

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי  
Ezra Orion Collection  
Public Art Archive

כותרת: בין גלאקטי, ועידת isc וושינגטון 1990  
חוברת, רשימות, כרטיסי ביקור, פתקים, התכתבויות

מיקום בארכיון

ארגז: 23

תיק: 3

תת תיק: 4

**Title: Intergalactic, ISC conference Washington 1990**  
**Booklet, lists, business cards, notes, correspondence**

Location in Archive

Box: 23

Folder: 3

Sub folder: 4

המכון לנוכחות ציבורית  
המרכז הישראלי לאמנות דיגיטלית, חולון  
לחומרי המקור צרו קשר דרך [archive@digitalartlab.org.il](mailto:archive@digitalartlab.org.il)

The Institute for Public Presence  
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for Ezra Orion

INTERNATIONAL SCULPTURE CENTER

October 14, 1982

Bruce Murray, Director  
Jet Propulsion Laboratory  
California Institute of Technology  
4800 Oak Grove Drive  
Pasadena, California 91109

Dear Bruce Murray:

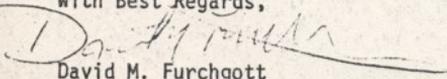
This summer while our organization was sponsoring the Twelfth International Sculpture Conference in San Francisco/Oakland, I had the pleasure of discussing the possibility of extraterrestrial sculpture with Ezra Orion, an Israeli sculptor who was an invited guest of the Center to the Conference and who represented Israel in our international exhibition.

Ezra Orion's work has evolved from a concern about nature and the earth, and through that to tectonic movement. His work was reviewed and significantly mentioned in a recent article in the Village Voice on the biennial conference. I know from my discussions with him that his concerns have now evolved to encompass the natural relationships of the movement of the earth's planes and the relationship of these movements to movements of objects within the solar system.

Ezra is very interested in working with scientists at the Jet Propulsion Laboratory, and/or with NASA, to plan with you for the inclusion of program to create a man-made sculptural-type object as a part of a future space exploration to the moon or another planet. He discussed this concept with Terrence V. Johnson at your facility during his visit to J.P.L. this past summer. The concept of inclusion of a sculptural "act" into the plan for a future space program brings another aspect of the world of man into space.

As Executive Director of the International Sculpture Center, I heartily endorse Ezra Orion's concept. I would hope that the Jet Propulsion Laboratory and other space-exploration oriented facilities would be able to consider the inclusion of activities like this into your planning agenda, and that perhaps you could lend him some assistance and cooperation in realizing this project in the future. If the International Sculpture Center can be of any assistance in the realization of this project, please let me know.

With Best Regards,

  
David M. Furchgott  
Executive Director

cc: Ezra Orion  
Terrence V. Johnson, JPL  
Dan Kyram, Embassy of Israel, Washington, D.C.



INTERNATIONAL SCULPTURE CENTER

January 15, 1986

Dr. Geoffrey Briggs  
Code EL  
NASA Headquarters  
600 Indiana Ave., S.W.  
Washington, D.C. 20546

Dear Dr. Briggs:

The following summarizes our conversation regarding the Israeli sculptor Ezra Orion (pronounced "or-yone").

Ezra Orion is an Israeli sculptor of considerable reputation in his own country and who also has some level of international standing as well. His name would be easily mentioned by most people knowledgeable about Israeli art if one were to pose the question, "Name the five most significant Israeli sculptors?" His earlier "object-type" sculptural works represented in major public and private collections in Israel; his more recent "earthworks" have been mentioned in a number of very reputable art journals. His credentials are excellent, as is the calibre of his work.

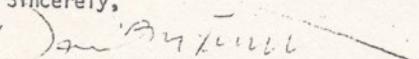
Mr. Orion visited the J.P.L. California in 1983, and has maintained some level of correspondence with them. They mentioned and recommended you to him. He, in turn, asked me to present the broad concept of his project to you directly (as I visited with him when I made a recent lecture tour in Israel). I will convey the fact that you are "interested" back to him, and I am sure he will get back to you very quickly.

In essence, as we discussed, his project is to create a work of art on site on Mars using indigenous materials and the automated arm of the exploratory craft that NASA will place on Mars.

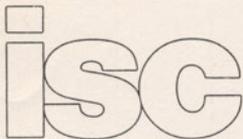
It was my understanding from you that such an exploration on Mars would probably be around 1995/96, and that the planning for this mission may not begin for yet another two years from now. He will write to you detailing the project more specifically as to both concept and material needs.

I look forward to hearing from you both about how this project is proceeding.

Sincerely,

  
David M. Furchgott  
Executive Director  
International Sculpture Center

CC: Ezra Orion



INTERNATIONAL SCULPTURE CENTER

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James Sanborn

David M. Furchgott  
Executive Director

February 5, 1988

Dr. Geoffrey Briggs  
Code EL  
NASA Headquarters  
Washington, D.C. 20546

Dear Dr. Briggs:

I am writing to you in support of Ezra Orion's proposal to put sculpture on Mars. I think that it is an ambitious project but an exciting one which will affect sculptors and the art of sculpture worldwide.

I can recall a conversation that we had about Ezra some time ago and am glad that the two of you finally had a chance to meet. I am sorry that I was not in town at the time in order to attend the meeting. I did, however, get the opportunity to discuss the project with Ezra a few days later.

I would like to offer my continued enthusiasm and support of the project. If there is anything that we can do from the International Sculpture Center to help out, please feel free to contact me.

Sincerely,

David M. Furchgott  
Executive Director

DMF/aw

cc: Mr. Ezra Orion

12 February, 1988

Mr. David Furchgott  
Int. Sculpture Center  
Washington, D.C.  
USA

Dear Mr. Furchgott:

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

Here I am, writing to you again, suggesting the inclusion of a special session related to sculpture in the solar system be included in the next meeting of the I.S.C.P. My suggestion is, of course, related to Ezra Orion's important project Sculpture Marinereis on the planet Mars, and I hope it will be given serious consideration.

Ezra Orion Collection  
Public Art Archive

Sincerely yours,

Yigal Zalmona  
Chief Curator of the Arts  
Curator of Israel Art

cc: Ezra Orion

YZ/dm



INTERNATIONAL SCULPTURE CENTER

BOARD OF DIRECTORS 18 October 1989

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Kae Hee Park

Beverly Pepper

James Sanborn

David M. Furchgott  
Executive Director

Ezra Orion  
Midrashat Sde-Boker  
84993  
ISREAL

Dear Mr. Orion:

David Furchgott asked me to write you regarding your letter of 11 October 1989.

