the summer and fall of 1992.

Produced by WQED/Pittsburgh and NHK/Japan (a public television corporation) in association with the National Academy of Sciences, the series will present a new and compelling look at the 35 years since Sputnik first orbited the Earth and at the continuing and future ramifications of that entree into the global Space Age. It is being funded in part by the Corporation for Public Broadcasting, NHK, and the National Science Foundation.

"We are looking at space in a way that other television series have not," says Greg Andorfer, WQED's "Space Age" producer. "We are examining the ways in which the Space Age has transformed Earth — its history, culture, technology, science — and the way in which we view our world."

The premise of the series is that the Space Age has changed society as much as

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GLOBAL LABORATORY	Pg. 6
A YEAR IN THE LIFE	Pg. 6
PEACESAT	Pg. 7

NEWS RELEASE

US International Space Year Association
600 Maryland Avenue, NW
Suite 618
Washington, DC 20004

INTERNATIONAL SPACE YEAR

Phone: 202-863-1734
Ext. 202-863-1740

upon receipt

STUDENTS WORLDWIDE WILL JOIN "GROUND TRUTH STUDIES PROJECT" FOR ISY '92

Washington, D.C., May 9, 1991 — Pilot schools across the United States have begun field-testing an innovative ISY education program developed by the Aspen Global Change Institute, in which students collect "ground truth" information that verifies environmental data provided by Earth-observing satellites.

"Ground truth" research is an essential validating tool for Earth observation satellite data. In the Aspen Global Change Institute program, called the Ground Truth Studies Project (GTS), young people participate actively in ISY's Mission to Planet Earth by collecting environmental information in their own community. Youngsters also gain a hands-on understanding of remote sensing through classroom activities that use satellite and aerial images of their local area.

"The purpose of GTS is to create an opportunity for students to learn about their local environment and how it relates to global environmental change," notes institute director John Katzenberger. "Students of all ages will make field measurements of local conditions and then share their findings with their peers in different schools and nations worldwide."

In a proposed exercise called "Back to the Future," for example, youngsters will compare satellite photos of their region taken 10-15 years ago and today, to assess the changes that have taken place in their local environment within their own lifetime. They will then go outdoors to see how these images from space relate to what they can observe on the ground.

As they take stock of vegetation, waterways, human development, and other conditions near their home, students will not only gain a greater understanding of satellite remote sensing. They will also be able to speculate on the causes of environmental change, the outlook for their region if current trends continue, and the actions that need to be taken to preserve their community's natural resources.

Twelve pilot schools — located in Alabama, California, Colorado, Michigan, Texas, and Virginia — are currently testing a total of 19 exercises similar to this one. Student and teacher comments will be used to expand and improve the GTS curriculum for ISY 1992, when 60 schools are expected to participate. Several of these will be located outside the U.S., setting the stage for wider international participation in the program in 1993.

To support ISY's Mission to Planet Earth, student ground measurements will be transmitted to global change scientists through programs such as NASA's Joint Venture in Space Science (JOVE). Young people in different countries will also exchange data to give them a taste of international cooperation and increase their appreciation of the ISY's global perspective.

Project exercises are tailored for different age groups, from kindergarten through 12th grade. Teachers receive a handbook containing background information on global change, remote

craft and ground observatories, lists of potential targets, and notices of observing opportunities (led by the United States).

Guest Observer Programs on Astrophysical Missions — Astronomers worldwide are being invited to submit proposals to analyze data from past space missions and participate in new observations using such spacecraft as the Hubble Space Telescope, Gamma Ray Observatory, and Extreme Ultraviolet Explorer (led by the United States).

Gamma Ray Burst Patrol — The Gamma Ray Burst Network, a coordinated international observing campaign, will seek to improve our understanding of gamma rays by comparing data obtained from ground observatories and such spacecraft as the Pioneer Venus Orbiter, Ulysses, the Gamma Ray Observatory, Mars Observer, and Wind (led by the United States).

LIFE SCIENCES

Symposium on Biomedical Consequences of Living in Space — An international symposium in August 1992 will assess the biomedical issues associated with human exploration of space, including limitations and problems posed by human space flight, effects of long-duration missions, space life science research, life support systems, space habitats, and radiation risks (led by the United States).

Biological Significance of Environmental Parameters of Space and Space Flight — This project is developing improved methods for the evaluation of physical data from space (e.g., radiation, temperature, pressure, atmosphere composition) as they relate to the study of life on Earth, resulting in a test case assessing a specific region of our planet by 1992.

The Impact of the Discovery of Extraterrestrial Intelligent Life — Scientists and other leaders will join together to assess issues related to the Search for Extraterrestrial Intelligence (SETI), focusing on the consequences and the actions that should be taken in the event that intelligent life is discovered beyond the Earth (led by the United States).

MATERIALS SCIENCES

A Bibliography of Microgravity Environments on Spacecraft — An international committee is assembling, and will establish procedures to update, an ongoing bibliography of data taken from spacecraft used to study the effects of microgravity ("weightlessness") in space (led by the United States).

Symposium on International Microgravity Laboratory — A multinational symposium in August 1992 will assess results of the February 1992 flight of the International Microgravity Laboratory aboard the U.S. Space Shuttle, discussing both scientific findings and the implications for future long-term international missions aboard Space Station Freedom (led by the United States).

PLANETARY EXPLORATION

Properties of Venus and Mars and Their Relation to Earth — Three international meetings in August 1992 will use the latest spacecraft data to assess the atmospheres and geology of Venus and Mars, future missions to these neighboring planets, and the insights they may give us about the Earth (led by the Soviet Union and the United States).

Related Contributions of the United Nations,
A SAFISY Affiliate

Acquisition, Processing, and Transfer of Remote Sensing Data — The U.S.S.R. will make satellite photographs available free of charge in 1992 to a number of developing nations, providing them with environmental and Earth resources information on their countries.

Booklet on Mission to Planet Earth — The United Nations is producing a booklet describing the variety of Earth science programs that are being conducted around the world in conjunction with ISY's Mission to Planet Earth theme, to be made especially available to educators, scientists, libraries, and decision-makers in the developing world.

Collection, Analysis, and Application of Satellite Data Sets — The European Space Agency will provide data free of charge to selected African countries observed by existing U.S. and French spacecraft and by the European Remote Sensing Satellite ERS-1 that is scheduled for launch in 1991, with training on remote sensing technology to be provided for African technicians.

Cooperation with Non-Governmental Organizations — The U.N. is developing a workshop/symposium on space applications for Third World countries in conjunction with the World Space Congress in August-September 1992 in Washington, D.C.

International Conference on Satellite Remote Sensing — A U.S.-sponsored meeting on remote sensing applications for Third World resource management and environmental assessment will be convened in Boulder, Colorado from April 27 through May 1, 1992, followed by a three-day workshop on environmental data exchange.

International Training Course on Global Data Sets — The U.S. Government will host a 30-day U.N. training course in September-October 1991 in Sioux Falls, South Dakota, in which 30 international participants will study the use of remote sensing images and other global data in resource management and global change assessment.

Marine Resources and Coastal Environmental Projects — The U.N. Outer Space Affairs Division is offering support to international cooperative projects that are studying and managing marine resources and coastal environments in the Indian Ocean region and possibly in other coastal areas of Africa, Latin America, and the Caribbean.

Regional Workshop on Space Technology for Resource Development and Environmental Management — This March 1992 workshop in Quito, Ecuador, co-sponsored by the government of Japan, will expose resource managers and environmental planners from Latin America and the Caribbean to the capabilities and applications of current remote sensing spacecraft and of future programs such as the Earth Observation System (EOS).

Workshop on Space Techniques to Combat Natural Disasters — A U.N. regional workshop for Asian/Pacific disaster relief officials will be held in Beijing, China on September 23-27, 1991, focusing on the application of satellite technologies to the prevention and relief of natural disasters in developing countries.

NOTE: In addition to the above projects, many SAFISY members and the United Nations are developing or supporting educational activities (see following section).

ISY PUBLIC AND EDUCATIONAL ACTIVITIES*

Confirmed Activities

FILMS AND TELEVISION

"Space Age" — National public television will air an eight-part series on space exploration in 1992 jointly produced by WQED of Pittsburgh and NHK of Japan, in association with the National Academy of Sciences and supported by NASA. The series will be dedicated to the global themes of the ISY, with accompanying educational support materials.

"Age of Discovery" Video — In commemoration of ISY, the 500th anniversary of Columbus' voyage, and the 350th anniversary of Isaac Newton's birth, students of Unionville High School in Pennsylvania are producing a video about humanity's ongoing age of discovery, from the ancient Greeks to today's spacecraft. *Contact:* Helen E. Martin, (215) 347-1600.

"Blue Planet" — This Imax/Omnimax large-format film, inspired by the ISY and featuring footage of planet Earth taken from orbiting Space Shuttles, is playing at the National Air and Space Museum in Washington, D.C. and other theaters worldwide. *Contact:* NASM, (202) 357-2700.

British Industry in Space Year 1992 (BISY92) Broadcasts — BISY92, a joint effort between British industry and government, plans to establish satellite links for cultural, civic, and business exchanges between the United Kingdom and major international cities; pair up schools in the U.K. with those elsewhere in Europe via satellite video; and obtain media coverage for ISY events on television and radio.

Cable News Network (CNN) Programming — The CNN NEWSROOM student news service, distributed to more than 16,000 schools in the United States and overseas, will feature special ISY programming on Mission to Planet Earth throughout 1992. *Contact:* Gary R. Rowe, (404) 827-2145.

Public Art Archive

Educational Television Programs from *Mir* — Soviet cosmonauts will be broadcasting educational programs from the *Mir* space station during 1991-92.

EURISY T.V. Newsflash — The European Association for the International Space Year (EURISY) is producing an ongoing series of television bulletins providing European viewers with information on environmental questions using satellite data. The effort will be expanded in 1992 in cooperation with the United Nations.

ISY Global Telecast — There will be a worldwide telecast dedicated to the ISY's central theme of Mission to Planet Earth, broadcast from several world capitals on Mission to Planet Earth Day, April 25, 1992.

* A number of these activities were initiated through SAFISY, are supported by SAFISY members, or were inspired by SAFISY initiatives.

For additional information on educational activities, please see the International Space Year Educational Activities Catalogue published by the Educational Affairs Division, NASA Headquarters, Code XE, Washington, D.C. 20546.

International Exchange Program and Summer School — The Institute for Security and Cooperation in Outer Space (ISCOS) has initiated this program that will exchange U.S. students and ISY project personnel with counterparts at the U.S.S.R.'s Moscow Aviation Institute, with the potential for expansion to other countries. A summer school in Moscow will also be held. *Contact:* Tom Cremins, (202) 462-8886.

International Set of Resource Materials — The International Council of Associations for Science Education (ICASE), based in the United Kingdom, is leading an effort to develop by 1992 a space bibliography for science teachers and curriculum modules that enhance existing science lessons with examples from space science.

International Space Camp — The U.S. Space and Rocket Center's successful Space Camp program, based in Huntsville, Alabama, will be expanded in August 1992 to include up to 60 students and 40 educators, from as many as 30 nations, in a ten-day series of simulations and briefings focusing on international cooperative space ventures. *Contact:* Scott Osborne, (205) 837-3400.

International Space University — The International Space University, which currently conducts graduate-level summer courses in interdisciplinary space studies, will announce in ISY 92 its plans for establishing a permanent central campus, a two-year Master's degree program, and an electronically linked network of affiliate campuses around the world. *Contact:* ISU, (617) 354-1987.

International Student Olympiad on Space Engineering — College students from around the world are invited to participate in this ISY competition hosted by Moscow State Technical University. A Soviet national contest is being held during 1991, with the winners competing against their foreign counterparts at a session to be held near Moscow in January-February 1992.

International Summer Aerospace Campus Program — This annual summer program for Soviet students is organized by VAKO Soyuz, the All-Union Youth Aerospace Society.

Israeli Satellite Maps — Israel is producing thematic maps from U.S. and French satellite data for educational use in schools.

Maple Aerospace and Young Astronaut Program — Maple Elementary School in Michigan is incorporating ISY into its ongoing aerospace education program, which includes space curriculum materials, field trips, a Space Shuttle simulator, teacher seminars, and an annual Futures in Aerospace and Technologies Day. *Contact:* Karl Klimek, (313) 960-8420.

"Marsville - The Cosmic Village" — The Challenger Center for Space Science Education is planning in 1991-92 a year-long simulated mission to Mars and design of a Martian habitat, involving some 33,000 classrooms around the world and an international "crew" of high school students selected through a worldwide competition. *Contact:* Richard A. Methia, (703) 683-9740.

Mir Experiments — In 1991-92, the Soviet Union will carry on board its *Mir* space station a number of scientific experiments designed by young researchers, college students, and high school pupils from developing countries.

NASA Aerospace Education Services Project — ISY themes will be incorporated into the 1991-92 efforts of this "Spacemobile" program, in which a corps of aerospace education specialists drive NASA vans and conduct programs in schools around the United States. *Contact:* Sherri McGee, (202) 453-8344.

NASA International Space Life Sciences Training Program — In June-July 1992, NASA will expand international participation in its annual six-week residence training program,

FACSIMILE TRANSMISSION

NASA



INTERNATIONAL RELATIONS

NUMBER OF PAGES

8

DATE

5/28/92

PHONE NO.

202-453-8452

FAX NO.

202-453-2628

FROM: STEPHEN BALLARD
NASA HQ
WASHINGTON DC 20546

TO: Leonard Aronowitz

972-3-5365205

Jew:

אוסף עזרא אוריון

I took longer than expected to get

the JPL Press Release (ARTLAB) don't keep Center
Press Releases at HQ.

As all article which may be of interest,
Elza Orion Collection
Public Art Archive

I mailed the only brochure we have which
shows habitats on other worlds to you
yesterday.

Steve

מלבד
28/5-92





JET PROPULSION LABORATORY California Institute of Technology • 4800 Oak Grove Drive, Pasadena, California 91103

June 15, 1982

Ygal Zalmona
Curator of Israeli Art
The Israel Museum
P.O. Box 1299
Jerusalem 91012
Israel

Dear Mr. Zalmona:

Your letter of June 2 concerning Ezra Orion was passed along to me for action.

We will be delighted to help Mr. Orion when he visits the U.S. and the Laboratory.

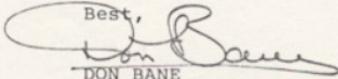
I will arrange an appointment with one of our geologists who knows about the subject of tectonics on other planets. He will be able to answer any questions.

I have taken the liberty of contacting Tom Branigan of the California Institute of Technology, our parent organization, to set up an interview for Mr. Orion with a geologist there. Caltech geologists are among the world leaders in the subject of tectonics. Since Caltech is only a few minutes drive from JPL, the logistics will be simple.

I think it is early enough that we will have no trouble setting dates. Please let me know when Mr. Orion plans to be in Pasadena.

I won't attempt answers to your six questions, but will leave that to the scientists when Mr. Orion arrives.

Best,


DON BANE
Senior Public Information
Specialist

June 30th, 1992

Dear Len,

Before you take-off for NASA, I would like to send - a friendly reminder:

- * Please take with you the Future Proposals of 12.5.1992;
- * and a folded poster of the Intergalactic Sculpture;
- * and the two illustrations: of the Northern hemisphere and of the Milky Way, with the Super-Shaft - for the ISYN. Can they send me a copy?
- * In the impressive booklet of the Lunar Outpost, on page 30, a **wheeler bulldozer** is seen scraping loose regolith into a bagging machine. Bulldozers like that could shape **Sculptural Dustworks** on selected sites near Lunar Outposts.
Does NASA employ any Lunar Landscape Architect with whom I can discuss these ideas?
- * Can you find-out what is their time-table for the Lunar Outpost construction?
- * Can you find-out what is their time-table for landing the MarsRover for the Samples Collection Mission on Mars?
- * Do they execute training exercises for the robot MarsRover in Nevada?
Would it be feasible to incorporate a Robotic Desert Stone Sculpture - a strait 100 m. stone line to an edge of a cliff there?

I renew the invitation for you and your wife for a tour in the Negev desert - here to Sde-Boker - when you are back.

Have a successful time there - -

Sincerely yours,

Ezra

Midrashat Sde-Boker
Negev Desert, ISRAEL
August, 9th, 1992

Charles Herman
Nesiya

Dear Charles,

Space Technology & Sculpture towards 21th Century

(Following our meeting on August 6th)

The idea is to convene toward the end of the International Space Year a Brain Storming forum

- to share pioneering ideas and sculptural proposals for the coming century.

* Date: November 1992.

* Site: NASA branch, Cleveland.