We are in the midst of establishing the program for INTERNATIONAL SCULPTURE '90. An international committee of 20 curators, collectors, artists and public art consultants have suggested topics and presentors. I will be more than happy to add your proposed panel "From Earth Works to Intergalactic Sculpture" to the topics and present for review to the Committee. The Committee will make final program decisions next month and we will begin notifying presentors at that time.

If the Committee does not include your proposal in the IS'90 program, you may want to consider registering in our Parallel Programs. This Program will coordinate independent presentations by artists. The ISC will assist in locating space to hold these presentations and include the schedule in a program given to IS'90 conferees.

You must be registered to attend IS'90 in order to receive an application for Parallel Programs. Priority Registration begins November 1 and runs through January 5, 1989 for ISC Members only. I am enclosing a form to become a member of the ISC so that you may take advantage of Priority Registration. Look for registration form in the November/ December issue of Sculpture magazine.

If there is anything else I may do to assist you, please feel free to call.

Sincerely,

  
Robert A. Delehanty  
Conference Development Coordinator

1050 Potomac Street NW  
Washington, DC 20007 USA  
(202) 965-6066  
FAX (202) 965-7318



INTERNATIONAL SCULPTURE CENTER

BOARD OF DIRECTORS

3 January 1990

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- Beverly Pepper
- James Sanborn
  
- David M. Furchgott  
*Executive Director*

Ezra Orion  
Sede Boker College  
84990 Sede Boker  
ISRAEL

Dear Ezra,

I have just received your letter of 12 December concerning "Sculpture in the Solar System."

I would be willing to meet with you and Dr. Briggs provided that the meeting is set far enough in advance to be put into my schedule (please, no last minute "drop-ins," I need at least three weeks notice).

I am in touch with Roger Malina (of *Leonardo* magazine) about some possibilities for the 1990 conference schedules. I will inform you of further developments in that arena.

Sincerely,

David M. Furchgott  
Executive Director

DF/sp

Midreshet Sde-Boker

ISRAEL 84993

15 January 1990

David Furchgott  
Executive Director  
International Sculpture Center

Dear Sir,

David מר דוד

I received your letter of 3 January, and wonder why my letter of 12 December arrived so late.

I gathered that the conference will be held on 5-10 June 1990.

In Robert Delehanty's letter of 18 October he wrote that the committee of 20 curators "will make final program decisions "next month" = November. אוסף עזרא אוריון

Is the panel that I suggested included in it? Am I invited to participate in it as a speaker?

If so - can you, through your headquarter, coordinate the meeting with Dr. Briggs at some convenient time, during the conference?

Ezra Orion Collection  
Public Art Archive

Hope to meet you there,

Sincerely yours,

Best regards to Roger Malina.

Ezra Orion

# isc

## INTERNATIONAL SCULPTURE CENTER

IPQ

מכון עזרא אוריון  
INSTITUTE FOR PUBLIC PRESENCE  
3460 Potomac Street



Ezra Orion Collection  
Public Art

**Elizabeth Wilcox**  
*Assistant Editor*

1050 Potomac Street, N.W.  
Washington, DC 20007  
U.S.A.

(202) 965-6066  
FAX (202) 965-7318

## IS '90 Trade Fair

Washington, D.C.

June 5-9, 1990

IS '90 will include a TRADE FAIR. As an exposition of commercial services and products, the IS '90 trade fair will disseminate information on the most up-to-date technology.

This aspect of IS '90 provides artists an opportunity to mingle among representatives from commercial foundries, supply stores and art service organizations.

If you are interested in renting a booth at the trade fair, call or write the IS '90 Technical Coordinator.

Kiln workshop at the 12th International Sculpture Conference and Exhibition, Oakland, CA, August 1982.



אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

Clay molding workshop  
at the 12th International  
Sculpture Conference and  
Exhibition, Oakland, CA,  
August 1982.



## IS '90 Technical Demonstrations

Washington, D.C.

June 5-9, 1990

IS '90 will include TECHNICAL DEMONSTRATIONS. Artists and representatives from a number of industries will demonstrate the latest in tools and techniques in an open format that will encourage exchange.

If you are interested in presenting a technical demonstration, send a resume and slides illustrating what you would like to demonstrate to the IS '90 Technical Coordinator.

## REGISTRATION REQUIREMENTS

In order to register for IS '90, you must be a member of the International Sculpture Center.

## **REGISTRATION REQUIREMENTS**

In order to register for IS '90, you must be a member of the International Sculpture Center. Those wishing to register who are not currently members must add an additional \$40 to their registration fee to cover the cost of a one-year membership.

## **GENERAL REGISTRATION**

General Registration begins January 8, 1990. The General Registration fee is \$210 and must be received by March 23, 1990.

More detailed information will be mailed in mid February to those who register now.

## **LATE REGISTRATION**

Late Registration begins March 26, 1990. The Late Registration fee is \$235 and must be received by May 14, 1990.

All registration fees must be in US currency. Registration fees do not include meals, accommodations or travel expenses. A limited amount of inexpensive campus housing will be available. Registration packets mailed in mid February will include more information.

## **WORKSHOP REGISTRATION**

Workshops are only open to those who are registering for the conference. Workshop registration fees are \$100 per workshop. All registration fees and forms must be received by March 23, 1990.

All workshop registrations will be on a first come, first served basis. Registration does not guarantee admission to your first choice workshop. In the past, workshops have sold out early, so register now to secure a space.

## **REFUND POLICY**

All refund requests received in writing by May 14, 1990, will be honored, minus a \$10 service fee. International Sculpture Center memberships are not refundable. *This refund policy will be strictly enforced.*

## IS '90 Community Exhibitions

Washington, D.C.

June 5-9, 1990

IS '90 will include COMMUNITY EXHIBITIONS. This is an opportunity for galleries, museums, artist groups and individuals to produce their own exhibit of contemporary sculpture in conjunction with IS '90.

Produce your own exhibit for an already assembled audience of 3,000. There is a \$350 participation fee for commercial enterprises and a \$100 participation fee for non-profit organizations or individual artists. The participation fee provides the listing of the exhibit in the IS '90 program book.

Those organizations or individuals who would like to participate but do not have or know of exhibition space in the D.C. area should inquire with the IS '90 Public Relations Coordinator.

For more information about how to participate call the IS '90 Public Relations Coordinator.

## IS '90 Parallel Programs

Washington, D.C.

June 5-9, 1990

IS '90 will include PARALLEL PROGRAMS. This is an opportunity for you to address the issues you feel are vital to contemporary sculpture.

IS '90 will have classrooms available for these programs. Individuals or groups may apply, the number of rooms are limited. All parallel programs will be listed in the IS '90 program book and will be open to all IS '90 registrants.

Share your expertise and ideas. If you are interested in producing a Parallel Program, call or write the IS '90 Program Coordinator.

Joe Carolli presenting a mold-making demonstration at the 12th International Sculpture Conference and Exhibition, Oakland, CA, August, 1982.



Joe Carolli presenting a technical demonstration during the 12th International Sculpture Conference and Exhibition, Oakland, CA, August 1982.

## WHO SHOULD ATTEND IS '90?

Sculptors  
Critics & Writers  
Collectors  
Consultants  
Curators  
Conservators  
Art Dealers  
Architects  
Sculpture Park Directors  
Arts Administrators  
Public Art Program Directors  
Landscape Architects  
Art Enthusiasts and others  
*interested in sculpture and  
any aspect of public art.*

## TO REGISTER

Fill out the enclosed registration form and return it with the appropriate registration fee(s) to:  
**International Sculpture Center  
IS '90  
P.O. Box 91110  
Washington, DC 20077-7320  
Tel. (202) 965-6066**

FOR MORE **is90**  
INFORMATION  
CALL (202) 965-6066

# is 90

FAX COVER SHEET

**WHO:** The International Sculpture Center

**WHAT:** INTERNATIONAL SCULPTURE '90

- A Conference
- An Exhibition
- A Trade Exposition
- Technical Demonstrations
- Receptions
- Tours

**AND MUCH MUCH MORE!!**

**WHERE:** Washington, DC

**WHEN:** June 5th - 9th, 1990  
 Plus Pre-Conference Workshops  
 June 2nd - 5th, 1990

**WHY:** A global preview of sculpture in the 90's

**WHO SHOULD ATTEND:**

- SCULPTORS
- COLLECTORS
- ART DEALERS
- CRITICS & WRITERS
- CONSERVATORS
- FABRICATORS
- ARCHITECTS
- MUSEUM CURATORS
- SCULPTURE PARK DIRECTORS
- PUBLIC ART PROGRAM DIRECTORS
- LANDSCAPE ARCHITECTS

TO THE ATTENTION OF: Ezra Orion

ORGANIZATION: Midreshet Sde Baker

fax number: 972 57 58352

אוסף עזרא אוריון  
 ארנון אהרון  
 FROM: David Furchgott  
 INTERNATIONAL SCULPTURE CENTER

number of pages: INTERNATIONAL SCULPTURE CENTER cover sheet: 2

הודעה להצגת יצירות  
 הציגו את יצירותיכם  
 message:

Ezra Orion Collection  
 Public Art Archive

Please FAX if you have any further questions.

René

INTERNATIONAL SCULPTURE CENTER  
 1050 Pennsylvania Street, NW  
 Washington, DC 20007 USA

please call if FAX transmission is incomplete

ISC 202/ 965-6066 FAX 202/ 965-7318

13 March 1990

**Ezra Orion**

Midreshet Sde Boker  
ISRAEL, 84990

Dear Mr. Orion:

David Furchgott has asked me to send his response to your FAX of 13 March 1990.

- A registration spot for the conference is being held for you at the rate of \$210.

- We would be happy to coordinate a meeting for you with Dr. Jeffrey Briggs and an ISC representative. David will be sending an ISC representative as, unfortunately, he will be tied up at that time and unable to personally attend the meeting. (It would facilitate matters if you could send on any information that you might have on how to reach Dr. Jeffrey Briggs. I have not come across a file for him. Thank you.)

- The main program for the conference has been set by an outside curatorial committee. There is space for your suggested panel can be set up as a part of the parallel programs.

David sends his regards.

Sincerely,

*Rene J. Hepfer*

Rene J. Hepfer  
Administrative Assistant

0113/2 81007 029  
POSTED FOR PUBLIC PRESENCE  
معرض الفن العام

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MODE : GII	PAGE(S) :	RESULT : NO ANSWER

אוסף עזרא אוריון  
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RECEIVE FROM :		
MODE : GII	PAGE(S) :	RESULT : NO ANSWER

4) פיסול חתונה הטלס

הפיציה ה-J.P.L. 2/8/82  
 פרה ברוקלין ה'אר, טרנס אונסון -  
 ייט פיסול טקטון חתונה הטלס  
 - - פיסול טקטון יקדתי

- 1 - ג.ל. חתונה
- 1 - ניל האקס. Viking Lander
- 2 - מארס רובר
- 1 - קו שדה צ'ין
- מארס רובר
- 1 - א. טלס חתונה

פויידט ה-Mars Rover  
 א טלס Valles Marineris  
 הפיציה ה-NASA 19/1/88  
 א אר. קרייס (האמן)  
 הפיציה טלס ...

אוסף שרא אוריון  
 ארכיון אמנות במרחב הציבורי



Ezra Collection  
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האמאן גיליאנו  
 1985

נטון להקטר א. הוסיא  
 רודל סטודיאו  
 החמא פיסול טלס חתונה  
 הטלס -

הישר (1985)

5) פיסול קין-אנאקטי

1 - הפלדיה  
 1989

מסה = אנרגיה  
 פיסול קין אנאקטי  
 טיאר ג.ה. 24/9/87  
 טיאר קר-טיאר  
 NASA

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 חתונה האר, קנצ'ה לטיאר חתונה א ט החמ  
 האמאן החמון חתונה א האמאן ה-3.B.C.  
 חתונה (חברת) = החמון האמאן, 30' 1937  
 חתונה

השנתה 1590 (ספ.) 8/6/90

א.א. יחסיים  
לפני הקרי

הקדמה: האנליג, רד-טיח קמון  
הקדמה: א מנזק הפיסול כיום  
- הקדמה  
- הקדמה

Documenta Press  
אוגוסט 1987

[הקדמה של סטנדרט] Paradysm  
I want to Challenging that assessment

פיסול סברה (1)

- 3 - סט סילי רונ - 1964-67 - סט מרטין - קארן
  - 2 - סט גל-טל - 1966 - סט סטונג'ורג' (StonHenge) - הניאל הניאל
- היסוד האנכי - קצרת  
היסוד האנכי - קצרת

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

פיסול אצבע (2)