* Suggested participants (according to priority):

1. Robert Morris (Sculptor)
2. Michael Heizer (Sculptor)
3. Volter de-Maria (Sculptor)
4. Newton Harrison (Conceptual artist)
5. Nancy Holt (Sculptress)
6. James Turrell (Sculptor)
7. Myself (Sculptor)
8. Robert Hobbes (Art historian)
9. Luci Lippard (Art historian)
10. Jeffrey Briggs (NASA)
11. David Furchgott (ISC)
12. Louis Friedman (The Planetary Society)
13. Roald Sagdeev (IKI)
14. Claes Oldenburg (Sculptor)

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Public Art Archive



15. James Wyne (Architect)
16. John Russell (Art critic N.Y.TIMES)
17. Robert Hughes (Art critic TIME)
18. Roger Malina (LEONARDO)
19. Auto Piene (M.I.T.)
20. Joe Davies (M.I.T.)
21. Richard Long (Sculptor).

Program:

Friday - Saturday - Sunday:

Introduction: Sculpture in the Solar System and beyond -

Session 1: Sculpture on the Moon

The technological potential;

Brain storming - -

Session 2: Sculpture on Mars

The technological potential;

Brain storming - -

Session 3: Intergalactic Sculpture

The technological potential;

Brain storming - -

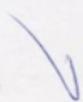
מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESENCE
مركز الذاكرة العامة

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Public Art Archive

- * Documentation, Catalogue, Distribution.
 - * Press Conference
 - * Budget
 - * Nesiya / ISC organizer
 - * Call for participants.
- - Counting back for the Lunch - -

Lehitraot -

Ezra Orion



Midrashat Sde-Boker

Negev desert, ISRAEL

84990

November 3, 1992

Dr. Jeffrey Briggs

NASA Headquarters

Washington D.C.

U.S.A.

Dear Sir,

אוסף עזרא אוריון

Environmental Care on Earthlike Planets

As NASA's research of the Solar System nears the stage of establishing scientific outposts on the Moon and on Mars, I was wondering -

Have you considered the credibility of employing landscape architects to shape their environments?

Have you considered employing environmental sculptors for that purpose?

To what extent the generation of garbage in these sites can be minimized?

Sincerely yours,

Ezra Orion

לא נראה
למנות לדאי מאים לאור המטות
ה - ©

MESSAGE FROM ARTHUR C. CLARKE IN
VISIONS OF MARS

My name is Arthur Clarke, and I am speaking to you from the island of Sri Lanka, once known as Ceylon, in the Indian Ocean, planet Earth. It is spring in the year 1993, but this message is intended for the future. I am addressing men and women -- perhaps some of you already born -- who will listen to these words when they are living on Mars.

As we approach the new millennium, there is great interest in the planet which may be the first real home for mankind beyond the mother world. During my lifetime, I have been lucky enough to see our knowledge of Mars advance from almost complete ignorance -- worse than that, misleading fantasy -- to a real understanding of its geography and climate. Certainly we are still very ignorant in many areas, and lack knowledge which you take for granted. But now we have accurate maps of your wonderful world, and can imagine how it might be modified -- terraformed -- to make it nearer to the heart's desire. Perhaps you are already engaged upon that centuries-long process.

There is a link between Mars and my present home, which I used in what will probably be my last novel, The Hammer of God. At the beginning of this century, an amateur astronomer named Percy Molesworth was living here in Ceylon. He spent much time observing Mars, and now there is a huge crater, 175 kilometers wide, named after him in your southern hemisphere. In my book I've imagined how a new Martian astronomer might one day look back at his ancestral world, to try and see the little island from which Molesworth -- and I -- often gazed up at your planet.

There was a time, soon after the first landing on the moon in 1969, when we were optimistic enough to imagine that we might have reached Mars by the 1990's. In another of my stories, I described a survivor of the first ill-fated expedition, watching the Earth in transit across the face of the Sun on May 11 - 1984! Well, there was no one on Mars then to watch that event -- but it will happen again on November 10, 2084. By that time I hope that many eyes will be looking back towards the Earth as it slowly crosses the solar disk, looking like a tiny, perfectly circular sunspot. And I've suggested that we should signal to you then with powerful lasers, so that you will see a star beaming a message to you from the very face of the Sun.

I, too, salute to you across the gulfs of space -- as I send my greetings and good wishes from the closing decade of the century in which mankind first became a space-faring species, and set forth on a journey that never can end, so long as the universe endures.

Arthur C. Clarke
Colombo, Sri Lanka
20 March, 1993

MESSAGE FROM JUDITH MERRIL IN
VISIONS OF MARS

We have always dreamed of heaven.

This cannot be the same for you, whose consciousness as a culture began with your ancestors' flight through space.

Also -- however you may have scattered and spread across your planet -- you will have begun with some shared social and linguistic base.

Human cultures and consciousness on Earth evolved in many languages from widely scattered and vastly varied enclaves: some broiling hot, some bitter cold, desert-dry or drenched with rain, on mountaintops, at the seaside.

But the earliest legends of each and every unique culture show that we were all, from the beginning, gazing in awe at the night skies, imagining ourselves somehow descended from those wondrous lights, looking to them for blessings, fearing their displeasure, hoping somehow, some day, to ascend once more to the brightness of the stars.

Long before there was any science of astronomy, we knew the difference between planets and stars. Pre-sciences of astrology everywhere endowed the planets with control of human life.

Great religions were shaped in the image of the constellations. We reached up; we built pyramids, towers, cathedrals, skyrockets, skyscrapers, aircraft. As I speak, it is just over forty years, two terrestrial generations, since our first spacecraft broke free of Earth's gravity.

That venture -- and this one, carrying messages to you who may some day inhabit a planet we call "Mars" -- were made possible by a curious collaboration of science and romance.

Scientists and social/political thinkers had for centuries made use of fables, "future fiction," and imaginary voyages to preach controversial or heretical ideas.

As the advancing technology of astronomy refined our knowledge of the solar system, Earth's Moon became a prime destination for imaginary voyages.

Then, in 1877, Giovanni Schiaparelli observed what were later described as the "canals" of Mars.

This apparent "proof" that Mars had water -- and therefore perhaps life -- inspired a new literary form, the tale of interplanetary adventure.

And the word "Mars" began to become synonymous with "space" -- "Martian" with "extraterrestrial."

Most early spacefaring stories were patterned on the sad history of Earth's internecine warfare: Martians invading Earth were literally monsters; Terrestrials invading Mars were brave pioneers, "civilizing" colonists.

But the dramatic growth of astronomical knowledge in our century plus the ever-closer prospect of actual space flight kept pushing the writers of these romances to more serious speculations.

What technology was needed to escape the nursery of Earth?

What sort of life form might inhabit an alien planet?

How could Terrestrials best survive in space or on the difficult surface conditions of another planet?

Typically, each advance in astronomy or rocketry stimulated "science fiction" writers to new extrapolations. Typically, the thinking of astronomers, rocket engineers and nascent spacecraft designers, was being inspired -- and conditioned -- by reading space fiction.

Now we are learning more about the Earth sciences and becoming aware of the terrible damage done to our native planet by our philosophies of conquest and dominion.

Our stories of Mars are moving away from the inbred idea of the Conquest of Space. We want to revise, not replay, the history of Earth.

We have progressed from the idea of Martian-as-monster through Martian-as-mentor to Martian-as-"just other."

We are beginning to rethink our old dream of terraforming Mars, and speculating instead on how best to adapt ourselves to suit the planet when we can, finally, reach there.

The stories we send you here, taken together, tell a larger story. We who have lived and worked in this confluence of science and speculation send this message of hope:

When our descendants -- your ancestors -- come -- came -- to live on your planet, we pray they came seeking not to conquer a planet, but to find consonance with it.



Ezra Orion Collection
Public Art Archive

NEWS RELEASE

THE PLANETARY SOCIETY

65 North Catalina Avenue, Pasadena, CA 91106 (818) 793-5100 • Telex 757511 • FAX (818) 793-5528

Release Embargoed until Tuesday, June 22, 1993

A LIBRARY TO BE SENT TO MARS: The Planetary Society Organizes a Gift to Future Settlers

The Planetary Society, in cooperation with the Russian Space Research Institute (IKI), will create **Visions of Mars** to travel to the Red Planet aboard **Mars 94** when it is launched to Mars next year. A press conference at the Explorers Club will preview this historic undertaking on **June 22, 1993**, in New York City.

Visions of Mars will be a collection of science fiction stories, sounds and images on a compact disc that chronicle humanity's fascination with Mars and its imagined Martians from H.G. Wells to the present day. A copy of the disc will be placed inside each of the two small stations that **Mars 94** will land on the surface of the red planet in **September, 1995**.

The flight disc and CD-ROM replicas will be produced by Time Warner Interactive Group (previously Warner New Media) in Burbank, California.

This collection is intended as a gift from our era to the future generations of humans who will one day explore, and perhaps settle, Mars.

Dr. Carl Sagan, President of The Planetary Society,

describes the rationale behind **Visions of Mars**: "Before our technology caught up with our dreams, the way to Mars was described by the great writers of modern science fiction. Those who built and operated the first robot explorers of Mars, the Mariners and Vikings, and those who are now designing new missions -- for robots and for humans -- often recall how their sense of wonder was first excited by science fiction. The earliest adventures of space exploration were some mix of fiction and reality, interacting in the minds of the spaceflight pioneers.

אוסף עזרא אוריון
 ארריון אמנות במרחב הציבורי
 "Now, in 1993, we are preparing the first mobile robotic explorers of Mars, and human exploration of Mars is becoming more and more feasible. It seems appropriate to place a collection of these works on Mars -- as a motivation and memento for future explorers there. These will be the first volumes of **Visions of Mars**."

Ezra Orion Collection
 Public Art Archive

Future recipients of the discs will find them in protected locations inside the small landers. A label on the exterior of each lander will announce in five languages the presence of the disc and how to play it. A microdot on the surface of the disc will contain additional technical information about its operation.

The five languages on the disc label -- English, Finnish, French, German and Russian -- reflect the languages of the Mars 94 mission team participants.

Contents of Visions of Mars

Visions of Mars will contain the equivalent of several thousand pages of fiction from writers around the world, from H.G. Wells to Isaac Asimov, Alexei Tolstoi to Kurt Vonnegut.

At the press conference, the editors plan to issue a special call for additional submissions from non-English speaking countries. All stories will be recorded onto the disc in the language in which they were written.

The disc will also include a portion of the Orson Welles radio broadcast of War of the Worlds that panicked thousands of people when it aired on Halloween in 1938; an audio recording made the night that the Viking 1 lander made the first successful landing on Mars, featuring reactions from Gene Roddenberry, Robert Heinlein, Ray Bradbury and others; and brief messages to the future inhabitants of Mars from key figures such as Arthur C. Clarke.

Ezra Orion Collection

Public Art Archive

A portfolio of artwork will document the changing views of Mars in the popular imagination with images from classic science fiction stories and films as well as works of astronomical art. Artists include Kelly Freas, Frank R. Paul, Frank Frazetta, Chesley Bonestell, Andrei Sokolov and Robert McCall.

Jon Lomberg, the artist and journalist who was on NASA's Voyager Interstellar Record design team, is supervising the production and editorial content of **Visions of Mars**. Science fiction writer and anthologist Judith Merril is Consulting Editor of the selected stories.

The Merrill Collection of Science Fiction, Speculation and Fantasy, a major science fiction library in the Toronto Public Library system, is coordinating story research and selection. John Robert Colombo, an anthologist and science fiction scholar, and Lorna Toolis, Head Librarian of the Merrill Collection, serve on the Editorial Board choosing the stories, together with Lomberg, Merrill and Sagan.

Development of Visions of Mars Disc

The Planetary Society is producing Visions of Mars in agreement with the Space Research Institute of the Russian Academy of Sciences. Time Warner Interactive Group (TWIG) will be responsible for the interface design, programming and disc production and manufacturing. The CD-ROM will be designed to play on both Apple and IBM computers.

Gene Giberson, former Assistant Director of Flight Projects at the Jet Propulsion Laboratory, is providing The Planetary Society with technical supervision of disc materials, testing and rating for spaceflight. The flight disc must be able to withstand both the landing shock on Mars (up to 200 g's) and temperatures ranging from -115 to +55 degrees Centigrade over its anticipated lifespan of a century or more. Viacheslav Linkin, Project Scientist for Small Stations on Mars 94, is responsible for the integration of the discs on the landers.

If the disc is not delivered safely to the surface of Mars as planned -- either through a mission failure or some other

unforseen circumstance -- The Planetary Society and IKI will prepare the disc again and will seek its inclusion in the next mission to land on Mars.

The Planetary Society

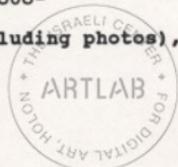
Carl Sagan, Bruce Murray and Louis Friedman founded The Planetary Society in 1980 as a non-profit organization dedicated to the exploration of the solar system and the search for extraterrestrial life. With 100,000 members in over 100 nations, the Society is the largest space interest group in the world.

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
-000-

For additional information (including photos), contact:

Susan Lendroth (818)793-5100.

מוזיאון תל אביב לאמנות
מרכז המידע והחינוך
אגף התערוכות והסדנאות



Ezra Orion Collection
Public Art Archive

THE PLANETARY SOCIETY

65 North Catalina JON LOMBERG Pasadena, CA 91106

P.O.Box 207
Honaunau Hi 96726
U.S.A.
Tel. 808/328-9598

**AIR MAIL
PAR AVION**

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

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מכון לזיכרון דיגיטלי
INSTITUTE FOR DIGITAL PRESENCE
مركز للتصوير الرقمي

84990

Ezra Orion Collection

Public Art Archive
ISRAEL

**AIR MAIL
PAR AVION**

August 3, 1993

Dear Jon ;

I agree. Will send you more material.

E.O.

This will express an agreement between EZRA ORION ("Author"),
whose address is _____
and The Planetary Society, 65 North Catalina Avenue, Pasadena, CA 91106 ("Society")
regarding Take it from p. 101 and p. 110 ("Property").

1. The Author grants the right for the Property to be electronically encoded on a disc to accompany the joint Russia/US unmanned space probe for the exploration of Mars, currently scheduled to be launched in Fall 1994 (MARS '94).
2. The Author further grants the electronic rights to include the Property on a replica of the MarsDisc in CD-Rom format or any other electronic format hereinafter devised in the future, which product may be sold throughout the world.
3. The Author further grants the right to include the Property in a companion book anthology of the material included on the MarsDisc, such grant to be for publication throughout the world in all languages.
4. The grant of rights herein is specifically limited to the inclusion of the Property as a part of the electronic or print editions of the MarsDisc.
5. All rights granted herein are non-exclusive, and all rights not specifically granted herein are reserved in full by the Author.
6. The Author waives any and all royalties and other proceeds and income for the benefit of The Planetary Society.
7. All use of the Property will be accompanied, where possible, by the following credit/copyright line: E.O. DESERT SCULPTOR ISRAEL.
8. The foregoing represents the entire agreement and understanding between the parties and may not be changed or modified except in writing and agreed to by both parties.

EZRA ORION

AUTHOR

E. Orion

איין אונזערין

מדרשת שדה בוקר בנגב

מחלקה

התאריך 18/9/93

אל: שכל אוריון

תיק מס'

מאת מ"מ

הנדון:

1) תביעה שנתגלה אצל בעלה 14¹⁵ אס"י עזרא אוריון (צ"מ, ארבעון אמרי במחלקת הציבור) על גילום אמצעי חירום

2) (א) פתיחה אמ"מ אשכול (המזכירה) של מוס' אר"מ (שנתגלה) יש 8' אוריון



Ezra Orion Collection
Public Art Archive

סל"ט אר"מ
סל"ט אר"מ: 9711987-03
9719954-05

לזו אשה
+
היא גלת זרעם
מת

חסוך הדפסה ! טופס זה מיועד להתכתבות ביד.

Midrashat Sde-Boker, Negev Desert, ISRAEL - 84990

FAX: 057-558352

August 3, 1993

Dear Jon,

- - About 3 years since we met here - -

This afternoon I sent you 'I agree' FAX.

- As a desert sculptor I prefer to have on the CD-ROM the stone-line on the Zin plateau - the small picture on p.110 - more than my written lines.
Can you find a way to add, that the photo is by: Avraham Hay.
Landed there it will be a powerful pre-sculpture act!
- Can you give me more information on this Marsian Mission?
- Can THE PLANETARY SOCIETY join the list of supporters for the Intergalactic Sculpture - as a major one? The launch of your CD-ROM on 1994 could be also a substantial course step, toward the launch of Super-Cathedral II on April 2000.

Ezra Orion Collection
Public Art Archive

Can we join forces - -

Lehitraot - -

yours -

EZRA

2 816

JON LOMBERG
124A Painted Church Road
P.O. Box 207
Honaunau, Hawaii 96726
Tel. 808-328-9598 Fax. 808-328-9692

Oct. 27, 1993

Dear Ezra,

We are still working on VISIONS OF MARS. All of the contents have been selected, and we are recording everything onto the CD ROM now. We hope to have the disc finished in January, and will deliver it to Russia for placement on the spacecraft then. Your photograph has been recorded already, and the notes to the art gives a credit to Avraham Hay for the photograph, as you requested. ←

We are still hoping that the spacecraft will be launched in October 1994 and will land on Mars in September 1995. There is, of course, the possibility that the launch may slip until 1996 if the Russians cannot finish building the spacecraft on time.

If the launch does happen in Oct. 94, I will probably go to Baikonur in Kazakhstan for the launch. Afterwards, I will come to Jerusalem for the International Astronautics Federation meeting that will be held there. We might make a presentation about our project. If so, I look forward to seeing you then. Did you ever hear anything more from Yigal Salmona about a show of astronomical art in Israel?

Yours,

— Jon

15/M
17/M

101
101
101
101

JON LOMBERG
124A Painted Church Road
P.O. Box 207
Honaunau, Hawaii 96726
Tel. 808-328-9598 | Fax, 808-328-9692

0017

Oct. 27, 1993

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Public Art Archive

Yours,

Jon

1/2/94

אברהם חייק
15/11
17/11

TEL: 808-328-9598
FAX: 808-328-9692
WWW: www.jonlomb.org

Midrashat Sde-Boker

ISRAEL

27 October, 1993

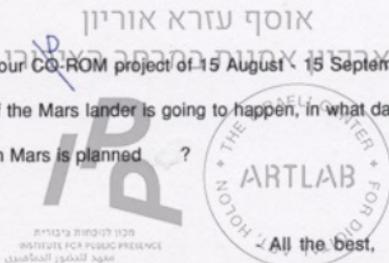
Mr. Jon Lomberg
Project Director
Planetary Society

Dear Jon,

Did you complete your CO-ROM project of 15 August - 15 September?

When the launch of the Mars lander is going to happen, in what date?

When the landing on Mars is planned ?



Ezra Orion Collection
Public Art Archive

Ezra Orion

65 North Catalina Avenue, Pasadena, CA, U.S.A.

FAX: 818 793 5528

001-

98 95 89 32 808 - 001

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

IPQ

מכון לחקר וגיבוי
אמנות ישראליות
במרחב הציבורי



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THE PLANETARY SOCIETY

85 North Catalina Avenue, Pasadena, CA 91106 • 818-793-5100 • FAX 818-793-5528 • TELEX 757511

July 30, 1993

Dear Ezra,

Shalom! I am directing a very unusual project for The Planetary Society (USA) and the Russian Space Agency. I am making a CD-ROM to be sent to Mars in 1994. On this CD-ROM will be science fiction stories and artwork about Mars. It is a gift for the future men and women who live on Mars. It will tell them how important the artistic imagination has been in inspiring the real exploration of space.

I would like permission to reproduce the Hebrew text that appears on p. 100 of your book "Sculpture in the Solar System", and possibly the photograph that appears on p.110 showing the location for sculpture sites, along with a close-up view of your row of stones. I don't know how much room there is on the CD-ROM for pictures, and I don't yet know if we can fit the photograph on, but we certainly can put the text on p.100 on our disc, called VISIONS OF MARS.

About 40 artists will be represented in this portfolio. If you want to participate, please sign and return the enclosed permission form to me as soon as possible. Mail to The Planetary Society in Pasadena, but please let me know by fax to Hawaii (808-328-9692) if you agree. I am home in Hawaii until Aug. 15, then I will be at the Pasadena offices for 1 month, producing the CD-ROM. If you call me in Hawaii before Aug. 6, Sharona will be here to help translate Hawaii in 12 hours earlier than Israel. Call with questions (808-328-9598)

If your work is sent to Mars, the Planetary Society will also want the right to reproduce these pages in copies of the CD-ROM sold on Earth. All the royalties go to supporting Mars exploration. Payment to you is the honor of having your work sent to Mars. Perhaps future artists on Mars will realize your dream of sculpture there!

With best wishes,

Jon
Jon Lamberg
Project Director

Aug. 3
Received

E. Orion

THEODORE M. HESBURGH
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author

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Tribble Professor of
Media Arts and Sciences,
Massachusetts Institute
of Technology

PHILIP MORRISON
Institute Professor,
Massachusetts Institute
of Technology

PAUL NEWMAN
actor

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Director General,
Institute of Space and
Aeronautical Science,
Japan

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Chad. SERT Program,
NASA/Ames Research
Center

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Director, California Space
Institute, University of
California, San Diego
and former astronaut

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former Director, Institute for
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founder, Common Cause

MARC GARNEAU
Canadian astronaut

GEORGI ODLITSYN
Professor of
Atmospheric Physics,
Academy of Sciences
of the USSR



National Aeronautics and
Space Administration

NASA Headquarters
Washington, D.C.

Space Science Short

March 1994

Highlights of STS-61: The First Hubble Space Telescope Servicing Mission

Astronauts who recently serviced the Hubble Space Telescope accomplished everything they had planned to do, and in the process racked up a record five space walks in a single Shuttle mission. After years of planning and training, their success demonstrated that spacewalking astronauts could effectively work in space.

The bus-size observatory, fitted with corrective optics to compensate for its incorrectly shaped primary mirror, can now carry out most if not all of the scientific observations astronomers intended.

The Flaw and the Fix

Launched on April 24, 1990, the Hubble Space Telescope (a joint project between NASA and the European Space Agency) was designed to be the most powerful astronomical observatory ever built. And indeed, the telescope surpassed the capabilities of ground-based optical telescopes for many types of research. The keys to Hubble's optical prowess were its position far above Earth's atmosphere, which obscures or distorts light emitted by celestial objects, and its complement of powerful instruments.

Two months after its release into orbit, however, scientists and engineers discovered that the curvature of the telescope's primary mirror was slightly—but significantly—incorrect. Near the edge, the mirror was too

flat by an amount equal to 1/50th the width of a human hair. Instead of light being focused to a sharp point, light collected by the mirror spread over a larger area resulting in a fuzzy halo.

NASA coped with Hubble's fuzzy vision by using computer processing to sharpen images. For bright objects, the technique yielded breathtaking detail never before seen from ground-based observatories.

To realize its full potential, however, the telescope would have to be repaired. The mirror itself couldn't be fixed or changed; so the challenge facing NASA was developing corrective optics that could be applied to the observatory's instruments, much like eyeglasses or contact lenses correct human sight. Although the task proved technically challenging, it was not impossible primarily because NASA had always planned to service Hubble.

When the Hubble project began in the early 1980s, engineers designed the telescope so that astronauts could more easily change failed parts or update the telescope with more advanced instruments. Instruments, for example, were designed like dresser drawers. They could be pulled out and replaced with others of similar size.

Midrashat Sde-Boker

ISRAEL

25 April, 1994

Mr. Jon Lomberg
Project Director
Planetary Society
U.S.A.

Dear Jon,

Following your Letter of Oct. 27, 1993, did you complete your CO-ROM for Mars?

ארכיון אמנות במרחב הציבורי
Is the launch ready for this October from Baikonur in Kazakhstan?

On what date you plan to be here in Jerusalem?

מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESENCE
معهد للذخيرة الجماهيرية



Ezra Orion Collection
Public Art Archive

Yours,

EZRA

FAX: 001-808-328-9692

לד"ר מרסל קליין
רכז סוכנות החלל הישראלית
תל-אביב

שלום -

שיתוף פעולה

- מציע לשלב בתוך פרויקט ה-Mars Rover של NASA, 120 דקות תרגול רובוטי של הצבת קו ישר של אבנים מקומיות - לקראת ביצוע על-פני המאדים - לאחר השלמת ה-Sample Collection Mission 2001.
- שהתרגול יוסרט, בנוכחותי, מטעמכם.
- מציע שבקונגרס, האסטרונוטיקה, 14-9 אוקטובר בירושלים, אקבל 30 דקות להסרת קרטון הדפילה (שמוכן כבר) על הפיסול של המאסרוכר על המאדים, וקרטון ויקאו על הפיסול הדיגיטלי.
- מציע שיון לומברג, שאמור להשתתף בקונגרס, יתן לפני דריח על ה-CD-ROM, שהוא הפיק Vision of Mars, שאמור להיות משוגר מ-Balkonur קזכסטאן, כשבוע קודם ובו גם צילום של פסל מדבור שלי.

להתראות,

עזרא אוריון



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Presidential Fellow,
The Australian National
University, Canberra

LEWIS THOMAS
Chancellor, Memorial
Sloan Kettering
Cancer Center

JAMES VAN ALLEN
Professor of Physics,
University of Iowa

(abbreviations for identification only)

June 27, 1994

Dear Ezra,

אוסף עזרא אוריון

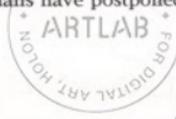
ארכיון אמנות במרחב הציבורי

No, I will not be coming to the IAF meeting in Jerusalem.

Louis Friedman, the Director of The Planetary Society will be there and will be presenting a paper we have written about the Mars CD. As you may have heard, the Russians have postponed the launch of the mission until October 1996.

תמונה דיגיטלית
ממוחשבת
מסגרת אלקטרונית
Your's,

Ezra Orion Collection
Public Art Archive



LOMBERG

18.8.94

לכבוד
מר ע. אוריון
מדרשת שדה בוקר
מיקוד 84990

לעזרא שלום רב,

אני שולח לך העתק מהמכתב ששלחתי לד"ר וון מולדאו, המארגן ישיבה מליאה מתאימה ביום
חי' 13/10 ב 11³⁰, המדבר בעד עצמו.
ארכיון אמנות במרחב הציבורי
בקשר לפרידמן אני מציע כי תכתוב לו ישירות לפי כתובת ה Planetary Society - במדת הצורך
אשמח להפגיש אתכם בזמן הכנס.

IPQ

מכון לימורים
INSTITUTE FOR PUBLIC PRESENCE
مركز الحضور الجماهيري



יעקב תמנה
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הטכניון - מכון טכנולוגי לישראל
Technion - Israel Institute of Technology
הפקולטה להנדסת אוירונטיקה וחלל
Faculty of Aerospace Engineering
קרית הטכניון, חיפה 32000
Technion City, Haifa 32000
ISRAEL



סכום נ. גמל



מכון לניסוח ציבורית
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מסגד לנסוח הציבורי



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יעד תמנת

נצטקס - 32
היקף 3



45th INTERNATIONAL ASTRONAUTICAL CONGRESS
JERUSALEM, ISRAEL, OCTOBER 9 - 14, 1994

Dr. H.H. Van Muldau
P.F.I.A.T
Dieburger Strasse 83
64380 Rossdorf
Germany

18/8/94

Dear Dr. Van Muldau,

I write to you as chairman of the Thursday noon plenary (October 13th, 11³⁰)
as a result of a discussion I had recently with Jo Hess.

A local sculptor, Mr. Ezra Orion, is working on robotic sculptor simulations
for the Mars Rover in the Negev Desert, which is in many ways akin to
Martian landscapes.

He would like to show a short film of about 10 minutes at
the IAF Congress in Jerusalem. I thought this could fit at the end of your
plenary. He has been in past in contact with the Planetary Society (See his
attached correspondence with Mr. Lomborg).

If the idea appeals to you, please write me or correspond directly with
Mr. Orion. His address is Midrashat Sde-Boker, Negev Desert,
ISRAEL-84990.

All the best

Y.M. Timnat

Y.M. Timnat

היה היה על הסדר
ענין משהו

Midrashat Sde-Boker

84990 . ISRAEL

4.10.94

CARL SAGAN

President

LOUIS FRIEDMAN

Executive Director

JON LOMBERG

Project Director

THE PLANETARY SOCIETY

U.S.A.

אוסף עזרא אוריון
DESERT SCULPTURE ON MARS
אוסף עזרא אוריון

Dear Prof. Sagan:

Hopefully I will meet Louis Friedman next week in Jerusalem - to deliver to you the video of the Semi-Desert Sculpture at the edge of the "Vales Marineris Cliff" that we filmed at the edge of the Zin plateau here last December.

I include to it a copy of "Sculpture in the Solar System", 1985, and a folded poster of the "Super Cathedral I", 27.4.1992.

Can I join you as a member of your Society - to contribute an Astro-Sculptural ideas/projects to your activities?

Best regards,

Ezra Orion
Desert Sculptor

5 X

August 21, 1994

מדרשת שדה בוקר

היחידה לפיתוח תכניות לימודים

מדרשת בן גוריון, 84990 טל. 07-565720 פקס. 07-558352



The Unit For Developing Programs In Environmental Education, Sde-Boker College, Israel 84990 Tel: 072-7-565720, Fax: 072-7-558352

Mr. Louis Friedman
Executive Director
The Planetary Society
65 North Catalina Ave. Pasadena, U.S.A.

Dear Louis Friedman,
Desert Sculpture on Mars

I have a dialogue with Jon Lomborg for many years, including the GDEXOM project for MARS. In his letter of 27 June he informed me that he will not come to the IAF meeting in Jerusalem, October 9-14, and that you will present there a paper on that project. I suggest that after yours I shall screen a 10 minutes film - a local desert simulation of putting a stone-line by a mobile experiment near Sde-Boker on 30/12/93, proposed for MARS.

Thankfully hope to meet you there

Ezra Orion

cc:
Prof. Yakov Timnat
Technion, Haifa
Yosi Elivue, Director, Midreshet
Sde-Boker

E. Orion





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Santa Cruz

JOHN GARDNER
founder, Common Cause

MARC GARNEAU
Canadian astronomer

GEORGIY GOLITSYN
Institute of
Atmospheric Physics,
Russian Academy of Sciences

August 23, 1994

Mr. Ezra Orion
The Unit for Developing Programs in
Environmental Education
Sade Boker College
ISRAEL 84990

אוסף עזרא אוריון
ארכיון אמנות במרחב הסביבתי

FAX - 972 7 565720



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מכון לתוכנית הדיגיטלית



Dear Mr. Orion:

Ezra Orion Collection

Thank you very much for your letter about your "Desert Sculpture on Mars." I appreciate your idea about screening the film concerning the desert sculpture after my talk at the International Astronautical Federation meeting. However, such a presentation violates the rules of the IAF and would not be allowed at the meeting. If you would care to send me a copy of your video, I'll be glad to look at it and suggest an appropriate venue for its showing.

Thank you for interest.

Sincerely,

Louis Friedman

THEODORE M. HESBURG
President Emeritus,
University of Notre Dame

SHIRLEY M. HUFFSTEADLER
educator and artist

GARRY E. HUNT
space scientist
United Kingdom

SERGEI KARYISA
Institute for Physical
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Massachusetts Institute
of Technology

PHILIP MORRISON
Institute Professor,
Massachusetts Institute
of Technology

PAUL NEWMAN
poet

JUN NISHIMURA
former Director General,
Institute of Space and
Astronautical Science,
Japan

BERNARD M. OLVER
Chief, SETI Program,
NASA/JPL/Stanford
Research
Center

SALLY RIDE
Director, California Space
Institute, University of
California, San Diego,
and former astronaut

RONALD Z. SAGDEEV
former Director, Institute for
Space Research, Russian
Academy of Sciences

HARRISON H. SCHMITT
former US Senator,
New Mexico, and
Apollo 17 astronaut

S. ROSS TAYLOR
Professional Fellow,
Australian National
University, Canberra

JAMES VAN ALLEN
Professor of Physics,
University of Iowa

Information for identification only

המכון - סוכן טכנולוגי ישראלי הפקולטה להנדסת אווירונאוטיקה וחלל TECHNION - Israel Inst. of Technology Faculty of Aerospace Engineering			
TELEFAX No. 00972-4-231848			
Sender: מ/מ אוריין Tel. No. 00972-4-			
TELEFAX No. 02-558352		Date 19/9/84	No. of Pages 1
To אוריין מ 54		CC/To	
אוסף עזרא אוריין ארכיון אמנות במרחב הציבורי			
Subject:			
Ref.			

Ezra Orion Collection
Public Art Archive

Dec 1984 = 001.64

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THE PLANETARY SOCIETY



65 North Catalina Avenue, Pasadena, CA 91106 • 818-793-5100 • FAX 818-793-5528 • INTERNET tps@psosusa.com

October 17, 1994

Ezra Orion
Desert Sculptor
Midrashat Sde-Boker
84900 Israel

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

Dear Ezra:

I very much appreciated learning of your & your creative ideas for a Mars sculpture. I think it is extremely worthwhile and hope to encourage consideration of a tele-sculpture on Mars with a Mars rover in one of the early rover missions.

Specifically, I will bring the matter to the attention of rover mission managers in both the American and Russian planned missions. My guess is that they would only be able to consider it as an optional addition to the mission plan after initial technical objectives are met and when it is sure that all teleoperations are proceeding smoothly during the mission. But, given these conditions, I hope they would be favorable to the idea.

It may be that we will be able to offer you an Earth test of the sculpture through teleoperation during one of the rover field tests in the next year. You might even be able to do it from Israel via telephone modem connection with a personal computer. I will investigate this.

Since our meeting, I have discussed the sculpture with several people. As you might guess, there are many opinions. Most of the discussion revolves about "what is art" -- the wondering if the lining up of rocks (which incidentally is not an easy chore) is most appropriate. Of course, the form of the sculpture is up to the sculptor. I would encourage you to think about the art, and the need for everyone involved to be able to communicate about it.