- 8 - שרה הסטליס - 1967-1990 - אטל - סילי
  - 4 - אנדראס האולן - 1972 - קומפוזיציה
  - 2 - מהלוג (1980) - האנכי - קצרת
  - 4 - יהואם (1987) - הפטיטה דם ינר, מלך נבא/ד/ס
  - 3 - קרובה מדיזיג - ניהול קי"ה טרה מדיזיג, דד-דד-סד
- ודיצט טורונטו 1978



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פיסול טקטוני (3)

- 3 - קו לפה צ'ין - נפיעת היצאת פיסול - טקטוני
  - 7 - דג'י-א - נדה - אירוניסי - יאול - וולקאני
  - 2 - גל-ח'י [מלך הסטליס] - רכסים כמטטרים על ההכרה
  - 2 - לפת מנג'רמן - הארכאולוגיה על הה"כ, line-א
  - 13 - אנפ'רנה - יסוד הפיצ'טרס
- 1981-83  
קצרת האצמה: סמאסון, הייזר, מורים

6 - מט-פיסול

- היסוד הקונסטרוקטיבי - הונו ארקטוס , אנט-אנטרופי
- מופט קיצוני (מחילת, צנור, חרנקי) (פריצה אל קנה-מידה אין גאלקטי)
- הרחג הפיסול לאוהים הבינאקטיים
- מקרה לקיום אינסופי ← המופט יוצר את
- פיסול קיומי Existential S. האנסופי-
- מט-קונסטיס , קונסטיס קיומי -
- מציאו של האנסופי אופף עזרא אוריון - מהלכו -



Ezra Orion Collection Public Art Archive

7 המהלך הקא

- השיזור ממפד (אנטי) +
- מפד-אקליפס
- Un. Texas.

מסד-קונסטרו



The Very Long Array  
Socorro, New Mexico

- אוקה מילארד ד"ה
- א מנסה פיקולמ הכראה - פיסול האנסופי -

8 רח-טיח

- ההפקה לפרפראוט
- 2 ידעיים לפיסול א פיסול האנסופי :
- Pioneering invation to the intergalactic

The project of the Roden Crater, Arizona, of Turrell was defined by Russell as "An earthwork looks to the sky" (1986). Still "to the sky" These projects are still earthbound ten years after the landing of Viking lander I, II on the stony face of Mars - -

"The late eighties are not the time of dynamic avantgarde. They are a time in which art pauses, reorganizes itself, and recombines existing strategies.

The authenticity of this art cannot be measured by innovations in art historical styles and forms. We have to reconsider which is authentic in art: the permanent transfer of limits or the power and intensity of individual work beyond all art historical linearity.

Documenta 8 illuminates this situation.

(Manfred Schneckenburger, Documenta Press 4, August 1987)

On the contrary. The late eighties are the ripe time for an extreme strike forward of sculpture in two dynamic environments - the Solar System; the universe. The hour had come not for pauses but for a boom forward. Not for reorganization, recombining existing strategies, reconsidering historical styles, but for a spaceward breakthrough - to extreme abstraction, to immense physical dimensions, to light speed velocities, to eternal duration - -

The field of my activity as a sculptor developed since 1960 in five stages: Regular, architectural, desert-tectonic, the solar system and the intergalactic.

In the regular I worked mainly in welded iron, steel and stone. The main works from this stage are: two steel ones, 1.86 m. high, at the Museum of Modern Art, New-York; and the Rockefeller collection (1964); and a steel work, 3.00 m. high in the sculpture garden of Israel Museum, Jerusalem (1966).

28/2/90

מברכה

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

או



מכון לטכנולוגיה דיגיטלית  
INSTITUTE FOR PUBLIC PRESENCE  
مركز لتكنولوجيا المتاحدين

מרכז עזרא אוריון

Ezra Orion Collection  
Public Art Archive

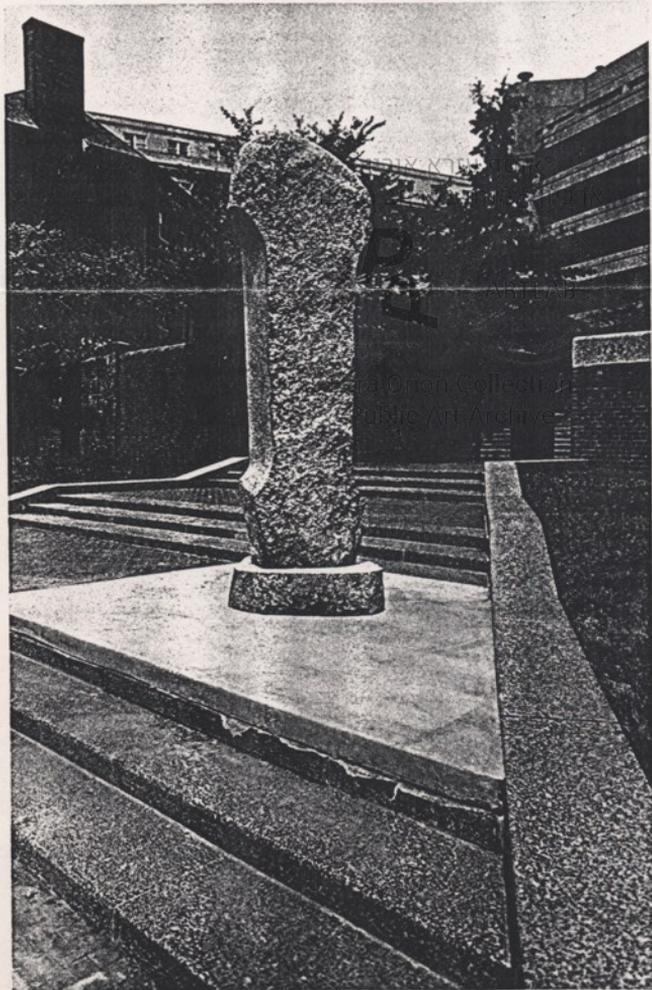
is 90<sup>®</sup>

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THE  
INTERNATIONAL  
SCULPTURE  
CENTER  
PRESENTS



**INTERNATIONAL SCULPTURE '90**  
**WASHINGTON, D.C.**  
**JUNE 5-9, 1990**



Pre-view the 90s. Take a look at the directions and continuing trends that will mark sculpture in the 90s. IS '90 will include conference, exhibition, workshops and much more. Join artists, curators, collectors, arts administrators, consultants, critics and enthusiasts from around the world for five days of information, innovation and inspiration.