THEODORE M. HESBURGH
 President Emeritus,
 University of Notre Dame

BARILEY M. HARTFELDER
 Educator and Jurist

GARRY E. HUNT
 Space Scientist,
 United Kingdom

SERGEI KAPITSA
 Institute for Physical
 Problems, Russian
 Academy of Sciences

DONALD J. KUTYMA
 Vice President,
 Advanced Space Systems,
 Los Angeles

JOHN M. LOESDON
 Director, Space
 Policy Institute, George
 Washington University

HANS MARKS
 The University of Texas
 at Austin

JAMES MACHEMER
 author

MALVIN MINEY
 Tombs Professor of Media
 Arts and Sciences,
 Massachusetts Institute
 of Technology

PHILIP MORRISON
 Institute Professor,
 Massachusetts Institute
 of Technology

PAUL NEWMAN
 actor

JUN NISHIMURA
 former Director General,
 Institute of Space and
 Astronautical Science,
 Japan

BERNARD M. OLIVER
 Chief, SETI Program,
 NASA/JPL/Stanford
 Center

SALLY RICE
 Director, California Space
 Institute, University of
 California, San Diego,
 and former astronaut

ROALD Z. SAGDEEV
 former Director, Institute for
 Space Research, Russian
 Academy of Sciences

HARRISON H. SCHMITT
 former US Senator,
 New Mexico, and
 Apollo 17 astronaut

S. ROSS TAYLOR
 Professor of Physics,
 Australian National
 University, Canberra

JAMES VAN ALLEN
 Professor of Physics,
 University of Iowa

(Signatures for identification only)

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 Irvine

Member
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Member
 RUIZ ALDRIN
 Apollo 11 astronaut

Member
 ARD BERENDOFEN
 Director and author

Member
 GREG BLAMONT
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 National d'Etudes
 Spatiales, France

Member
 RAY BRADBURY
 Director and author

Member
 THUR C. CLARKE
 author

Member
 NELIS DE JAGER
 Professor of
 Geology, The
 Geological Institute at
 Delft, the Netherlands

Member
 FRANK DRAKE
 Director of Astronomy
 & Astrophysics,
 University of California,
 Santa Cruz

Member
 JOHN GARDNER
 M. Commion Cause

Member
 ARC GARHEAU
 former astronaut

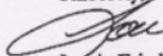
Member
 GREGORY SOUTSYN
 Institute of
 Cosmic Physics,
 Academy of Sciences

Lining up rocks is a big targeting and sequencing job. Also the availability of easily moved rocks is not certain. The simpler ideas you first expressed to me of 2-4 rock sculptures (like a cairn) might be more feasible. Anyway, this all needs discussion and experimentation, in my opinion.

We appreciate your interest and connection with us. I hope we can follow this idea up successfully. As I told you we also will be working with the Weizmann Institute in Rehoveth to discuss additional programs in support of solar system exploration in their Garden of Science.

With best wishes.

Sincerely,



Louis Friedman

אוסף עזרא אוריון

LF:lw

ארכיון אמנות במרחב הציבורי

P.S. I heard you were looking for me after the plenary session. I heard your talk, and then left. You maybe wanted to give me the videotape, but that is OK. I don't need it -- the "rover" looked too much like a bulldozer anyway.

cc:

C. Sagan

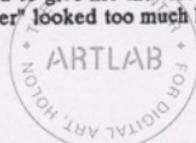
J. Lomberg

D. Shirley, JPL

A.J. Spear, JPL, Mars Pathfinder Project

V.M. Linkin, Mars 98 Rover Project

מכון לשימור יצירות
INSTITUTE FOR PUBLIC PRESERVE
מכון לשמור היצירות



Ezra Aronson Collection
Public Art Archive

Midrashat Sde-Boker
Negev Desert, ISRAEL
October 26, 1994

Louis Friedman
Executive Director
The Planetary Society
U.S.A.

Dear Louis,

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Desert Sculpture on Mars

- an Earth test -

Thanks a lot for your encouraging letter of October 17, 1994.
תודה רבה על מכתבך המעודד מ-17 באוקטובר 1994.

It is a positive way forward if we reached the stage, that the wondering "what is art" reached your people - -
Ezra Orion Collection
Public Art Archive

As a background, I send you 'Sculpture in the Solar System', 1985. In p. 51 - the 800 m. long limestone line, here, toward a cliff-edge of the Zin canyon, could be the proposal for Mars - toward the cliff-edge of the Vales-Marineris - -

Is it possible to incorporate in the training of the MarsRover candidates - a robotic stone lining of desert local stones toward a local cliff edge - as a simulation of Vales Marineris one?

~~לפרס' הקדא עז-נין
03-6409282~~

10 X

Is it possible to film its act? Is it possible to invite me, as an artist-guest, to join this exercise at yours - during the Earth test - a practical brainstorming - -
I could look for some sponsor to cover the travel cost etc. - when it comes to it.
You write: "This all needs discussion and **experimentation**" - Let us start this conceptual and practical dialogue - at yours - -

Sincerely,

Ezra Orion

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Enclosed: 'The Ultimate Earthwork' by

Prof. Philip Leider, April 27, 1992.

'Sculpture in the Solar System', 1985.

מכון לזיכרון יצירות
INSTITUTE FOR PUBLIC PRESENCE
معهد للذخيرة العامة



C.C.: Prof. Yuval Ne'eman, Chairman, The Israel Space Agency.
Prof. David Abir, Deputy Chairman, The Israel Space Agency.
Prof. Akiva Bar-nun, Vice Chairman(Science), The Israel Space Agency.
Dr. Marcel Klajn, Director, The Israel Space Agency.
Prof. Hagai Netzer, Astronomy, Tel-Aviv University.
Yigal Zalmona, Chief Curator, Israel Museum
Yosi Elihou, Executive Director, Midrashat Sde-Boker.

THE PLANETARY SOCIETY

85 North Catalina Avenue, Pasadena, CA 91108-2301

voice: (818) 793-5100 fax: (818) 793-5528

e-mail: tps@genie.geis.com

MEMORANDUM

PAGE 1 OF 1

TO: Ezra Orion
FROM: Louis Friedman
DATE: March 20, 1995
FAX 972 7 565720

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Dear Ezra:

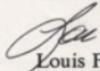
Thank you very much for letter inviting Dr. Sagan to provide a short video for the "Concepts and Expression of Infinity" symposium.

Unfortunately, as you may have heard, Dr. Sagan has cancelled all of his appointments and public activities as a result of having to be treated for an illness over the next several months. We expect a full recovery, but as you can imagine, his work load has been greatly reduced.

We wish you the best of luck with the symposium. Please note that I am still investigating the possibilities for a rover-operated "tele-sculpture" on Mars and possibly an Earth test of the concept.

As soon as we could work something out, I will let you know. With every good wish,

Sincerely,


Louis Friedman

28/3

12.1.95

Mr. Louis Friedman
Executive Director
The Planetary Society
65 north catalina avenue
Pasadena, CA 91106, U.S.A.

Dear Louis,

Desert Tele-Sculpture on Mars

Following your fax of October 17 - what is the necessary coordination to execute and film, a robotic Earth-Test by wheeler candidat of a Mars-Rover by NASA in U.S.A. deseret - of setting-up a desert stone line of 50 meters in west-east direction on Summer 1995?

מכון לטיפוח ציבוריות
INSTITUTE FOR PUBLIC PRESENCE
معهد للتشوير الجماهيري

With best wishes,

Ezra Orion Collection
Public Art Archive

Ezra Orion
Desert Sculptor

CC: Prof. Yuval Ne'eman
Prof. Akiva Bar-nun
Prof. David Abir
Prof. Hagai Netzer
Dr. Marcel Klaijn
Yigal Zalmona
Dalia Ganot-Richmond

FAX: () 818-793-5528



THE PLANETARY SOCIETY

65 North Catalina Avenue, Pasadena, CA 91106 -2301

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



Ezra Orion
Sdeh Boker College in the
Negev,
84990 ISRAEL

مركز للفنون العامة
مركز للفنون العامة



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Ezra Orion Collection
Public Art Archive

פיסול מדברי על המאדים

- בעקבות מפגשנו אצלך אתמול -

א.

הכוונה היא שה-MARS-ROVER לאחר ששוגר בשלום - סביב שנת 2000 - נחת בשלום
לאחר כ-10 חודשים על-פני המאדים - והשלים את ה-Sample Collection Mission -
כולל העמקת דוגמאות המסלע שאסף אל תוך חללית האם - יתגנה ויבצע אל שפת-
קוצק Vales Marineris קו ישר של אבנים מקומיות, בזוית של 90 מעלות אליה.

אוסף עזרא אוריון
שהביצוע הזה ישודר על-ידו לכאן בזמן אמת, יתועד וישודר גלובלית.
ארכיון אמנות במרחב הציבורי

שביצוע הפיסול המדברי הזה ישולב בכמה חללים פנויים בתכנית התרנולים של המועדים
לשליחות הזאת, וביחוד לזו של הרובוט שייבחר על-ידי NASA. סופית, ושביצועים אלה
יסרטו, ישוכפלו ויופצו כחלק אינטגרלי של הפרוייקט שלנו.

שאוכל להיות נוכח בשלב הנגמר של התהליך הזה, וכן בשעת שיגור המארסרובר' מקף קנדי -
כחלק אינטגרלי של הפרוייקט.

מכון לרשימת כינויות
INSTITUTE FOR PUBLIC PRESENCE
مركز للتعبير العام

Ezra Orion Collection

ב.

הכוונה היא לשגר ב-19-20 לאסטרונאוטים את סוף קתוליה ה-Public Art א. מחצי הכדור הצפוני,
בתיאום עם מייב מערכות החלל והאסטרופיסיקה האפשריות בחצי הכדור הצפוני.

ג.

צעד מהותי קדימה תהיה החלטת אימוץ הסוכנות הישראלית לניצול החלל את שני
הפרוייקטים החלוציים האלה - ציבורית, לא תקציבית.

יישר כוח -

נספחים (משוכתבים):

עזרא אוריון

-
-
-
-

לאבי הר"אבן
סוכנות החלל הישראלית

Mr. _____

Desert Sculpture on MARS

Following the meeting of the Desert Sculptor Ezra Orion with Prof. Torrence Johnson, Senior-Research-Scientist, J.P.L. Pasadena, on August 2, 1982, there - and Jeffrey Briggs, Director of NASA Solar System Exploration Program, on January 19, 1988, and June 6, 1990, at NASA Headquarters, Washington DC -

We propose:

- To incorporate a sculpture local-stones line to the edge-cliff of Vales Marineris - on MARS by the near-future Mars-Rover;
- To incorporate it in the robottical radio-training of the Mars-Rover Candidates, in your desert-training-sites - filmed and communicated.

Yours,

.....
.....

C.C.

↑
לאבי הר-אבן
מנכ"ל
הסוכנות הישראלית לניצול החלל
תל-אביב

↑
פיסול מדברי על המאדים

- בעקבות מפגשנו אצלך אתמול -

א.

הכוונה היא שה-MARS-ROVER לאחר ששוגר בשלום - סביב שנת 2000 - נחת בשלום
לאחר כ-10 חודשים על-פני המאדים - והשלים את ה"Sample Collection Mission"
כולל העמקת דוגמאות המסלע שאסף אל תוך הלחית האם - יתפנה ויבצע אל שפת-
קצוק Vales Marineris יקו ישר של אבנים מקומיות, בזווית של 90 מעלות אליה.

שהביצוע הזה ישודר עליידו לכאן בזמן-אמת, יתועד ויודר גלוקלית.

שביצוע הפיסול המדברי הזה ישודר בזמן-אמת, יתועד ויודר גלוקלית.
שליחות הזאת, וכיבוד לזו של הרובוט שייבחר על-ידי NASA סופית, ושביצועים אלה
יסרטו, ישוכפלו ויופצו כחלק אינטגרלי של הפרוייקט שלנו.

שאוכל להיות נוכח בשלב הנכור של התהליך הזה, וכן בשעת שיגור המארסרובר מקף קנדי -
כחלק אינטגרלי של הפרוייקט

ב.

הכוונה היא לשגר ב-19-20 לאפריל 2000 את סופר-קתודלה II מחצי הכדור הצפוני,
בתיאום עם מיקב מערכות החלל והאסטרופיסיקה האפשריות בחצי הכדור הצפוני.

ג.

צעד מהותי קדימה תהיה החלטת אימוץ הסוכנות הישראלית לניצול החלל את שני
הפרוייקטים החלוציים האלה - ציבורית, לא תקציבית.

יישר כוח -

נספחים (משוכתבים):

עזרא אוריון

2

file

~~מכתב ל אבי הר-אבן
התאריך
מאת עזרא אוריון
ואה המעטיר~~

95/6/6

אריה בר-אריה

הגל. לאורג. אר. אמר קלין

אוסף עזרא אוריין
ארכיון אמנות במרחב הציבורי

ע. ז. י.

אריה



8/6
- אמר
+

מכון תרבות ציבורית
INSTITUTE FOR PUBLIC ART LAB
מרכז לתרבות הציבורית

Ezra Orion Collection
Public Art Archive

מספר-תעודת זהות

שם

מספר

תאריך

מספר

תאריך

מספר

+

מזכר

(להתכתבות פנימית במשרדי הממשלה)

אל:

התאריך
15/6/95

מאת:

תיק מס':

הגדרה:

התל"ב אג חכ"מ

איתי הר-אח

סימבול

1/1/95

ZZ

אוסף עזרא אוריון
ארכיון אומנות במרחב הציבורי

כהן

6422292



סל"ב

6422298

Ezra Orion Collection
Public Art Archive

המאמר
איתי הר-אח
15/6-ז

פיסול מדברי על המאדים

- בעקבות מפגשנו אצלך אתמול -

א.

הכוונה היא שה-MARS-ROVER לאחר ששוגר בשלום - סביב שנת 2000 - נחת בשלום
לאחר כ-10 חודשים על-פני המאדים - והשלים את ה-Sample Collection Mission -
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אוסף עזרא אוריון

שהביצוע הזה יושר על-ידן לראשונה באמת, יתועד ויושרה צלופחך ו

שביצוע הפיסול המדברי הזה יושר בכמה חללים פנויים בתכנית התרגולים של המוקדים
לשליחות הזאת, ובחוד לזו של הרובוט שייקרה על-ידי NASA סופית; ושביצועים אלה
יסרטו, ישופצו ויופצו בחלק אינטגרלי של הפרוייקט שלנו.

שאוכל להיות נוכח בשלב הנמר של התהליך הזה, וכן בשעת שיגור המארסרובר מקף קנדי -
בחלק אינטגרלי של הפרוייקט.

Ezra Orion Collection
Public Art Archive

ב.

הכוונה היא לשגר ב-19-20 לאפריל 2000 את סופר-קתדרלה I | מחצי הכדור הצפוני,
בתיאום עם מייב מערכות החלל והאסטרונומיקה האפשריות בחצי הכדור הצפוני.

ג.

צעד מהותי קדימה תהיה החלטת אימוץ הסוכנות הישראלית לניצול החלל את שני
הפרוייקטים החלוציים האלה - ציבורית, לא תקציבית.

י"ש כוח -

נספחים (משוכתבים):

עזרא אוריון

-
-
-

03-6422297

אל: 650/16

מאת: אר

טלפון: 05/6422297

כתובת: "סוה"

תאריך: 3/1/94

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

תוכן ההודעה:



מכון לזיכרון ופיקוד
INSTITUTE FOR PUBLIC PRESENCE
מכון לזיכרון ופיקוד

Ezra Orion Collection
Public Art Archive

17185
61171

מקבל ההודעה: [Handwritten signature]

25/1 ימי לחם - א.א.

27/4 הוטאר סתם זמנו =

"האם אפשר לומר קצת
הוטאר מסתם הוטאר
29/6 - מסתם 48/4 מסתם

חזקת לחם - פרויקט
מסתם (א.א.) = א.א. מסתם

במסגרת
" "

3/57

למרסל קליין
רכז סוכנות החלל הישראלית
תל-אביב

שיתוף פעולה

...לבנת הודיעה לי זה-עתה שפגישתנו נדחית ...

אוסף עזרא אוריון

מציע:

□ למצוא דרך להשתלב בתרגול אחד המועדפים להקבץ בו מאוסף הציורים במדבר בארצות-הברית. לשלב בתכנית התרגולים שלו- בשטח מכוסה אבנים, תרגול של הנחת 50 אבנים בקו ישר, באזימוט מול שקיעת השמש - על-פי סדרת פקודות רדיו, ולהסריט את הביצוע.

□ שאציג במשך 15 דקות סרטון וידאו של הסבר מילולי של פרוייקט הפיסול הביננאלאקטי בויעידת 14-9 לאוקטובר

□ לבדוק האם גיון לומברג ישתתף בה-אם כן, שידוח על פרוייקט ה-CD-ROM שלו למארס - שבו נכלל גם פסל מדברי של

Ezra Orion Collection
Public Art Archive

ישר כוח -

עזרא אוריון



מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
6.10.95

לשמעון פרס
שר החוץ
ירושלים

תודה עבור הכל
אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

אם תוכל לתאם עם שולמית אלוני יצירת קשר עם נאסיא - לתרגול וביצוע
של פיסול רובוט על המאדים על-ידי MARS-ROVER - בשנים הקרובות -
לקראת ביצוע בשנת 2000

מכון לזיכרון ציבורית
מאגזין אומנותי אפריל 2000
מגזין לזיכרון הציבורי

Ezra Orion Collection
Public Art Archive

עזרא אוריון

Midrashat Sde-Boker
International Center for Desert Sculpture
October 26, 1995
ISRAEL

Mr. Al Gore
Vice-President
White House
Washington D.C.
U.S.A.

Sir,

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
SCULPTURE in the SOLAR SYSTEM
INTERGALACTIC SCULPTURE

It happened there - -

Sending you some documentation  
INSTITUTE FOR PUBLIC PRESENCE
معهد للتدفور الجماهيري

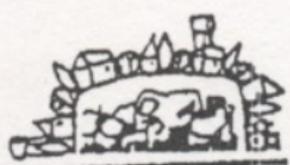
Ezra Orion Collection
Public Art Archive
51 from the present personalities there signed their names as supporters of this
international creative vector toward the year 2000

Can you add your name to reinforce its momentum - -

Yours,

Ezra Orion
Desert Sculptor

קיבוץ רמת יוחנן 30035
טלפון: 04-459222



תאריך: 17.07

לכ: דניאל שרון

שמות: "אוסף עזרא אוריון" ארכיון אמנות במרחב הציבורי



נושאים

מקום: בית ספר
קצת

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טל: 04-459589 (8)

זמן: אוקטובר

הקטלוג



קבוץ רמת יוחנן
מיקוד 30035



אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

אוסף



מרכז לטכנות דיגיטלית
מרכז לטכנות דיגיטלית
מרכז לטכנות דיגיטלית

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search: mars rover

אוסף עזרא אוריון

Lycos Dec 6, 1995 catalog, 16454008 unique URLs

רכיון אמנות במרחב

Found 28213 documents matching at least one search term.

Printing only the first 10 of 27051 documents with at least scores of 0.010.

Found 905 matching words (number of documents): mars (10333), marshall (11010), rover (2321),...

1) Hot Topic: Marsokhod - Russian Mars Rover Tests [1.0000, 2 of 2 terms, adj 1.0]

Abstract: WWW Hot Topic: Marsokhod - Russian Mars Rover Tests From February 13-18, 1995, NASA will be testing the Russian Marsokhod Mars Rover in the Hawaii Volcanoes National Park. The testing will be conducted by the NASA Ames Research Center's Intelligent Mechanisms Group, the same people who brought you Dante, the research robot that explored the Mt. Erebus volcano in Antarctica, and Dante II, the research robot that explored Mt. Spurr volcano in Alaska. Testing the sophisticated Russian hardware of Marsokhod with NASA electronics is advancing the state of the art by combining the strengths of each. *Information sources *

<http://www.amdahl.com/internet/events/marsokhod.html> (6k)

2) MARS.ROVER directory [0.9183, 2 of 2 terms, adj 1.0]

Abstract: MARS.ROVER Up to SPACE * INDEX * Index * index * mr10.04.90 * mr10.26
<ftp://explorer.arc.nasa.gov/pub/SPACE/MARS.ROVER> (0k)

3) MARS.ROVER [0.8586, 2 of 2 terms, adj 1.0]

Abstract: MARS.ROVER
<ftp://explorer.arc.nasa.gov/MARS.ROVER> (0k)

20/12/95

התאריך: 20/12/95
מס' קובץ: 04-459589
מס' תוצר: 23/12/95 +

מדרשת שדה-בוקר
המרכז הבינלאומי לפיסול מדברי
20.12.95

קצת
יותר
יקרות

לשמעון פרס
ראש הממשלה
קרית הממשלה
ירושלים

כנס יום קמול

פיסול מדברי על-פני המאדים

אוסף עזרא אוריון

בתום מפגשך בשבוע שעבר דעם הגשית עלינו, והיווחה התקשורת על קשר של שיתוף פעולה

ישר עם NASA.



האם ניתן להפגש במשך דקה - אתה, אל גור, כשיבקר כאן בעתיד הקרוב, ואני -

כדי לגייס אותו לקידום הפיסול הנמשך הזה
Ezra Oriani Collection
Public Art Archive

ישר כוח -

עזרא אוריון

5 X

מדרשת שדה-בוקר
המרכז הבינלאומי לפיסול מדברי
20.12.95

לשמעון פרס
ראש הממשלה
קרית הממשלה
ירושלים

פיסול מדברי על-פני המאדים

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

בתום מפגשך, בשבוע שעבר עם הנשיא קלינטון, דיווחה התקשורת על קשר של שיתוף פעולה

שיר עם NASA.

האם ניתן לשלב בו את פרוייקט הפיסול הרוכזי של MARS-ROVER -

מכון לזיכרון ציבורית
INSTITUTE FOR PUBLIC PRESENCE
مركز للذاكرة العامة

על שפת Vales Marineris - בהנחייה שלי

האם ניתן להפגש במשך דקה אחת, כשנבקר כאן בעתיד הקרוב, ואני -

כדי לגייס אותו לקידום הפיסול הרוכזי הזה

יישר כוח -

עזרא אוריון

זכרון מלחמת ישראל
4. ינואר 1996

אוריאל
אוריאל

אוריאל
מרכז
N.A.S.A.
ויטנאם

MARSKOVER

דלתא-פילד
אוסף עזרא אוריון
ארטיון אמנות פומות הצבור

Proposals +

האמנות



דפוס:

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THE PLANETARY SOCIETY



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MARC GARNEAU
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 Institute of
 Atmospheric Physics,
 Russian Academy of Sciences

Dear Contributor to Visions of Mars:

The Planetary Society is delighted to present you with this replica of the CD-ROM, destined for Mars, in appreciation for your assistance on this project. Thank you again for your help.

At the present time, the Mars 96 mission is on schedule, and we expect that scheduled launch in November 1996 will occur as planned. The spacecraft will arrive in Mars orbit in September 1997, with a probably landing in October of the two lander bearing copies of the CD-ROM.

This production is a unique, cooperative effort of government -- NGO -- private industry; science and literature; and the American and Russian space programs. We hope you will enjoy it. In addition to The Planetary Society, we acknowledge the involvement of:

- Space Research Institute, Russian Academy of Sciences
- NPO Lavochkin (Babakin Center)
- Jet Propulsion Laboratory
- Time Warner Interactive
- Virtual Reality Laboratories, Inc.
- Digipress SA

Additional copies of this disk may be purchased through The Planetary Society at the special price of \$30 until January 31, 1996. As you know, all The Planetary Society's royalties from this project go directly back into our projects supporting the continued exploration of Mars.

With best wishes,

Louis Friedman
 Executive Director
 The Planetary Society

Jon Lomberg
 Project Director
 Visions of Mars

THEODORE M. HESBURGH
 President Emeritus,
 University of Notre Dame

SHIRLEY M. HUFSTEDLER
 educator and jurist

GARRY E. HUNT
 space scientist,
 United Kingdom

SERGEI KAPITSA
 Institute for Physical
 Problems, Russian
 Academy of Sciences

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 Advanced Space Systems
 Lunar Corporation

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 The University of Texas
 at Austin

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 Academy of Sciences

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 former US Senator,
 New Mexico, and
 Apollo 17 astronaut

S. ROSS TAYLOR
 Professional Fellow,
 Australian National
 University, Canberra

JAMES VAN ALLEN
 Professor of Physics,
 University of Iowa

(affiliations for identification only)

פיסול מדברי על-פני המאדים

לחצנו יד לאחרונה ב-2 לאוקטובר בנינו האומות המאוחדות וליד קבר בן-גוריון, כאן,
ב-29 לנובמבר -

אתמול קבלתי אישית, מהחברה הפלגטרית, פסדינה, קליפורניה, את הקסקה
VISIONS of MARS אשר אמורה לנסוק בטיל הרוסי קרסוחוד בנובמבר הקרוב -
ולנחות שם באוקטובר 97- כמקור של האנושות בסוף האלף הזה לאוכלוסיות
עתידיות של הכוכב הזה, **אוסף עזרא אוריון**
ארכיון אמנות במרחב הציבורי
מוסר לך אותה

אם תוכל במהלך תבא שלך בארה"ב לתאם שילוב יחד אתי של פיסול מדברי
בתכנית העבודה של ה-MARS-ROVER שאמור לנחות שם סביב שנת 2000 -
כתרומה של פיסול אנושי, לקותי, לאותן אוכלוסיות יעד.

מכון לזיכרון ציבורית
INSTITUTE FOR PUBLIC PRESENCE
مركز الذاكرة العامة

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Public Art Archive
שנת כוח -

עזרא אוריון

* את לואיס פרידמן (יהודי) פגשתי באוקטובר 1994 בוועידת מדעני החלל שהתקיימה
בבנייני האומה (בה המחשתי ב-10 דקות את קסר הפיסול הזה);
את ג'ון לומברג (יהודי) פגשתי כאן, במדרשה, לפני כמה שנים - באותו נושא.

העתקים: אלחנן ישי

אבי גיל

יסי אליהו

יעקב עיני

Midrashat Sde-Boker
International Center for Desert Sculpture
February, 12, 1996

Dear Louis Friedman,
Dear Jon Lomborg,

Mars CD-ROM

Thanks a lot for the copy of it - -

אוסף עזרא אנרון - ארכיון אמנות במרחב הציבורי
I gave it last week to the Prime Minister Shimon Peres, who is publically and operationally encourages the Sculpture-in-the-Solar-System, and beyond it - the Intergalactic-Sculpture (see the comunique of the 2nd October event in the U.N., N.Y.) -

Following our warm meeting in the International Astronautics Congress here, in Jerusalem, mid-October 1994 -

Can the Planetary Society adopt my proposal of Astro-Desert-Sculpture-on-Mars by the near-future Mars-Rover - to NASA's Marsian Program - For the launch around 2000 (see simulation in the booklet) - ? -

Can you invite me as a Desert-Astro-Sculptor for a month, to develop together the active programming of the Rover at NASA's training desert sites? - -

With best wishes,

Ezra Orion
Desert Sculptor

3/19

(תתן) לא לקחו

אמורה מפה -

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

IP



מכון לתולדות ישראל
INSTITUTE FOR THE HISTORY OF ISRAEL
مركز للتحקר التاريخي

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מסך
סוס

אתה
אשר

שנים קלמן
מסך

לפני
→

14/4

מכתב מס. ה. ה.

אדני לא יאלץ לפרט את
בן אולפן

אדני

אוסף עזרא אוריון
ארכיון אמנות במחנה הכפר הלבן



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אין שאלות לאישה

לנסות לתאר את אודי גר-טל

מפגש עם צילמת ה-Mars Rover

דגלונים

25/4

2 פגזת אגו - יונה



משרד המדע והאמנויות
הסוכנות הישראלית לנצול החלל
THE MINISTRY OF SCIENCE AND THE ARTS
ISRAEL SPACE AGENCY

12 February, 1996
Ref.nasa107

Dr. Daniel S. Goldin
Administrator
National Aeronautics and
Space Administration
Washington, DC 20546-0001

אוסף עזרא אוריון

Dear Dr. Goldin, ארכיון אמנות במרחב הציבורי

I do not know how much you are familiar with the "Artistic Space Venture" Project with NASA that started a few years ago.

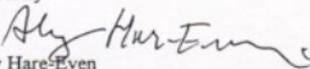
On January 1988, an Israeli well known sculptor, Mr. Ezra Orion, met with Dr. Geoffrey Briggs, the Director of Solar Systems Exploration at NASA Headquarters in Washington DC. The purpose of the meeting was to consider the possibility to use the MarsRover scheduled to land on Mars, after completing its mission, to construct a stone line that will be the first man-made sculpture in space outside the planet Earth.

Public Art Archive

I will appreciate it very much if you could pass this letter with your recommendations to the relevant People who can help Mr. Orion to fulfill his dreams.

Enclosed are several letters regarding this project that can be of interest.

Sincerely


Aby Hare-Even
General Director

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
27.2.96

לדר אבישי ברורמן
נשיא
אוניברסיטת בן-גוריון
באר-שבע

אימוץ הפיסול הבין-נאלאקטי

- עליזי אוניברסיטת בן-גוריון -

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

שולח לך צילום מכתבו של מנכ"ל סוכנות החלל הישראלית - אל מנכ"ל NASA -



- זהו פיסול אסטרופיסי -

אני מרגיש ברוך כפי שכתב לך בשעתו פרופ' פיליפ ליינר, שאימוץ שלו לא יתרום רק לו
אלא גם לכם

מכון לזיכרון ייבויית
INSTITUTE FOR PUBLIC PRESENCE
مركز للذاكرة العامة

Ezra Orion Collection
ישר כוח -
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עזרא אוריון

הוא : טיהר למאמץ
תאריך
עלם חשכה



ראש הממשלה

ירושלים, י"ב באדר התשנ"ו
3 במרץ 1996
סימוכין: צ-043-שוטף-6

מר עזרא אוריון

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
לעזרא היקר,

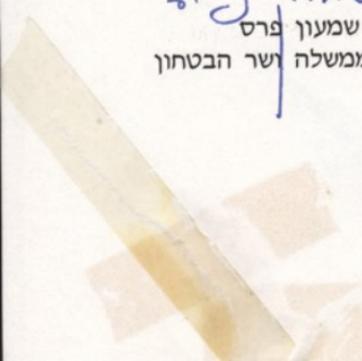
קראתי העתק המכתב ל- NASA ואני מלא גאווה.

מכון הלימודים כימורים
אקדמיים וטכניים לניהול
מסגרת לתלמידי הנדסאות



Ezra Orion Collection
Public Art Archive
יישר כוח.

בברכה,
שמעון פרס
ראש הממשלה ושר הבטחון



ראש הממשלה

ירושלים, י"ב באדר התשנ"ו
3 במרץ 1996
סימוכין: צ-043-שוטף-6

מר עזרא אוריון אוסף עזרא אוריון
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מכון לטכנות דיגיטלית
INSTITUTE FOR DIGITAL ARTS
مركز للتكنولوجيا الرقمية



לעזרא חיקר

קראתי העתק המכתב ל-NASA ואני מלא גאווה.

יישר כוח.

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בברכה
שמעון פרס
ראש הממשלה ושר הבטחון

ראש הממשלה

ירושלים, י"ב באדר התשנ"ו
3 במרץ 1996
סימוכין: צ-043-שוטף-6

מר עזרא אוריון
אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לסיכום כינוניות
PUBLIC PRESENCE FOR ARTISTS
מרכז להסדרת התערוכה



לעזרא היקר

קראתי העתק המכתב ל-NASA ואני מלא גאווה.

ישר כוח.

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גברתי
שמעון פרס
ראש הממשלה
שר הבטחון

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
15.3.96

למטען -

4/4/96 ↑

אמנות חרזיתים

לראש הממשלה
שמעון פרס

פיסול אנושי במערכת השמש

קיבלתי את המכתב - המחזק - מינ למרץ - המגביר את הדבקות במקרה - -

לאחר המפגש החזק בשאקם אל-שיחה שלשום - ביקורו המחזק של קלינטון כאן, אתמול -
- וגשר אישי שלך, את ארכיון אמנות במרחב הציבורי

האם הוא יוכל להנחות את דן גולדין לשלב את הפיסול המדברי שלי על-פני המאדים בהקנות
של NASA להנחאת ה-MARS-ROVER שם סביב שנת 2000 - לביצועו במדבר ההוא - -



מכון לזיכרון
עזרא אוריון
Ezra Orion Collection
Public Art Archive

Ezra Orion Collection
Public Art Archive

עזרא אוריון

□ מצרף את שני המכתבים וחוברת עבור הנשיא

לקראת נסיעתך הזאה לארה"ב
ולפגישה עם קלינטון -

Midrashat Sde-Boker
International Center for Desert Sculpture
May 6, 1996

Mr. Peter B. Ulrich
Director
Advanced Technology and Mission Studies Division
Office of Space Science
N.A.S.A. Headquarters
Washington, DC, U.S.A.

Dear Mr. Ulrich,

אוסף עזרא אוריון
ארטיון אמנות במרחב הציבורי
- by Mars-Rover -

Last week I got from Aby Har-Even's office a copy of your letter of March 5, 1996.
I fully appreciate the start of our dialogue.

The first step toward it was made on August 2, 1982 - when I met Torrence V. Johnson,
Senior Research Scientist, Jet Propulsion Laboratory, Pasadena, CA -
see p. 102 in my 'Sculpture in the Solar System', 1985 (enclosed).

The second and third steps were two positive talks with Dr. Jeffry Briggs,
N.A.S.A.'s Director of Solar System Exploration Program, on January 19, 1988, and
June 6, 1990, in yours, see paper enclosed.