INTERNATIONAL SCULPTURE '90 (IS '90) is a reincarnation of the International Sculpture Center's international sculpture conferences (held from 1960-1982), which were the largest and most comprehensive international forums and exhibitions of sculpture and public art. These conferences were instrumental in bringing sculptors together to share ideas and exchange techniques and information. IS '90 will bring the world of sculpture together in Washington, D.C., June 5-9, 1990 for a look at sculpture in the 90s.

Untitled work by Isamu Noguchi, installed at the American Institute for Architecture for the 11th International Sculpture Conference and Exhibition, Washington, D.C., June 1980.

## IS '90 Conference Washington, D.C. June 5-9, 1990

IS '90 is a CONFERENCE on the directions and continuing trends that will mark sculpture in the 90s.

This specially designed conference will address the practical, aesthetic and ethical issues that will challenge the sculpture world in the 90s.

Program topics and speakers are being selected by the distinguished IS '90 International Program Committee. A minimum of 60 different programs will be offered.

Major topics addressed by IS '90 include:

*The Shifting Art Marketplace  
Is Visual Illiteracy  
Causing Art Elitism?  
Spirituality and Ritualism  
Sculpture Pairs:  
Variation on a Theme  
Collaborative Too Many Cooks?  
Education Sculptors  
For the Millennium  
Art as Architectural Band-Aids  
Social Commentary in Art  
Legal Matters  
And Much More...*

Informal gatherings and social events will include:

*Films  
Slide Presentations  
Videos  
Receptions  
Tours  
Open Houses*

"The Awakening" by J. Seward Johnson, installed at Haines Point for the 11th International Sculpture Conference and Exhibition, Washington, D.C., June 1980.



Design by Will Mason

## International Sculpture '90 International Program Committee

**Bill Barrett** Sculptor, former President, Sculptors Guild of New York, New York.  
**Amnon Barzel** Director, Museum of Contemporary Art, Prato, Italy.  
**Bruce Beasley** Sculptor, Oakland, California.  
**Peter Boswell** Assistant Curator, Walker Art Center, Minneapolis, Minnesota.  
**John Chandler** Public Art Consultant, Boston, Massachusetts.  
**David Collins** Director, Storm King Art Center, Mountainville, New York.  
**Suzanne Delehanty** Director, Contemporary Art Museum, Houston, Texas.  
**Lin Emery** Sculptor (organizer, 1976 ISC conference), New Orleans, Louisiana.  
**Tom Freudenheim** Assistant Secretary for Museums, Smithsonian Institution, Washington, DC.  
**M. Paul Friedberg** Landscape Architect, New York, New York.  
**Olivia Georgia** Director, Snug Harbor Cultural Center, Long Island City, New York.  
**Agnes Gund** President, Studio in a School Association, New York City.  
**Alanna Heiss** President and Executive Director, PS.1 Museum, Long Island City, New York.  
**Doug Hollis** Sculptor, San Francisco, California.

**Mary Jane Jacob** Former Chief Curator, The Museum of Contemporary Art, Los Angeles, California.  
**Milena Kalinowska** Independent Curator, Washington, DC.  
**Cecile McCann** Founder and Former Editor/Publisher, ArtWeek, San Francisco, California.  
**Fumio Nanjo** Program Director, Institute of Contemporary Arts, Nagoya, Japan.  
**Pierre Restany** Writer and Critic, *Domus*, Paris, France.  
**Junichi Shioda** Curator, Setagaya Art Museum, Tokyo, Japan.  
**Patterson Sims** Associate Director for Art and Exhibitions, Seattle Art Museum, Seattle, Washington.  
**James Suris** Sculptor, Splendor, Texas.  
**Michael Todd** Sculptor, Los Angeles, California.  
**Isaac Witkin** Sculptor, New York, New York.

*Planning for INTERNATIONAL SCULPTURE '90 was initiated through a grant from Carl & Virginia Freeman with additional support from The District of Columbia Arts and Humanities, Ronald & Anne Abramson and Natalie Abrams.*

## IS '90 Exhibition Washington, D.C. June 5-August 31, 1990

IS '90 is an EXHIBITION. This major, international, public, indoor/outdoor exhibition will suggest and document the directions and continuing trends that will mark sculpture in the 90s.

An expert committee of international curators is being formed to select the artists who will be exhibited.

The IS '90 Exhibition will be installed in both indoor and outdoor locations throughout downtown Washington, D.C.

## IS '90 Workshops Washington/Baltimore Area June 2-5, 1990

These pre-conference workshops will conclude prior to the opening ceremonies of IS '90.

IS '90 will include WORKSHOPS. These pre-conference workshops will provide sculptors with intensive hands-on, learning experiences in a variety of mediums as well as business techniques.

Held three consecutive days prior to the IS '90 conference opening, pre-conference workshops will take place in studio and classroom facilities located in the greater Washington/Baltimore areas. Pre-conference workshop lengths will vary, but most will average 20 hours over three consecutive days.

Tentative workshop topics include:

- Ceramic Shell Casting*
- Resin Bonded Sand Casting*
- Computer Generated 3-D Design*
- Stone Carving*
- Metal and Wood Fabrication*
- Obtaining Government Funding*
- Commissioning and Contracts*
- Techniques with Glass*
- Patinas*
- Mold Making*
- Marketing Your Work*
- Laser Sculpture*

All the workshops will be taught by experts. The necessary tools and materials will be provided.

In order to register for a workshop, one must be a registered participant of the IS '90 conference. Workshops will be filled on a first come, first served basis. Participants will have an opportunity to list, in order of preference, the workshop they would like to attend. Registration does not guarantee admission to the first choice workshop.

Registration packets and more detailed information on the workshops will be mailed in mid February to those who sign up in advance.

The Emeryville Mudflats, a "grassroots" anonymous sculpture field. This particular work created for the 12th International Sculpture Conference and Exhibition, Oakland, CA, August 1982. Photo by Jim Lerager, 1982.



Midreshet Sde-Boker

ISRAEL

7 March 1990

8/3 [Handwritten signature]

David Furchgott  
Executive Director  
ISC, U.S.A.

Dear David,

Thanks for your letter of 3 January, which I answered on  
the 15<sup>th</sup>.

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

Since then I was expecting further information. Isn't it  
become a bit late?



Ezra Orion Collection

Is there a chance to meet Dr. Briggs - the three of us -  
at NASA's?

As I couldn't cover the expences of the flight and stay for  
the IS'90 - can I be invited as a panel speaker?

Sincerely Yours,

Ezra Orion

ISRAEL  
12<sup>th</sup> March 1990

David Furchgott  
Executive Director  
International Sculpture Center  
Washington, U.S.A.