All along its history, Sculpture was developed dialogically with technology -
so "the capability of the first surface rover vehicle" is an integral ingredient of this
dialogue; and his improved capability for the sample return mission in the year
2005, could be the second stage of it - and onwards - -

The Desert Stone Sculpture that I suggest, is a straight small local stones or gravel
line, geometrically running to the cliff-edge of Valles Marineris - -

Let us start our dialogue -

- Could we meet at yours around September 1 - to develop a common working-definitions - -

- Could we coordinate a first tour to the Mars-Rover desert training site - to enrich it and onward - -

Sincerely yours,

Ezra Orion
Desert Sculptor

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Copies: Mr. Dan Goldin, Director of N.A.S.A.

Mr. Aby Har-Even, Director, Israel Space Agency

Enclosed: 'Sculpture in the Solar System' / E. Orion, 1985

Protocol of the meeting with Dr. Jeffrey Briggs, 1988

'Intergalactic Sculpture' / E. Orion, 1994



מכון לטובת הציבור
INSTITUTE FOR PUBLIC BENEFIT



Ezra Orion Collection
Public Art Archive

Handwritten notes in Hebrew:

- ✓ -
- ✓ -
- ליאן + 9/5
- ספר + [redacted]
- אני + [redacted]
- אילן + 10/5

לשמעון פרס
ראש הממשלה

פיסול מדברי במדבר המאדים

האם החלפת כמה משפטים עם אלקטרוניקה וז'אנר הרוק NASA
ארכיון אמנות במרחב הציבורי



על תאום אתי אל תיעד הזה

מכון לטכנות דיגיטלית
מסגרת המחקר הבינלאומי
מסגרת המחקר הבינלאומי

מצרף: מכתב שהגיע מאחד מאנשי -

Ezra Orion Collection
Public Art Archive

עזרא אוריון
פקל מדברי

העתק: יוסי אליהוא, מנכ"ל

יוסי אליהוא

May 12th, 1986

Dr. James C. Fletcher
National Aeronautic & Space Administration
Washington D.C.
U.S.A.

Project: Israel Museum - NASA, Sculpture on planet Mars

1. We propose to establish an Israeli-American team to enhance pioneering idea in contemporary art; a robot sculpture by future Mars-Rover.
2. In the summer of 1976 two space crafts landed on the Marsian surface, photographed it, sampled it, and removed some stones with their scraper arm.
3. NASA is presently in the process of developing prototypes of robot Mars-Rovers that they propose to land on Mars around 1999, and which will carry long surface geographic and geologic surveys.
4. We propose to combine with these programs the execution of stone lines toward the edges of the Vales Marineris cliffs. The stone line works of the sculptor Ezra Orion on the Zin plateau near Sde-Boker, will serve as models.
5. The Israeli team will include three members: Yigal Zalmona, Curator of Israeli Art, Israel Museum; Amnon Barzel, Director of the Prato Museum for Contemporary Art, Florence, Italy; and Ezra Orion, Desert Sculptor.
6. It is proposed that the American team includes members of the Mars personnel in NASA headquarters (see letter attached).
7. After the conclusion of talks in Washington this summer, establishing the project, a four year working schedule will be planned. The teams will thereafter meet according to need, to elaborate the detailed geographic and technologic programs. Following this, a sequence of robotic sculptural simulations will be executed by Mars-Rover prototypes in the western deserts of United States.
8. Progress reports will be published yearly and circulated for the art public.
9. For public, artistic and financial support, it is suggested that a public committee will be formulated (preliminary list enclosed).

Yigal Zalmona

Ezra Orion

Amnon Barzel

Background

1. Letter from N. Novik, Prime Minister Bureau, Jerusalem, to Dr. J. Fletcher, NASA's Director - including suggested sculptural project on Mars, 1986.

2. Answer to N. Novik from R. Barnes, NASA, 1986.

3. Summary of meeting with Dr. J. Briggs, NASA, by the Israeli sculptor E. Orion, 1988.

4. A following information letter from Dr. J. Briggs to E. Orion, 1989.

5. Letter of E. Orion to Dr. J. Briggs toward meeting in Washington, 1990.

6. Summary of their meeting, 1990.

7. FAX from N. Armstrong U.S. to L. Arnowitz, Israel Space Agency, 1992.

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

מכון ללימודים ולמחקר
באמנות ישראליות
במסגרת המרכז הלאומי
למחקר וללימודים

ARTLAB
THE ISRAELI CENTER
FOR DIGITAL
ART

Ezra Orion Collection
Public Art Archive



משרד המדע והאמנויות
 הסוכנות הישראלית לנצול החלל
 THE MINISTRY OF SCIENCE AND THE ARTS
 ISRAEL SPACE AGENCY

טל: 972-3-6422297

תאריך: 22/5/96

פקס: 972-3-6422298

To: אל: 11.1/א 1.36

FAX No.: פקס: 07-558352

From: מאת: רחל/של"ח

No. of pages: מס' עמודים 2

(including cover) אוסף עזרא אוריון (כולל עמוד זה)

Subject/reference: נושא/סימוכין: ארכיון אמנות במרחב הציבורי

IP
 ארכיון אמנות במרחב הציבורי



מכון לזיכרון ציבורית
 INSTITUTE FOR PUBLIC PRESENCE
 מוסד לזיכרון הציבורי

Peter Ulrich
 Ezra Orion Collection
 Public Art Archive

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Midrashat Sde-Boker
International Center for Desert Sculpture
July 4, 1996

Mr. Peter Ulrich
Director
Advanced Technology and Mission Studies Division
Office of Space Science
NASA Headquarters
Washington D.C. 10546-0001

Dear Sir,

אוסף עזרא אוריון
Desert Tele-Sculpture on Mars

- A slightly delay

Following the helpfull letter of Aby Har-Even of May 27, and the added background material -

מכון לחקר המאדים
INSTITUTE FOR PUBLIC PRESENCE
مכון للتحקר الجماهيري



Can we meet at your office sometime around the 1st Of September, to establish a common-ground; and coordinate a visit in the desert Training-Site of the Mars-Rover in short time after that -

Many thanks indeed -

Ezra Orion
Desert Sculptor

CC: Aby Har-Even - Israel Space Agency

Midrashat Sde-Boker
International Center for Desert Sculpture
June 14, 1996

Mr. Peter Ulrich
Director
Advanced Technology and Mission Studies Division
Office of Space Science
NASA Headquarters
Washington D.C. 10546-0001

Dear Sir,

Desert Tele-Sculpture on Mars

ארכיון אמנות במרחב הציבורי

Following the helpfull letter of Aby Har-Even, of May 27, and the added background matterial -

Can we meet at your office sometime between August 20-22, to establish a common-ground; and coordinate a visit in the desert Training-Site of the Mars-Rover in short time after that -

Ezra Orion Collection
Public Art Archive

Many thanks indeed -

Ezra Orion
Desert Sculptor

CC: Aby Har-Even - Israel Space Agency

ארכיון אמנות במרחב הציבורי 30/7

b x

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
22.7.96

לאבי הר-אבן
מנכ"ל
ס.ל.ה.
תל-אביב

פגישה עם פיטר אולריך
- סגירה סופית -
ארכיון אמנות במרחב הציבורי

תודה על הסיוע עד כאן!
מבקשכם להזיז את הפגישה לתחום התאריכים: 29/8 - 3/9. כולל טעה ומקום מדייק.

מכון לטכנות ליברית
מרכז פאבליק ארט צנטרל
מרכז לטכנות דיגיטלית



הרבה תודה מאד
Ezra Orion Collection
Public Art Archive

עזרא אוריון

מס פקס: 03-6422298

שלח סקס ביום
והקאר ראיין

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
24.7.96

לאפרת מוסק-כהן
הנספחות המדעית
שגרירות ישראל
ושינגטון, ארה"ב

פקס: 607 - 3645 - 202 - 001

פגישה עם פיטר אורליך

אוסף עזרא אוריון

כפי שכתבתי למיטרה אורליך ב-4 ליולי, אני מבקש לדחות את תאריך הפגישה -
לתאריך שנוח לו בין ה-28/8 ל-1/9 - במקום מסי חדר בשעה



אם תוכלי לתאם את זה

ולתת לי בהקדם -
מסגרת המחקר והמלצותי

Ezra Orion Collection
תודה ולהתראות אצלכם -
Public Art Archive

עזרא אוריון

מסי פקס שלי: 972 - 7558352

2

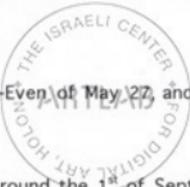
Midrashat Sde-Boker
International Center for Desert Sculpture
July 4, 1996

Mr. Peter Ulrich
Director
Advanced Technology and Mission Studies Division
Office of Space Science
NASA Headquarters
Washington D.C. 10546-0001

Dear Sir,

Desert Tele-Sculpture on Mars

ארכיון אצטיווק פאר די דיגיטאל ארט קאליקציע
A slightly delay



Following the helpful letter of Aby Har-Even of May 27, and the added background material -

Can we meet at your office sometime around the 1st of September, to establish a common-ground; and coordinate a visit in the desert training-site of the Mars-Rover in short time after that -

Public Art Archive

Many thanks indeed -

Ezra Orion
Desert Sculptor

CC: Aby Har-Even - Israel Space Agency

070 : 607 - 3645 - 202 - 001

Peter Ulrich, Ph.D.
Lisa R. Shaffer, Ph.D.
Stephen E. Ballard

Israel Space Agency
Center of International Desert Sculpture
August 1997

Handwritten notes in Hebrew: "א. ג. ב." and "א. ב. ג."

Sculpture in the Solar System

Desert Sculpture Act on Mars

I received by E-mail Stephen Ballard July 23 message to Mrs. Rachel Moss:
"Not foresee any possibility for this activity" - -

- The dialogue with NASA, concerning 'Sculpture on Mars', started in a personal meeting with Torrence V. Johnson, Senior Research Scientist, J.P.L., Pasadena - on August 2, 1982. His letter confirms "the result of the stimulating conversation, we had today concerning the possibility of creating simple sculptures, or art forms, on other planets by means of automated spacecraft".
- On January 19, 1988, I met Dr. Jeffrey Briggs in your office, and the summing-up of the dialogue was his words: "I am sympathetic to your idea".
- On June 6, 1990, I met again Dr. Jeffrey Briggs at yours. Present in this positive doalogue was Stephen Ballard.
- On August 30, 1996, we met at yours. Present in this dialogue was also Mr. Baruch Binna from the Israeli Embassy. The summng-up of the dialogue was that my visit in a Training-Base od the future candidates of the Mars-Rover could be coordinated in the near future.
In that dialogue you, Peter, summed-up the limitations of the first Mars-Rover in shaping a local stone-line, and suggested a line-of-short-furrows.

I do regard the pioneering complexity of the sample-collection-missions of tne Marsian desert; and suggest - as long-distance desert-sculpture - to continue our long-distance pioneering dialogue, toward the end of the second millenium and the first decades of the X →

Handwritten "4 X"

hird - to compose, to unify complimentary , a human desert geo-sculpture within your geo-scientific missions.

אבי, איך ניתן לקבל אומדן-תקציבי של שילוב קזה - כדי לבחון אפשרויות של גיוס תורמים, תקשורת ועוד?

All The Best -

אוסף עזרא אוריון Ezra Orion
International Center for Desert Sculpture

CC: Aby-Har-Even

Prof. Akiva Bar-Nun

Prof. Hagay Netzer

Prof. Yoram Shapira

Mr. Baruch Binna

Mr. Igal Zalmona



מכון לטובת ציבורית
INSTITUTE FOR PUBLIC PREFERENCE
מכון לטובת ציבורית



Ezra Orion Collection
Public Art Archive

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
6.8.96

לאפרת מוסק-כהן
הנספחות המדעית
שגרירות ישראל
ושיינטון, ארה"ב

פקס: 001-202-364-5670

סיוור באתר האימונים של ה-Mars-Rover

אני מציע שתצטרפי אלי במפגש עם פיסול אוליבר 10.00, 20/8, אצלו;
ארכיון אמנות במרחב הציבורי
מציע לרשום ולהוציא פרוטוקול שלו באנגלית;

ומקוה שישכים שאקיים סיוור-הכרות באתר האימונים של המארס-רובר -
במדבר הדרום-מערבי של ארה"ב.

כדי להסדיר טיסה זולה לשם, אני צריך לציין לסוכן הנסיעות את שם המקום.

INSTITUTE FOR PUBLIC PRESENCE
مركز للحفاظ على المصنوع

בס.ל.ה. כאן לא יודעים.. Ezra Orion Collection

Public Art Archive

אם תוכלי לברר אצלכם, אולי במשרד של אוליבר, את שמו, ולשלוח אלי בפקס. ←

הרבה תודה ולהתראות -

עזרא אוריון

מס' פקס שלי: 558352-7 (972)



Corporation of the Sdeh Boker College in the Midrashta of Ben Gurion, Negev, Israel 84990 Tel. 07-565801, 565851, Fax. 07-558352

מזכיר מנהל מדרשת שדה בוקר
מרכז דין-לאומי (ליסול) מפיצרי

טקס : 558352-7

11/8/96

ראשי הר-אזן שלום -

הראש ד"ר יעילת אהרונות

השאלה בענין 8/8 את הפגישה ואג

הצהרה התמיכה של מוסד פורא ארמית
ארכיון אמנות במדחב הציבורי



הוצגה גופה
קראת הפגישה
אם עטל

Era Grion Collection - Public Art Archive

המצורפת - אגף אגף - גוף

כמה ימים ← אקו אוו אוו, אכסס

ואגן לו לנגק זמ גמילג הטיה אגו -

א ניר דמתי שלכא .

י"ט פוח -

להתיבא

15.15 11/8

התקשרה . קולו את הקול

אפי לא חסיה
שדה בוקר (מבין לנגק יתר...)





משרד המדע והאמנויות
הסוכנות הישראלית לגבול החלל

THE MINISTRY OF SCIENCE AND THE ARTS
ISRAEL SPACE AGENCY

Subject: Desert Sculpture on Mars

Points of discussion between Mr. Peter Ulrich, Director, Advanced Technology and Mission Studies Division, NASA Headquarters, and Mr. Ezra Orion, Desert Sculptor, Midreshet Sede Boker, Negev, Israel.

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

- The possibility of creating a desert sculpture on Mars Rover

- To help Mr. Orion establish a communication link with the field director of the training site of the Mars Rover

- The Possibility of creating a desert sculpture on Mars Rover to the training/simulation facilities.

- To consider the possibility of creating a desert sculpture on Mars Rover to lay a local stone line right -angle

Ezra Orion Collection
Public Art Archive

IP
Q

מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESERVATION
معهد للذخور العام





Midrashat Sde-Boker, in the Negev
International Center of Desert Sculpture

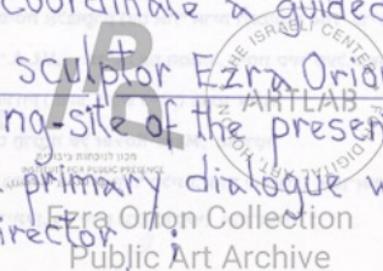
Ezra Orion - Desert Sculptor

Midrashat Ben-Gurion, 84990, ISRAEL
Office Tel: 07-565820 Fax: 07-568352

August 30, 1996

Dialogue with Peter Ulrich - N.A.S.A. -

- To consider ways to include in the activities of the MarsRover - a desert stone sculptor on Mars;
- To coordinate a guided tour of the sculptor Ezra Orion in the training-site of the present MarsRover and a primary dialogue with the field-director
- To consider a primary training of the MarsRover to lay a local stone line right-angled to the cliff-edge of Vales Marineris.



Ezra Orion Collection
Public Art Archive

מנדט שדה-דוקר

18/8/96

לדני גונשין
קרתום
משרד החוץ
ירושלים

פרק: 02-303303

שיום -

אם תוכלו לשלוח פרקס לאפרת רוסק-כהן:
ארכיון אמנות במרחב הציבורי
אפרת שיום

• האם תוכלו להקדיש את המפגש קיום ה'

29/8 למסדה 1400

• האם תוכלו להקדיש את המפגש של פילר אולריך

את נוסח הדקשה הרשמי לדיקור דאתר
האימונים של ה-Mars-Rover - כפי שנוכל

להגיש אותה כבר קמפס איתו .

להתראות

• אם תוכלו לאשר

צברא אוריון

פרקס: 7-558352 ---

סקיילת -

• האם תוכלו להצטרף

למפגש איתו -

Midrashat Sde-Boker
International Center for Desert Sculpture
Negev Desert, IDRAEL
September 12, 1996

To:
.....
.....

18) 9) ,,

✓

DESERT SCULPTURE ON MARS

Summing-up of meeting in N.A.S.A. Headquarter
Washington D.C., August 30, 1996:

אוסף עזרא אוריון

Present at the meeting:

ארכיון אמנות במרחב הציבורי

- 1) Dr. Peter B. Ulrich Director, Advanced Technology and Mission Studies Division, Office of Space Science;
- 2) Mr. Stephen E. Ballard - International Relations Specialist, International Planning and Programs;
- 3) Mr. Ezra Orion - Desert Sculptor, International Center for Desert Sculpture, Midrashat Sde-Boker, Negev, ISRAEL.
- 4) Mr. Barukh Binah - Minister - Counsellor - Public and Interreligious Affairs - Embassy of Israel;
- 5) Mr. Doron Polak - Manager of PROJEFTIVE, Israeli Representative of the International Artist's Museum.