Dear David,

Few days after my last letter of 7<sup>th</sup> March, I was informed of a financial source here that could cover my flight and staying during the conference. I decided instantly to come.

- could you see that the registration is O.K..
- Could you coordinate for the two of us the meeting with Dr. Jeffrey Briggs few days before the opening of the conference - so we can report on it during the panels.
- Is the final program set up? Is my suggested panel included in it?
- Can you send the answer by FAX?

Looking forward to see you there,

Ezra Orion

FAX: (972)057-558352

שלום א - 15/3  
מי הציג ואיפה ההדבחה

13/3/90

לוח 7

TRANSMISSION DESTINATION :

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

ISC

MODE : GIII

PAGE(S) :

1  
Ezra Orion Collection  
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RESULT :

OK



NSF : 00 00 69 0E CE B8 90 E0 81 80 C0 80 83 80 80 94 02 78 38 38 39 B8

FAX ISC

International Sculpture Center . Washington.

FAX 001-202-9657318

ארכיון אמנות במרחב הציבורי



מכון לתיכונת יצירות  
INSTITUTE FOR PUBLIC PRESENCE  
مركز لتفكير الفن العام



Ezra Orion Collection  
Public Art Archive

Midreshet Sde Boker  
ISRAEL, 84990  
13<sup>th</sup> March 1990

David Furchgott  
Executive Director  
International Sculpture Center  
Washington, U.S.A.

Dear David,

Few days after my last letter of 7<sup>th</sup> March, I was informed of a financial source here that could cover my flight and staying during the conference. I decided instantly to come.

- A check for \$210 will be sent within few days with the registration form.
- could you see that the registration is O.K..
- Could you coordinate for the two of us the meeting with Dr. Jeffrey Briggs at NASA's Grand Cell before the opening of the conference - so we can report on it during the panels.
- Is the final program set up? Is my suggested panel included in it?
- Can you send the answer by FAX?

Looking forward to see you there,

Ezra Orion

FAX: (972)057-558352





INTERNATIONAL SCULPTURE CENTER

April 19, 1990

SCULPTURE magazine

Sculpture Source

Exhibitions/Competitions

Membership Services

Conferences/Symposia

Ezra Orion  
Midreshet Sde-Boker  
Israel 84990

Dear Mr. Orion,

BOARD OF DIRECTORS

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Clement Meadmore

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Kae Hee Park

Beverly Pepper

Frank Ribelin

Isaac Witkin

Elyn Zimmerman

I am writing to you at this time to welcome you IS'90 as a parallel program speaker. Your presentation has been selected as one of approximately 20 which will be made during the conference.

Enclosed is a conference program schedule with descriptions of all presentations as well as an individual topic sheet outlining the date, time and location of your presentation. Please note that nothing may be sold, and no exchange of funds may take place during your presentation or at the conference.

We look forward to having you here in Washington. Thank you for your interest and enthusiasm.

Cordially,

Jennifer Doublet  
Conference Program Coordinator

P.S. As you must be a paid registrant of the conference to have a parallel program we'll look forward to receiving your registration by Mail or Phone by the end of the month



**PARALLEL PROGRAM**  
**"Sculpture in the Solar System"**

Friday, June 8th

4:15pm-5:45pm

Room 3111, Ripley Center, Smithsonian Institution,  
1100 Jefferson Drive, S.W.  
Washington, D.C.

**ALL SPEAKERS ARE EXPECTED TO ARRIVE AT PRESENTATION LOCATIONS AT LEAST 10  
MINUTES IN ADVANCE OF SCHEDULED STARTING TIME.**

**ALL LOCATIONS WILL BE EQUIPPED WITH SLIDE MACHINES, VIDEO EQUIPMENT AND A/V  
TECHNICIANS AS NECESSARY**

**Speaker:**

Ezra Orion  
Midreshet Sde-Boker  
Israel 84990  
Tel:  
Fax:

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי



Ezra Orion Collection  
Public Art Archive

Midreshet Sde-Boker

ISRAEL, 84990

2 May, 1990

David Furchgott  
Executive Director  
International Sculpture Center  
Washington D.C.

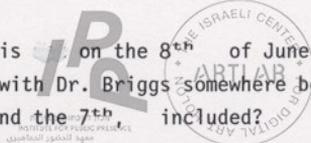
נשלח 3/5

Dear David

I received the 19<sup>th</sup> April material from Jennifer Doublet.  
Many thanks indeed!

ארכיון אמנות במרחב הציבורי

As my parallel talk is on the 8<sup>th</sup> of June, is it possible  
to arrange the meeting with Dr. Briggs somewhere between the 4<sup>th</sup>  
June in the afternoon and the 7<sup>th</sup> included?



It is very important that your representative will join me in  
that act at NASA's.

Ezra Orion Collection  
Public Art Archive

Please inform Jennifer Doublet that I am registered. The \$210  
cheque was sent on 15<sup>th</sup> of March.

Looking forward to see you there,

Ezra Orion



RECEIVE FROM :

MODE : GI

PAGE(S) : 2

RESULT : OK

MAY-03-'90 THU 13:58 ID:TSC

TEL NO:

#590 P01

FAX COVER SHEET

IS 90

WHO: The International Sculpture Center

WHAT: INTERNATIONAL SCULPTURE '90

A Conference

An Exhibition

A Trade Exposition

Technical Demonstrations

Receptions

Tours

AND MUCH MUCH MORE!!

WHERE: Washington, DC

WHEN: June 5th - 9th, 1990

Plus Pre-Conference

Workshops

June 2nd - 5th, 1990

WHY: A global preview of sculpture in the 90's

WHO SHOULD ATTEND:

SCULPTORS

COLLECTORS

ART DEALERS

CRITICS & WRITERS

CONSERVATORS

FABRICATORS

ARCHITECTS

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי



Ezra Orion Collection  
Public Art Archive

EZRA ORION  
Director of the SOE-Baker  
College

202-453-5585

FROM:

JENNIFER DOUBLET

INTERNATIONAL SCULPTURE CENTER

number of pages including cover sheet: 1

MESSAGE:

DR. BRIGGS CONFIRMS  
WITH US THAT HE  
WILL BE HAPPY TO  
MEET WITH YOU ON  
WEDNESDAY, JUNE 6 10:00am-10:30am  
YOU MAY CONTACT HIM DIRECTLY  
AT Phone 202-453-1588  
FAX 202-426-1023

PLEASE SEND ME A

Midreshet Sde-Boker  
ISRAEL 84990  
21 May 1990

David Furchgott  
Executive Director  
International Sculpture Center  
Washington D.C.

Dear David Furchgott,

With the momentum of the IS90 conference I suggest: The ISC will form an interdisciplinary steering forum of about 25 sculptors architects, landscape architects, art curators and ecologists - that will be a forerunner for the present sculpture to the coming decade and beyond.

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי

Suggested projects:

1. Toward the global Disarmament process, to use arms as a sculptural raw material - acropolises of missiles-cathedrals, parks of missiles, wavy lawns of aircrafts.
2. Parks of vertical warships, aircraft-carriers and nuclear submarines.
3. Toward the coming space urbanization projects of Space-city-Sculpture.
4. Parks of Pyramids of M60 tanks, 50m. tall.
5. ....

Suggested members:

Newton Harrison, Roger Malina, Auto Piene, Larry Burghes, Bryan Rogers, Amnon Barzel, James Wyne, Lawrence Halprin, ....., ....., Myself, ....., ..... representative from NASA and the Pentagon, and equivalent Russians.

Sincerely,

Ezra Orion

7/8/90

נבחרה חברה אומנותית  
+ חברים מן הסביבה האמנותית

5x

June 6, 1990

Mr. Stephen E. Ballard  
International Relations  
NASA Headquarters  
Washington D.C.

Dear Sir,

Please find enclosed a draft for the proceedings of yesterday's meeting. I'd be very grateful if you could edit it and reproduce it on your letterhead.

אוסף עזרא אוריון  
ארכיון אמנות במרחב הציבורי



Many thanks,

Ezra Orion Collection  
Public Art Archive

Ezra Orion



National Aeronautics and  
Space Administration

**STEPHEN E. BALLARD**  
International Relations Specialist  
International Planning and Programs

NASA Headquarters  
Code XID  
Washington, DC 20546

Phone: (202) 453-8452  
Fax: 453-2628  
Telex: 497-9843 NASA WSH

June 6, 1990

Mr. Stephen E. Ballard  
International Relations  
NASA Headquarters  
Washington D.C.

Dear Sir,

Please find enclosed a draft for the proceedings of yesterday's meeting. I'd be very grateful if you could edit it and reproduce it on your letterhead.

אוסף תצלומי ארכיון  
ארכיון אמנות במרחב הציבורי



Many thanks,

Ezra Orion Collection  
Public Art Archive

Ezra Orion

Midreshet Sde-Boker

13.6.90

Mr. Arnold Ashkenazy  
8440 Sunset Boulevard  
West Hollywood, CA  
U.S.A.

Dear Arnold,

Monument to the Holocaust

Following our meeting on the 9<sup>th</sup> of June at the ICS conference at Washington - I propose to erect a 45-50 m. tall steel obelisk and few hundreds of steel railway slippers mounded, crawling at its feet - at Los Angeles.

In few months I hope to finish a 25 m. tall work of that character at observation point of the Dead-Sea works here. Then I will send you its photoes for further consideration.

You can find the essence and the spirit of the suggested monument in the book and poster that I gave you when we met.

Sincerely yours,

Ezra Orion  
Desert sculptor

24/6 נא



INTERNATIONAL SCULPTURE CENTER

SCULPTURE magazine

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19 June 1990

Ezra Orion  
Midreshet Sde-Boker  
Israel 84990

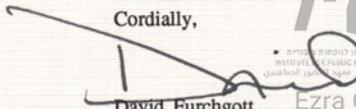
Dear Mr. <sup>Ezra</sup> Orion,

Thank you so much for your participation in the IS '90 Parallel Programs. This facet of the conference was a great success with most parallel programs taking place in rooms filled capacity and in several cases with standing room only. The audiences were very responsive and Parallel Programs will always have a place at future ISC conferences.

ארכיון אמנות במרחב הציבורי

Again, thank you for your interest and participation. Please watch Sculpture magazine and our other membership mailing for news on upcoming events.

Cordially,

  
David Furchgott  
Executive Director

Ezra Orion Collection  
Public Art Archive



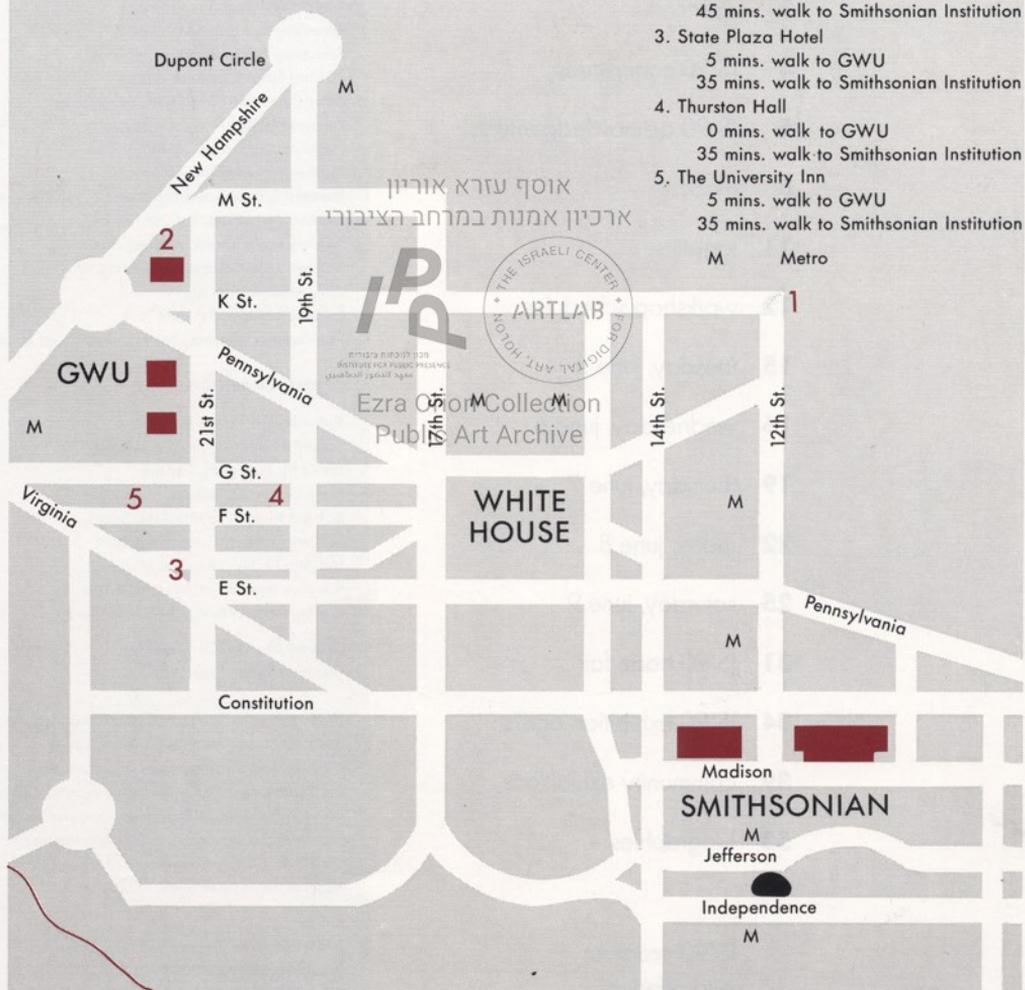
More will follow.