Ezra Orion Collection
Public Art Archive

Ezra Orion:

Reported on former meetings -

- With Torence V. Johnson, Senior Research Scientist, Jet Propulsion Laboratory, Pasadena - on August 2, 1982.
- With Dr. Jeffrey Briggs, Director, NASA's Solar System Exploration Program, NASA Headquarter, Washington - on January 18, 1988; and on June 6, 1990 - Discussing possibilities to incorporate a Sculptural Act of local stones line to the cliff-edge of Vales Marineris - by the future Mars-Rover.

4x

Stephen E. Ballard:

Proposes that Ezra Orion will be in touch with the Israeli Space Agency Director, who is expected to come for a visit. In his opinion, one should find out whether Israel is ready and willing to give support to this project and also to take part in the financing.

Doron Polak:

Propose to write a letter to the Minister of Science of Israel, Dr. Benjamin Begin, who is also Geologist by profession. Following the counsel of Barukh Binah, a copy of this summing-up of the meeting, should be sent to the Ministry of Foreign Affairs.

Ezra Orion:

Will coordinate the application with Abi Har-Even, Director of the Israeli Space Agency; and with Uri Bar-Ner - Director of Cultural and Science relations in the Israel Foreign Ministry.



Looking for further COOPERATION -

Ezra Orion Collection
Ezra Orion
Public Art Archive

Doron Polak

Stephen E. Ballard:

Proposes that Ezra Orion will be in touch with the Israeli Space Agency Director, who is expected to come for a visit. In his opinion, one should find out whether Israel is ready and willing to give support to this project and also to take part in the financing.

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Looking for further COOPERATION -

Ezra Orion Collection
Public Art Archive
Ezra Orion

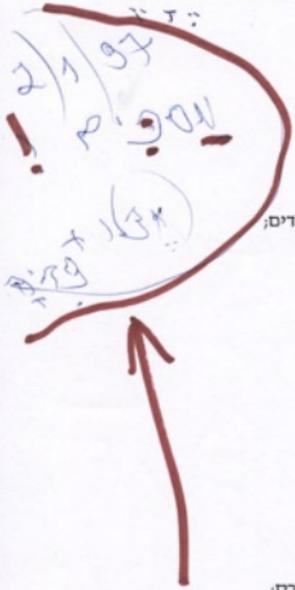
Doron Polak

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
אוקטובר 1996

יאלה -

התאחדות האמנותית בישראל

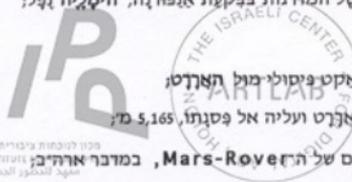
התאחדות האמנותית בישראל



פיסול נודדת יבשות
פיסול במערכת השמש
פיסול בין-נאלאקטי
- - 2000 - 1996

- אוסף עזרא אוריון
- 1996 מפגש ב-NASA לתיאום אקט פיסולי ביעדי ה-Mars-Rover על המאדים; שיקום מוסרט של פסל המדרגות בבקעת אנפורה, היקלית גפלי;
 - 1997 סיור הכנה לביצוע אקט פיסולי מול הארץ; ביצוע מוסרט מול הארץ ועליה אל פסנתו, 5,165 מ'; סיור באתר האימונים של ה-Mars-Rover, במדבר ארה"ב;
 - סיור באתר ה-V.L.A., ניו-מקסון, לתיאום השתתפותם;
 - סיור הכנה בניו-יורק, ושיינסון, וקליבלנד, לביצוע תאומי ארנה - לציון 50 שנות המדינה;
 - השתתפות ברב-שיח על פיסול מעבר לשנת 2000 ב-Cooper Union, ניו-יורק;
 - 1998 מפגש-מעקב מוסרט באתר האימונים של ה-Mars-Rover במדבר ארה"ב; חקמת תאומי הארנה באוניברסיטת קולומביה, ניו-יורק, והעברתם לשיינסון ולקליבלנד;
 - מפגש תאום-מעקב ב-V.L.A.;

מכון לטיפוח יצירות
אמנותיות
מחג הדקור המאוסף



- 1999 מפגש-מעקב מוסרט באתר אימוני Mars-Rover במדבר ארה"ב;
- השלמת קרן כולל על-ידי דני ששן;
- מפגשי תאום של הצבת תאומי אנרגיה על גגות תאומי מרכז הסקר הבינלאומי, ניר-יורק - לקראת שנת 2000;
- הכנות לתערוכה נטרוספקטיבית במוזיאון ישראל;
- תאומי שיגור סופר-קתדרלה II - לקראת שנת 2000;

- 2000 נוכחות בשיגור Mars-Rover, ארה"ב, ותאום עדכני של פעילותו על המאדים;
- שיגור סופר-קתדרלה I | מחצי הכדור הצפוני;
- הצבת כל צלחות ה-V.L.A. אביה למשך שעה - כחלק מקנה;
- נוכחות בהצבת תאומי האנרגיה על תאומי מרכז הסחר העולמי מנהטן, ניר-יורק - כחלק מקנה;
- עיצוב מגדל התקשורת של חברת התשלום - במבואה הצפונית של באר-שבע - כחלק מקנה;
- תערוכה נטרוספקטיבית במוזיאון ישראל והוצאה לאור של פיסול המערכת השמש, 1985 - כקטלוג - מהדורה שנייה.

Ezra Orion Collection
Public Art Archive

אם תוכלו לקניע - -

עזרא אוריון

16/11/96

Midrashat Sde-Boker
International Center for Desert Sculpture
February, 12, 1996

Dear Louis Friedman,
Dear Jon Lomberg,

Dear Louis -

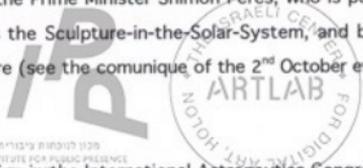
↖
לא תשוב !

Mars CD-ROM

Thanks a lot for the copy of it - -

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

I gave it last week to the Prime Minister Shimon Peres, who is publically and operationally encourages the Sculpture-in-the-Solar-System, and beyond it - the Intergalactic-Sculpture (see the comunique of the 2nd October event in the U.N., N.Y.) -



Following our warm meeting in the International Astronautics Congress here, in Jerusalem, mid-October 1994 -

Ezra Orion Collection
Public Art Archive

Can the Planetary Society adopt my proposal of Astro-Desert-Sculpture-on-Mars by the near-future Mars-Rover - to NASA's Marsian Program - For the launch around 2000 (see simulation in the booklet) - ? -

Can you invite me as a Desert-Astro-Sculptor for a month, to develop together the active programming of the Rover at NASA's training desert sites? - -

With best wishes,

Not a word - -

Ezra Orion
Desert Sculptor

Lisa R. Shaffer, Ph.D.
Director, Mission to Planet Earth Division
Office of External Relations
NASA Headquarters
300 E St. S.W.. Code IV
Washington DC 20546
U.S.A.

Dear Mrs. Lisa,

Tele-Desert-Sculpture on MARS

Following the meetings of Ezra Orion, a Desert Sculptor, with:

- Torrence V. Johnson, Senior Research Scientist Jet Propulsion Lab. - August 2, 1982;
- Dr. Geoffrey Briggs, NASA's Director of Solar System Exploration - January 19, 1988;
June 6, 1990;
- Dr. Peter B. Ulrich, Director, Advanced Technology and Mission Studies - August 30,
1996 -

We would like to cooperate with you:

1. A visit of E. Orion in the Training Sites of the present and future Mars-Rovers in U.S. Western Desert - to develop a dialogue with their trainers about the possibility to incorporate a simple-laconic act of stone line, or a straight furrow - toward a cliff-edge on the surface of Mars.
2. To document this dialogue and film their exercises.
3. To coordinate his visit around September 1, this year.

Yours - -

C.C.: E. Orion - International Center for Desert Sculpture.



משרד המדע

MINISTRY OF SCIENCE

Israel Space Agency

הסוכנות הישראלית לנבול החלל

March 5, 1997

Ref: nasa0053

Dr. Lisa Shaffer
 Director, MTPE
 Office of External Relations
 NASA Headquarters
 300E St., SW, Code IX
 Washington, DC 20546

אוסף עזרא אוריון
 ארכיון אמנות במרחב הציבורי

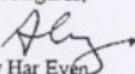
Dear Dr. Shaffer,

Enclosed, please find some examples of the work done by Mr. Ezra Orion, an Israeli Desert Sculptor. Mr. Orion has a dream, to use the MarsRover after completing it's Mission to construct a stone line, or a straight furrow toward a cliff-edge on the surface of Mars.

For this purpose Mr. Orion would like to visit the MarsRover training/simulating facilities in order to develop a dialogue with the experts there. In the past he met with Dr. Peter Ulrich from the Office of Space Science, a summary of the meeting from August 30, 1996 is attached.

I will appreciate if you could advise to whom in NASA we could turn in order to arrange such a visit.

Best Regards,


 Aby Har Even
 General Director

cc. Mr. Ezra Orion - International Center for Desert Sculpture.

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
10.3.97

לאבי הר-אבן
ס.ל.ה.
תל-אביב

קיבלתי את פקס המכתב של דר ליה שאפר - 5/3.
אוסף עזרא אוריון

הרבה תודה. מקוה צוק צעון דולקווימה, ושהיא תעבור בקרוב מסרן אל מי למנות לתאום הביקור, שביב 1 לספטמבר זה.

הערה חברית - זה לא dream - זה יעד אוֹפֵרְטִיבִי - המשך למפגשים ב-2.8.82 עם טוֹרְנֵס ג'ונסון ב-J.P.L.; עם ג'פרו ברונס ב-19.1.88, 6.6.90 במפקדת נאסיר, ושינגטון; ועם פיטר אולריך ב-30.8.96 ש.ס.

מכון לטכנות ייבויית
INSTITUTE FOR PUBLIC PRESERVANCE
مركز للتكنولوجيا المتقدمة

נראה לי, שכדאי מאד שהסוד לכלול גם הכרזת עם העזות האמוריקאי שמפתח עם הרוסים את
Ezra Orion Collection
Public Art Archive
Marsokhod-h

יישר כוח -

עזרא אוריון

>From guest Sun Mar 30 15:07:57 1997
From: Aby Har Even <Aby@most.gov.il>
To: "Karnieli Arnon" <karnieli@bgumail.bgu.ac.il>
Subject: FW: Space Science and Human Space Flight Enterprises Agree to
JointRobotic Mars Lander Mission
Date: Sun, 30 Mar 97 15:07:00 gmt
Encoding: 110 TEXT

Arnon Shalom
Pls. transfer this document to Ezra Orion
Regards Aby

Aby

From: owner-press-release-gov[SMTP:owner-press-release-gov@spinoza.hq.nasa.gov]

Sent: eai uieue 25 i?o 1997 09:13
To: undisclosed-recipients:
Subject: Space Science and Human Space Flight Enterprises Agree to
JointRobotic Mars Lander Mission

Douglas Isbell
Headquarters, Washington, DC
(Phone: 202/358-1753)

Michael Braukus
Headquarters, Washington, DC
(Phone: 202/358-1979)

March 25, 1997



RELEASE: 97-51

Ezra Orion Collection

SPACE SCIENCE AND HUMAN SPACE FLIGHT ENTERPRISES
AGREE TO JOINT ROBOTIC MARS LANDER MISSION

In a cooperative activity intended to advance scientific knowledge and help lay the groundwork for a future decision on whether to send humans to Mars, NASA's Space Science and Human Exploration and Development of Space (HEDS) enterprises have agreed to jointly fund and manage two robotic missions to Mars due for launch in 2001.

"For the first time since the 1960s, NASA's space science and human space flight programs are cooperating directly on the exploration of another planetary body," said Dr. Wesley T. Huntress Jr., NASA associate administrator for space science. "Mars is a challenging destination for any type of spacecraft to reach, and it makes a great deal of sense for us to pursue the maximum possible return of knowledge from any chance to go there."

"This joint effort is a sign that NASA is acquiring the information that will be needed for a national decision, perhaps in a decade or so, on whether or not to send humans to Mars," said

Wilbur Trafton, associate administrator for space flight. "Early in the next century, once the International Space Station is deployed and operating, the question of our next major goal in human space flight will come up. This partnership is a major step toward ensuring that we have the information needed to answer that question."

NASA intends to launch two separate spacecraft to Mars, a small orbiter and a small lander, in March and April 2001, respectively.

The Mars Surveyor 2001 Lander will deliver a small, advanced technology rover capable of traveling several tens of miles across the Martian highlands. The rover will be able to collect rock and soil samples for later return to Earth by a future robotic mission.

Under the new internal NASA agreement, the 2001 Lander will now also be a platform for instruments and technology experiments designed to provide key insights to decisions regarding successful and cost-effective human missions to Mars. Hardware on the lander will be used for an in-situ demonstration test of rocket propellant production using gases in the Martian atmosphere. Other equipment will characterize the planet's soil properties and surface radiation environment.

"Before we can send humans into deep space, we need to understand the nature of the space environment and its effect on living systems," said Arnauld Nicogossian, M.D., acting associate administrator for life and microgravity sciences. "The Mars 2001 mission will give us invaluable information about the radiation environment of space and the surface on Mars."

Analyses of Martian dust and soil are necessary to understand any interactions with the systems currently planned that will supply the habitation and working environment for future human explorers.

A companion mission to the lander known as the Mars Surveyor 2001 Orbiter will be launched in March 2001. The 2001 Orbiter will be the first to use the atmosphere of Mars to slow down and directly capture the spacecraft into orbit, in a technique called aerocapture. The scientific objectives of the mission are to conduct mineralogical mapping of the entire planet and characterize its orbital radiation environment. The 2001 Orbiter also will carry a radio relay to support the lander and a possible Russian robotic rover mission.

The preliminary cost estimate for both integrated missions is approximately \$311 million, not including launch costs. An integrated team of the Jet Propulsion Laboratory (JPL), Pasadena, CA; the Johnson Space Center, Houston, TX; and Lockheed Martin Astronautics, Denver, will develop the missions, led by JPL.

Both of the 2001 missions are part of an ongoing NASA series of robotic Mars exploration spacecraft that began with the

JUL 23 1997

ACTY TO AGN AT

IS

Ms. Rachel Moss
 Administrative Assistant
 Israel Space Agency
 26a Chaim Levanon Street
 P.O. Box 17185
 Tel-Aviv 61171, Israel

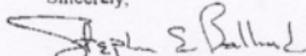
Dear Ms. Moss:

Referencing Mr. Ezra Orion's inquiry through the Israel Space Agency regarding the completion of a sculpture on Mars, we do not foresee any possibilities for this activity

The expansion of human knowledge of space phenomena is one of NASA's principal responsibilities. Consequently, NASA has established a planetary exploration program to specifically accommodate science and technology payloads. Launch opportunities for these payloads are very limited, monetary costs are substantial, and risks associated with space exploration are significant. Launch opportunities for Mars missions, for example, arise approximately once every two years. The mandate for maximizing science returns from these missions is paramount.

Mr. Orion's concept of using a Mars rover to construct a line of stones, or to produce a straight furrow, towards a cliff-edge is an interesting concept. However, NASA's resources must be totally devoted to the technological and scientific activities required to ensure successful planetary missions. NASA does not foresee the possibility of using these limited resources to consider non-scientific non-technological activities which could add risk to, and/or impose constraints on, the science and technology missions planned for development well into the next millennium. Consequently, we cannot consider Mr. Orion's request to visit NASA facilities to observe rover activities or to develop a dialogue with NASA engineers.

Sincerely,



Stephen E. Ballard
 Space Science and Aeronautics
 Office of External Relations

000 P

FAX: 972 5 6422297

ISRAEL SPACE AGENCY 08 (THU) 09:08 24 9 1997

F A C S I M I L E T R A N S M I S S I O N

NASA

NUMBER OF PAGES

DATE



2 + COVER

July 23, 1997

TELEPHONE
(202) 358-0900

FAX
(202) 358-3029

FROM: **STEPHEN BALLARD**
NASA HQ - CODE IRD
WASHINGTON, DC 20546
USA

TO: Rachel Moss

Rachel Moss
Administrative Assistant
Israel Space Agency
972-3-6422298

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי



Enclosed is an advance copy of a letter mailed to you today. I have been discussing Mr. Orion's proposal with the Office of Space Science, the office responsible for the planning and funding of all Mars mission. Numerous factors, including what we have learned from the Mars Pathfinder mission and the first use of a rover on Mars, were considered in reaching our decision.