# WASHINGTON, D.C.



1. Days Inn Downtown  
30 mins. walk to GWU  
15 mins. walk to Smithsonian Institution
  2. Ramada Renaissance  
10 mins. walk to GWU  
45 mins. walk to Smithsonian Institution
  3. State Plaza Hotel  
5 mins. walk to GWU  
35 mins. walk to Smithsonian Institution
  4. Thurston Hall  
0 mins. walk to GWU  
35 mins. walk to Smithsonian Institution
  5. The University Inn  
5 mins. walk to GWU  
35 mins. walk to Smithsonian Institution
- M Metro



## THE GEORGE WASHINGTON UNIVERSITY

1. Ramada Renaissance
2. Cloyd Heck Marvin Center
3. Lisner Auditorium

Washington Circle

M St.

K St.

Pennsylvania

New Hampshire

1



2



3

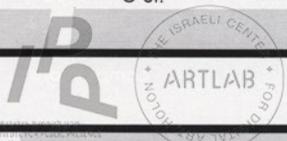


21st St.

אוסף עזרא אוריון

ארכיון אמנות במרחב הציבורי

G St.



## THE SMITHSONIAN

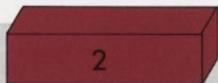
1. IS'90 Technical Demonstrations
2. Carmichael Auditorium
3. Baird Auditorium
4. S. Dillon Ripley Center  
Underground Museums

עזרא אוריון קולקציה  
ארכיון אמנות ציבורי

12th St.

Constitution

1



2



3

Madison

NATIONAL MALL

14th St.

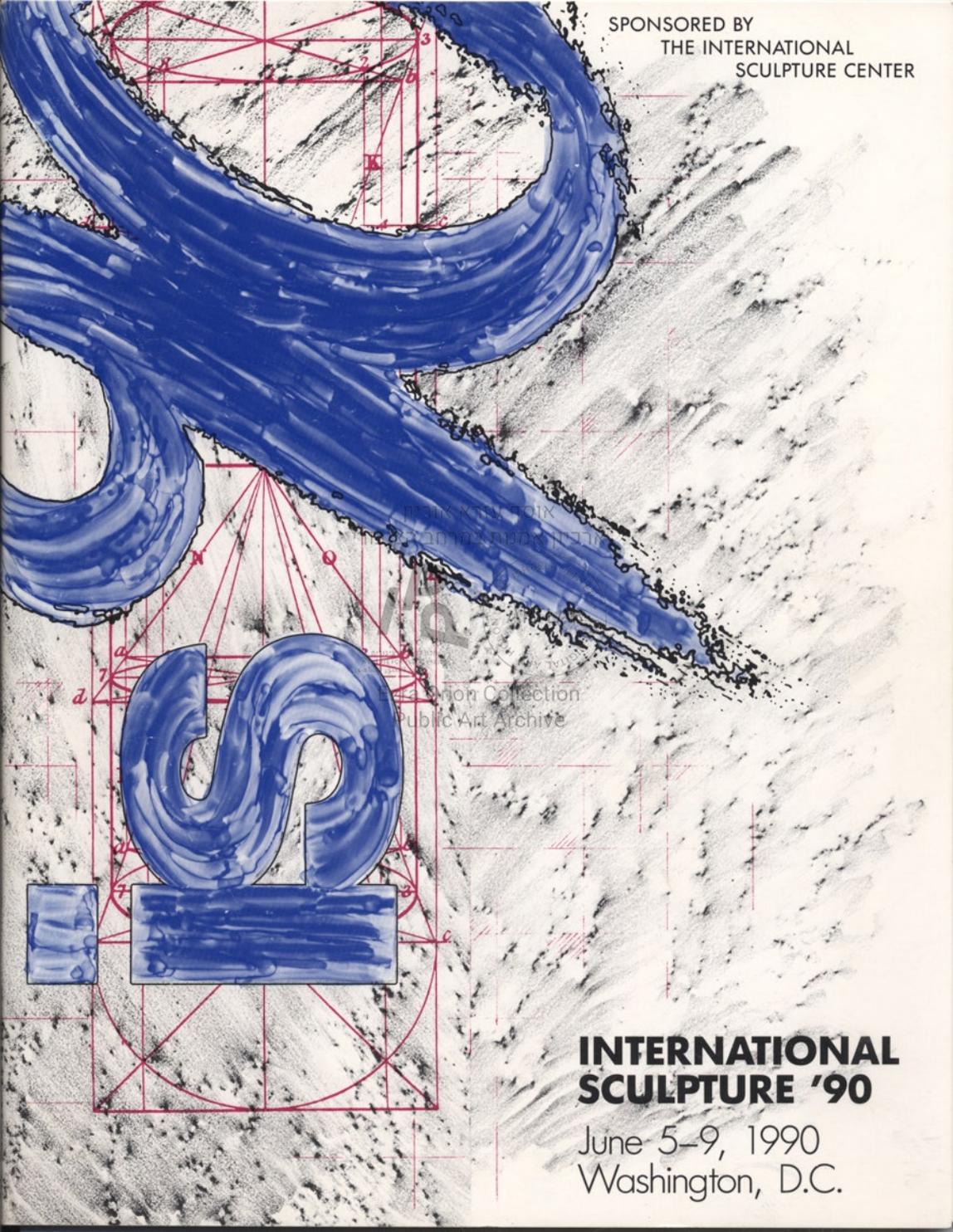
Jefferson

7th St.

4



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מרכז תרבות  
המכון לתרבות

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**INTERNATIONAL  
SCULPTURE '90**

June 5-9, 1990  
Washington, D.C.



INTERNATIONAL SCULPTURE CENTER  
1050 POTOMAC STREET, N.W.  
WASHINGTON, D.C.  
20007

(202) 965-6066

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