Sincerely,

Stephen E. Ballard
Stephen E. Ballard

cc: Ms. Kamm

National Aeronautics and
Space Administration
Headquarters
Washington, DC 20546-0001



23/7/97

JUL 23 1997

IS

Ms. Rachel Moss
Administrative Assistant
Israel Space Agency
26a Chaim Levanon Street
P.O. Box 17185
Tel-Aviv 61171, Israel

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Sincerely,

Stephen E. Ballard
Space Science and Aeronautics
Office of External Relations

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
1.8.97

לאבי הר-אבן
מנכ"ל
הסוכנות הישראלית לשימוש בחלל
תל-אביב

אקט פיסולי על המאדים
אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי
קבלתי בפקס מכם את תשובתו השלילית של סטיב באלארד, NASA.

שולח לך טיוטא של תנובה ארוקת-טווח לתאום עתידי ומציע שנשלח אותו דרככם;
כולל אומדן עלויות.

ומציע לנצל את ביקורו של דן גולדין בארץ בשנה הבאה "יחד אתך" כאן - כדי להמריץ את
הדיאלוג אתם עבור ה-Rovers הגדולים יותר מזה שנחת שם ב-4/7/97.

Ezra Orion Collection
Public Art Archive

הרבה תודה ויישר כוח -

עזרא אוריון

מצורף: צילום המכתב של פרופ' יורם שפירא

4/8
2
3

Handwritten notes and signatures in blue ink, including a large checkmark and illegible text.

Handwritten notes in blue ink, including the word "הצעה" (proposal) and other illegible text.

To: yoram shapira <shapira@pop.erols.com>
From: faiman@bgumail.bgu.ac.il (David Faiman)
Subject: Re: space

Dear Yoram, I'm sorry I didn't get back to you earlier - if only to convey greetings to you in your new position - but I plead the usual excuses of pressure of work, etc.

Let me make a couple of comments regarding Ezra's perceived needs at the present time.

First, he is perfectly well aware that every cm³ of space aboard any vehicle is eagerly competed for by the scientific community and will remain so for years to come. There is thus no question of including a robot sculptor or any other equipment or material whatsoever. What he would like NASA to do - at the end of a scientific mission, i.e. before putting the Mars Rover into its stow condition pending the next scientific mission - is to perform some human-directed act on Mars "in the name of art". Specifically, Ezra would have them program the Rover to move some rocks into a pre-specified pattern that he, the artist, would create.

Second, that said, Ezra would like to meet one or more of the planners in order to create what he describes as the correct personal "chemistry". i.e. so that they will appreciate that he is a rational person (rather than some "crazy out there") who is sensitive to their constraints and who would like to discuss - directly with them - the possibility and desirability (on their part) of collaborating on such an "art mission".

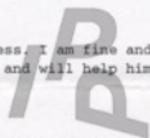
If you could help oil the wheels in helping him to have such a meeting it would do more than all the letters he could ever write.

I appreciate your understanding and willingness to help.

Sincerely, David.

- >Hi David,
- >Pls write to me at my new address. I am fine and very busy but i have
- >had contacts with Ezra already and will help him as much as I can
- >best
- >yoram
- >
- >--
- >Professor Yoram Shapira
- >Minister-Counselor - Science Affairs
- >Embassy of Israel
- >3514 International Dr. NW
- >Washington, DC 20008
- >Tel: 202-364-5651
- >Fax: 202-364-5670
- >e-mail: shapira@pop.erols.com

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון המרכז לביטוח
INSTITUTE FOR PUBLIC PRESERVE
مركز التأمين المركزي

Ezra Orion Collection
Public Art Archive

התקנת
2/9
+ מאר לאור

Date: Tue, 12 Aug 1997 09:31:51 -0400
From: Yoram Shapira <shapira@pop.erols.com>
MIME-Version: 1.0
To: David Faiman <faiman@bgumail.bgu.ac.il>
Subject: Re: space
X-Priority: 3 (Normal)

Shalom David

I fully sympathize with ezra's mission and being a scientist I am all
for Art. However, I gather from ISA that NASA is totally against the
idea and thus there nothing I can do
best
yoram

--
Professor Yoram Shapira
Minister-Counselor - Science Affairs
Embassy of Israel
3514 International Dr. NW
Washington, DC 20008
Tel: 202-364-5651
Fax: 202-364-5670
e-mail: shapira@pop.erols.com

אני תומך

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי



מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESENCE
معهد للذاكرة العامة



Ezra Orion Collection
Public Art Archive

Peter Ulrich, Ph.D.
Lisa R. Shaffer, Ph.D.
Stephen E. Ballard
NASA Headquarter
Washington U.S.A.

Center of International Desert Sculpture
Midreshet Sde-Boker
ISRAEL, 23 August 1997

Sculpture in the Solar System

Desert Sculpture Act on Mars

I received by E-mail Stephen Ballard July 23 message to Mrs. Rachel Moss:

"Not foresee any possibility for this activity" - - -

- The dialogue with NASA, concerning 'Sculpture on Mars', started in a personal meeting with Torrence V. Johnson, Senior Research Scientist, J.P.L., Pasadena - on August 2, 1982. His letter confirms "the result of the stimulating conversation, we had today concerning the possibility of creating simple sculptures, or art forms, on other planets by means of automated spacecraft"
- On January 19, 1988, I met Dr. Jeffrey Briggs in your office, and the summing-up of the dialogue was his words: "I am sympathetic to your idea".
- On June 6, 1990, I met again Dr. Jeffrey Briggs at yours. Present in this positive doalogue was Stephen Ballard.
- On August 30, 1996, we met at yours. Present in this dialogue was also Mr. Baruch Binna and Stephen Ballard from the Israeli Embassy. The summng-up of the dialogue was that my visit in a Training-Base of the future candidates of the Mars-Rover could be coordinated in the near future. In that dialogue you, Peter, summed-up the limitations of the first Mars-Rover in shaping a local stone-line, and suggested a line-of-short-furrows.

- - - - -

I do regard the pioneering complexity of the sample-collection-missions of the Marsian desert; and suggest - as long-distance desert-sculptor - to continue our long-distance pioneering **dialogue** toward the end of the second millenium - and the first decades of the

third - to compose, to unify complimentary , a human desert geo-sculpture within your geo-scientific missions.

All The Best -

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

Ezra Orion
Desert Sculptor

CC: Aby-Har-Even, Israel Space Agency

Prof. Akiva Bar-Nun, Tel-Aviv University

Prof. Hagay Netzer, Tel-Aviv University

Prof. Yoram Shapira, Israel Embassy, Washington

Mr. Baruch Binna, Israel Embassy, Washington

Mr. Igal Zalmona, Israel Museum, Jerusalem

Prof. Avi Shapira, The Geophysical Institute of Israel

Prof. David Feiman, Desert Research Institute, Misreshet Sde-Boker



Ezra Orion Collection
Public Art Archive

12/7/97 02-5617520
אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

SIMONETTA DELLA SETA
CORRESPONDENT

מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESENCE
مؤسسة للثقافة العامة



Ezra Orion Collection
Public Art Archive

Mobile. 972-50-374979

Tel/Fax: 972-2-5610059

E-Mail: 100320.1437@compuserve.com

P.O.Box 8458
Jerusalem 91083

Airone

התקשר עם סיומנה
סלמון: היתק

ready to publish a collection of records

From: Airone editorial office

To: Mr. EZRA ORION

Dear Mr. Orion,

we're publishing on our next issue an article inspired

by Stipendio della Rete about you and your job.
If you have some **אוסף עזרא אוריון**
certain your paper will be a good project.



Ezra Orion Collection
Public Art Archive

Ac

Our Fax: 052/92/89-245-925

Phone: 89-265-385

אם אפשר
אם אפשר

הת' חנה 5
מח' אהרן רבא-ס (ה' קפ"א)
אתה יום ירוק צמת צ'אר יתרה

עזרא אוריון
1971

13.13 / 12.30
19.45 " "
+
11/1/98
אוסף
אוריון
עזרא
אוריון
23/7/97

פיסול על-פני מאדים

קבלתי את מכתבך, ב־15/1 כאן

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

האם הנך מכיר את ג'ין סאבור?

האם תוכל ליצור אתה קשר אחת למספר חודשים ולהרגיש את הדופק
של פרוייקט המאדים של NASA.

מכון לזיכרון ייבונית
INSTITUTE FOR PUBLIC PRESERVANCE
مركز للذاكرة العامة



בוא נחשוב יחד על אפשרות של קיום משיבת-עטונאים בשינגטון על פרוייקט
הפיסול הרובוטי במדבר המאדים - מספטמבר - כדי ליצור 'זכות יוצרים' ©

Ezra Orion Collection
Public Art Archive

להתראות -

עזרא אוריון

העתקים: פרופ' חגי נצר
יגאל צלמונה

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי

27.1.98

למיכאל איתן
שר המדע
ירושלים

פיסול מדברי על מאדים

אוסף עזרא אוריון

ב"ב לאוגוסט 1982 נגנשתי לראשונה עם מרען ככיר ב" J.P.L. קליפורניה, לבחינת ארכיון אמנות במרחב הציבורי. אפשרות של פיסול רובוטי על-פני כוכב מאדים.
בשנים 1982, 1984, 1990, 1996 - כשהנסיון הוא לשכנע נגישות נוספות היו במפקדת NASA
אותם לשלב בתכניות אימוני הרובוטים MARS-ROVERS הוצבת קראגנים מקומיות אל שפת קצוק - הם אוהדים ומקרבים באדיבות.

מכון לזיכרון ציבורית
INSTITUTE FOR PUBLIC MEMORIAL
مركز للذخيرة العامة



נראה לי חיוני סיוע שלך לשכנעם

Ezra Orion Collection
Public Art Archive

בוא נגנש -

עזרא אוריון
פקל מדברי

מצורפים: חוברת רקע
דפי רקע

* שום פקל לא הציעו זאת עד היום.

4 X

לד"ר דן רוני
ראש המינהל לתרבות ולאמנות
ירושלים

שלום -

פיסול במערכת השמש

פיסול בין-גאלאקטי

אוסף עזרא אוריון 1982-1998

ארכיון אמנות במרחב הציבורי

ביום א', 8.3.98 הופיעה כתבה של ד"ר נח ברוש: 'אמנות עתידית בחלל' (צילום מצורף).

חיוני לקיים בהקדם מסיבת עיתונאים / תקשורת - להמקשת התהליך החלוצי שלנו ←

משנת 1982 - ולדנוח על הקנות לשיגור שני תאמי אנרגיות לייזור ענקיים מרשת S.L.R. -

מחצי הכדור הצפוני - בניצב למישור שביל החלב ב-27,4.2000 האקסט של פיסול מדברי

במדבר המאדים על-ידי אחד המאוס הברזים העתידיים (צילומים סצורפים) -

בתאום עם משרד המדע. ←

בוא נפגש לתאום -

עזרא אוריון

מדינת ישראל
משרד החינוך והתרבות
מינהל התרבות והאמנות
המח' לאמנויות פלסטיות

ירושלים, 21 אפריל, 1998
כ"ה ניסן, תשנ"ח

לכבוד
מר עזרא אוריון
מדרשת שדה בוקר
מרכז בני"ל לחינוך סביבתי

לעזרא שלום רב,

הנדון: מיסול במערכת השמש, מיסול בין-נאלקטי 1982-1998
אסימבולן: סבתה לד"ר רוהן בגדוך מיום 15/3/98

ד"ר דן רוהן בקשני להתנצל בפניך שלא יוכל להשתתף במסיבת העיתונאים / תקשורת שאתה מייעד לנושא הני"ל, ומאחל לך הצלחה בהמשך דרכך.



Ezra Orion Collection
Public Art Archive

בכבוד רב,
אדמוני מלון
חרמונה גרונאו
מנהלת המחלקה לאמנויות פלסטיות

בטלנו טמ
אסימבולן פרידה
אחילנו: יוריס אסימבולן
ימא יחסי אסימבולן
אסימבולן
20/4

העסק: ד"ר דן רוהן - מנהל האגף לתרבות ולאמנות

קלה את כמותה ל...; יוריס לעיס ...

כנפי נשרים 22, גבעת שאול, ירושלים, 1911
7/746/02-5601722 פקס

Midreshet Sde-Boker
Center for International Sculptor
22.6.98

Dr. Roger Malina
Executive Editor
LEONARDO

Desert Sculpture on MARS

Following our cooperation from 1982 U.S.C. Conference in San-Fransisco - to our meeting in Binyanei Hauma, Jerusalem Conference 13.10.1994 - and the correspondence in 1996 - I met on August 30 that year Peter Ulrich in NASA Headquarters in Washington - regarding future coordination of stone line toward Vales Marineris cliff-edge by some of the future Mars-Rovers.

Their answer is polite NO (see letter July 23, 1997).

Can you consider and coordinate with NASA, as the Executive Editor of LEONARDO, a visit for both of us, in training-base of the future Mars-Rovers - as their guests - for a reportage in your Jurnal Toward 2000 - - for summer 1999 - -

Yours,

Ezra Orion
Desert Sculptor

- - All the solids in the Universe are Deserts - -

21/7/98
: 1188 735
6483308 : 070 +



LEONARDO

אוסף עזרא אוריון
ארכיון אמנות במרחב הציבורי

DR. ROGER F. MALINA

Executive Director

Ezra Orion Collection
Public Art Archive

UNIVERSITY OF CALIFORNIA
Center for EUV Astrophysics
Berkeley, California 94720

Ph: 510-643-5636
Fax: 510-643-5660
email: rmalina@cea.berkeley.edu

13/10/94

נפגשו קמני האמה

סומנו

אוסף עזריאוריון
ארכיון אמנות ומרפא יציבורי
את ההוצאה של פתח

רמ"ו ו"ף

של

מכון



מתנו

אתר

מכון לטיפוח יצירות
INSTITUTE FOR PUBLIC PRESERVE
מרכז להפצת היצירות

Ezra Orion Collection
Public Art Archive

Midreshet Sde-Boker
Center for International Sculpture
13.7.98

Dr. Roger Malina

Dear Roger -

Desert Sculpture on MARS
ארכיון אמנות במרחב הציבורי

I got yesterday back my letter to you from 22.6.98.

I'm sending it again to the address of your personal ticket that you gave me when we met in
the conference in Jerusalem in 1994.

Ezra Orion Collection
Public Art Archive

Yours,

Ezra Orion

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
20.11.98

לסילבן שלום
שר המדע
ירושלים

שלום -

פיסול רובוטי על מאדים

אוסף עזרא אוריון

קראתי את הכתבה ב"העיתון הארץ" מתחילת שנת 1998 על ביקורת ובבסיס NASA ביוסטון טקסס,

בה מוזכר גם דן גולדוויץ, ראש NASA, שביקר בארץ בסוף יוני.

ב-15 לאוקטובר מסרתו בדנית במשכה של בירושלים את חומר הקצעה - להרחיב את מימדי הפיסול האנושי אל מערכת-השמש על-ידי: ביצוע ה-Mars-Rover על המאדים בעתיד הקרוב.

INSTITUTE FOR PUBLIC PRESENCE
مركز للتحקר الجماهيري

Ezra Orion Collection
בוא נפגש -
Public Art Archive

עזרא אוריון
פקל מדברי

העתקים: יגאל צלמונה, מוזיאון ישראל
פיטר הילמן, המוזיאון למדע, ירושלים

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי
3.10.99

למתן וילנאי
שר המדע והתרבות

שלום -

פיסול מדברי על המאדים פוסט-2000

- כל המוצקים ביקום הם מדבריות -

בהמשך למפגשנו ביום ה', 23.9.99, ולקראת מפגש הקרוב עם דן גולדנין:
ב-2.8.1982 נפגשתי ב-NASA עם טורנס ג'ונסון, J.P.L. - לגבי אפשרות של שילוב אקט פיסולי

על שפת 'עמק המאדים' על-ידי ה-Mars-Rover העתידי - -
(פוסק על 2 פגישות נוספות)
ב-30.8.96 נפגשתי עם פוסטר אולריך; המקור שלו: אני אוחד את הנעיזן, אגל...

מכון לזיכרון ציבורי
INSTITUTE FOR PUBLIC PRESENCE
مركز للذخيرة العامة

Ezra Orion Collection

אני מציע לתאם תרגול של הנחת קו אמנים על-ידי הרובוט העתידי במדבר ארה"ב + תקשורת,
בנוכחותנו - כתחילת ההבקעה - -

יישר כוח -

עזרא אוריון

מדרשת שדה-בוקר
מרכז בינלאומי לפיסול מדברי

1.2.2001

5/2

שלום

לאבי הר-אבן
ס.ל.ה.

- שלום -

פיסול רובוטי על המאדים

אני קורא ב-National Geographic האחרון -

אוסף עזרא אוריון

בתקנה על היבטים חדשים של פני המדבר החדש

על-פי שפע של צילומי הלוחן MGS ששוחר ב-1996 - כ-80.000 צילומים - -

"...המשימות הבאות במהלך השנה יהיו תלויות במה שיגלו השיגורים
של השנים 2001 ו-2003 ... (עמ' 49) ותוכניות ראשוניות לשיגור רכב..."

בוא ננסה יחד, טוב, לשלב את הציבה של אבנים מסומנות אל שפת מצוק
ולס מארינריס - -

דרך תרגול רובוטי מוקדם במרחב האדמי

- יישר כוח -

עזרא אוריון